PIANO • VOCAL • GUITAR

The Moody Blues COLLECTION

20 SMASH HITS, INCLUDING
I'm Just a Singer (In a Rock and Roll Band) • Nights in White Satin
The Story in Your Eyes • Your Wildest Dreams

PIANO • VOCAL • GUITAR

The Moody Blues
COLLECTION

PAGE	SONG	ALBUM
2	Dawning Is the Day	*A Question of Balance*
8	Gemini Dream	*Long Distance Voyager*
16	Gypsy (Of a Strange and Distant Time)	*To Our Children's Children's Children*
24	I Know You're Out There Somewhere	*Sur la Mer*
30	I'm Just a Singer (In a Rock and Roll Band)	*Seventh Sojourn*
21	Isn't Life Strange	*Seventh Sojourn*
34	It's Up to You	*A Question of Balance*
42	Legend of a Mind	*In Search of the Lost Chord*
39	Lovely to See You	*On the Threshold of a Dream*
48	Never Comes the Day	*On the Threshold of a Dream*
53	New Horizons	*Seventh Sojourn*
58	Nights in White Satin	*Days of Future Passed*
61	Question	*A Question of Balance*
66	Ride My See Saw	*In Search of the Lost Chord*
69	The Story in Your Eyes	*Every Good Boy Deserves Favour*
94	Tuesday Afternoon (Forever Afternoon)	*Days of Future Passed*
74	The Voice	*Long Distance Voyager*
80	Voices in the Sky	*In Search of the Lost Chord*
84	Watching and Waiting	*To Our Children's Children's Children*
88	Your Wildest Dreams	*The Other Side of Life*

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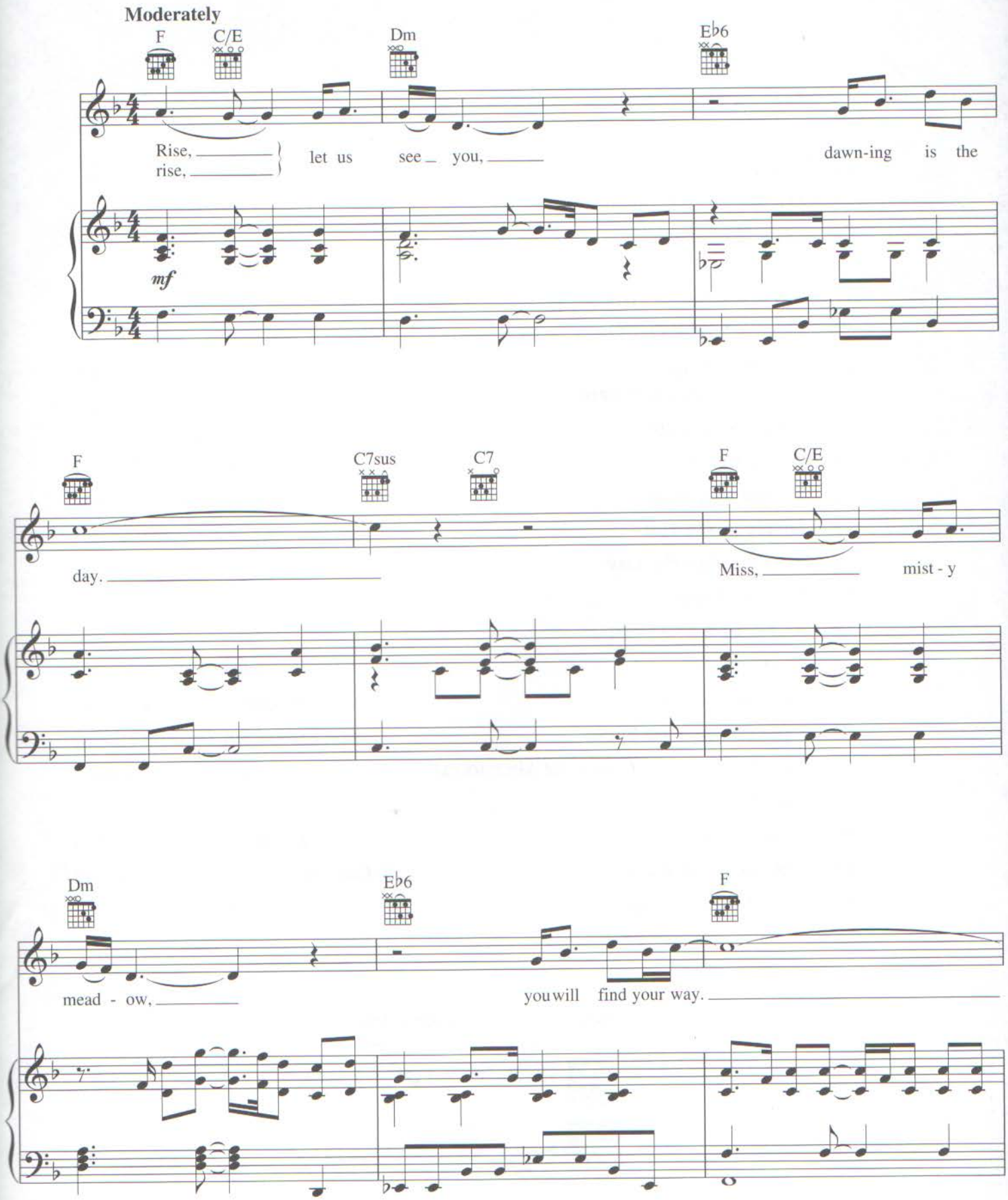
DAWNING IS THE DAY

Words and Music by
JUSTIN HAYWARD



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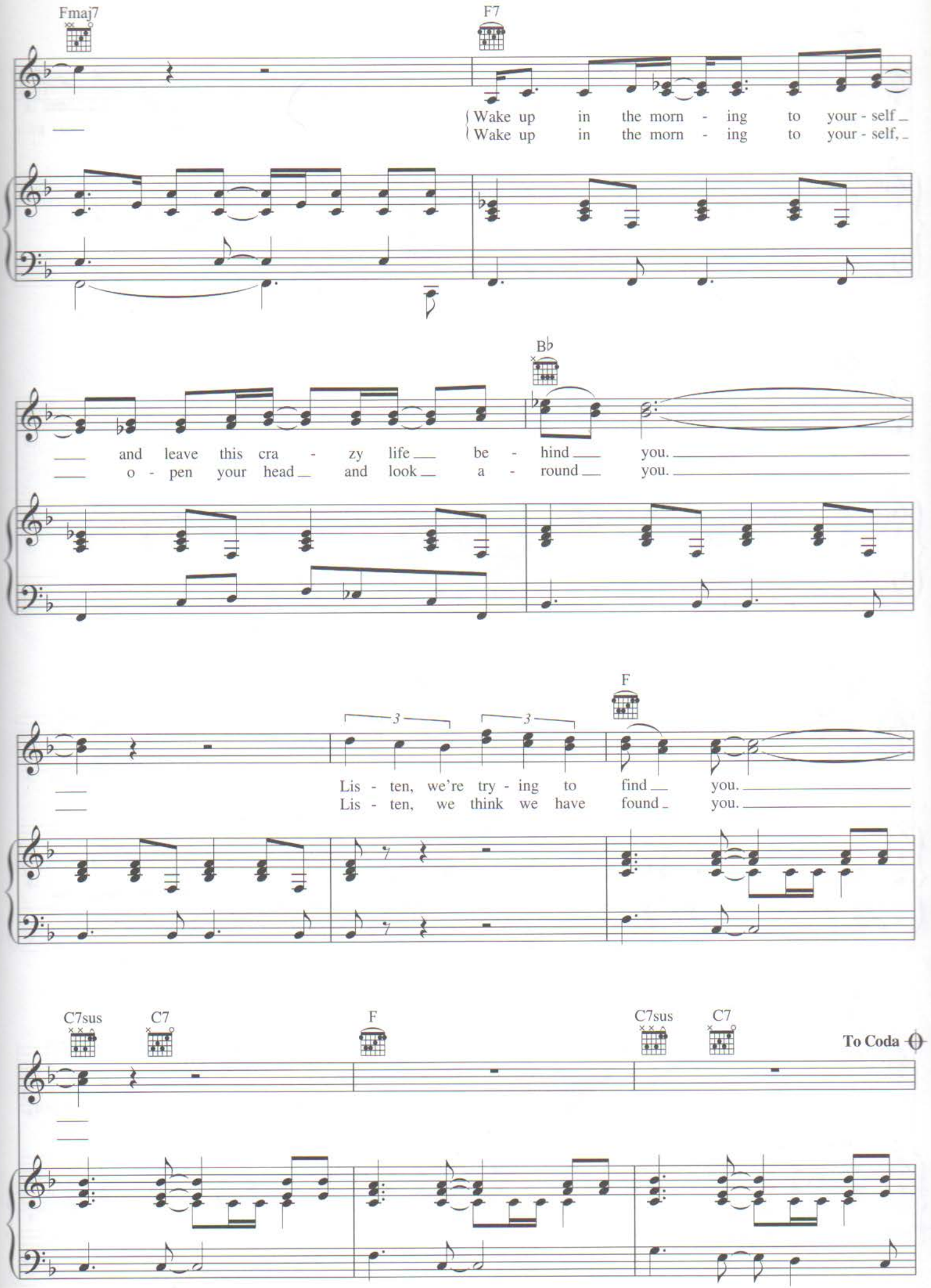
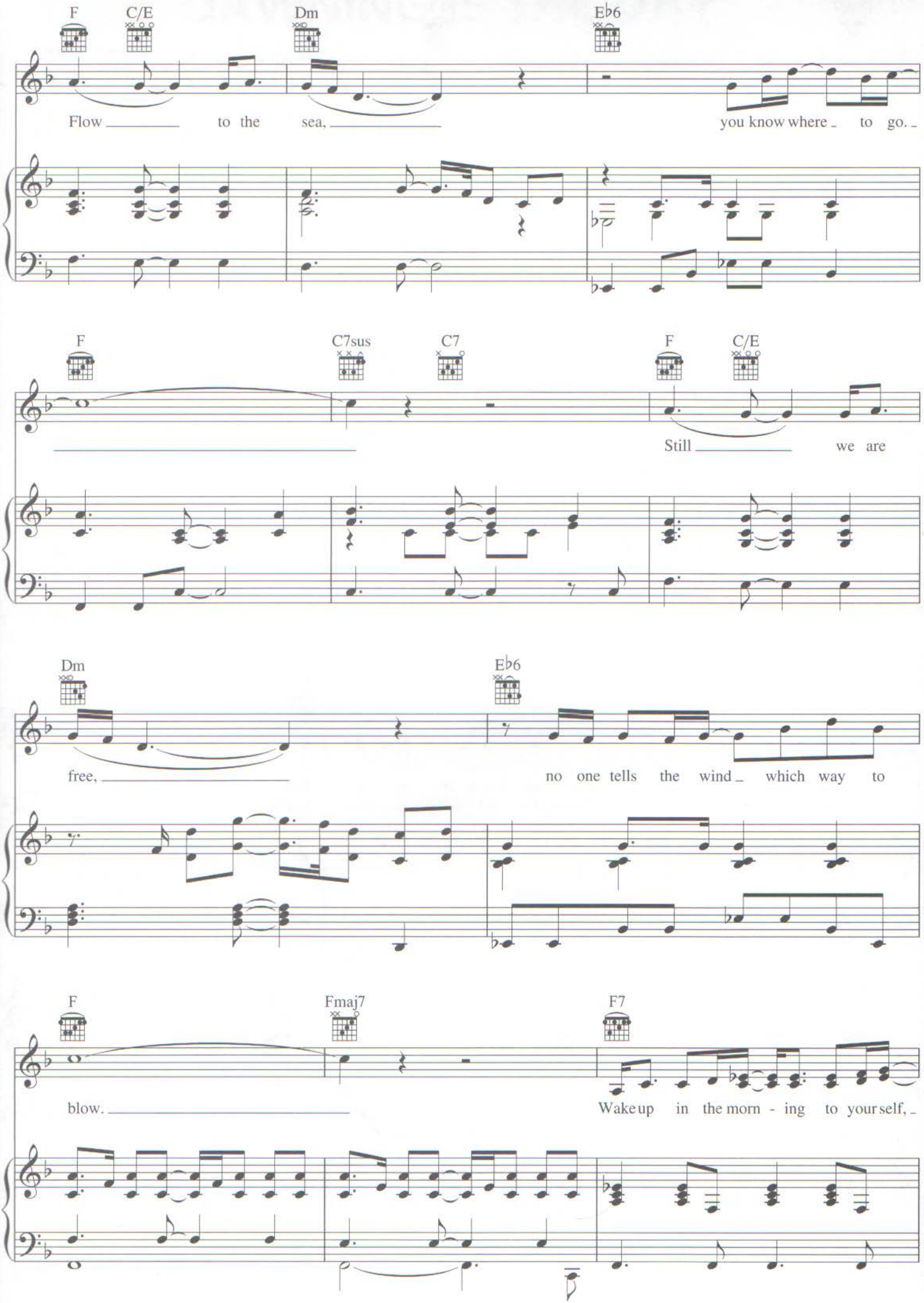
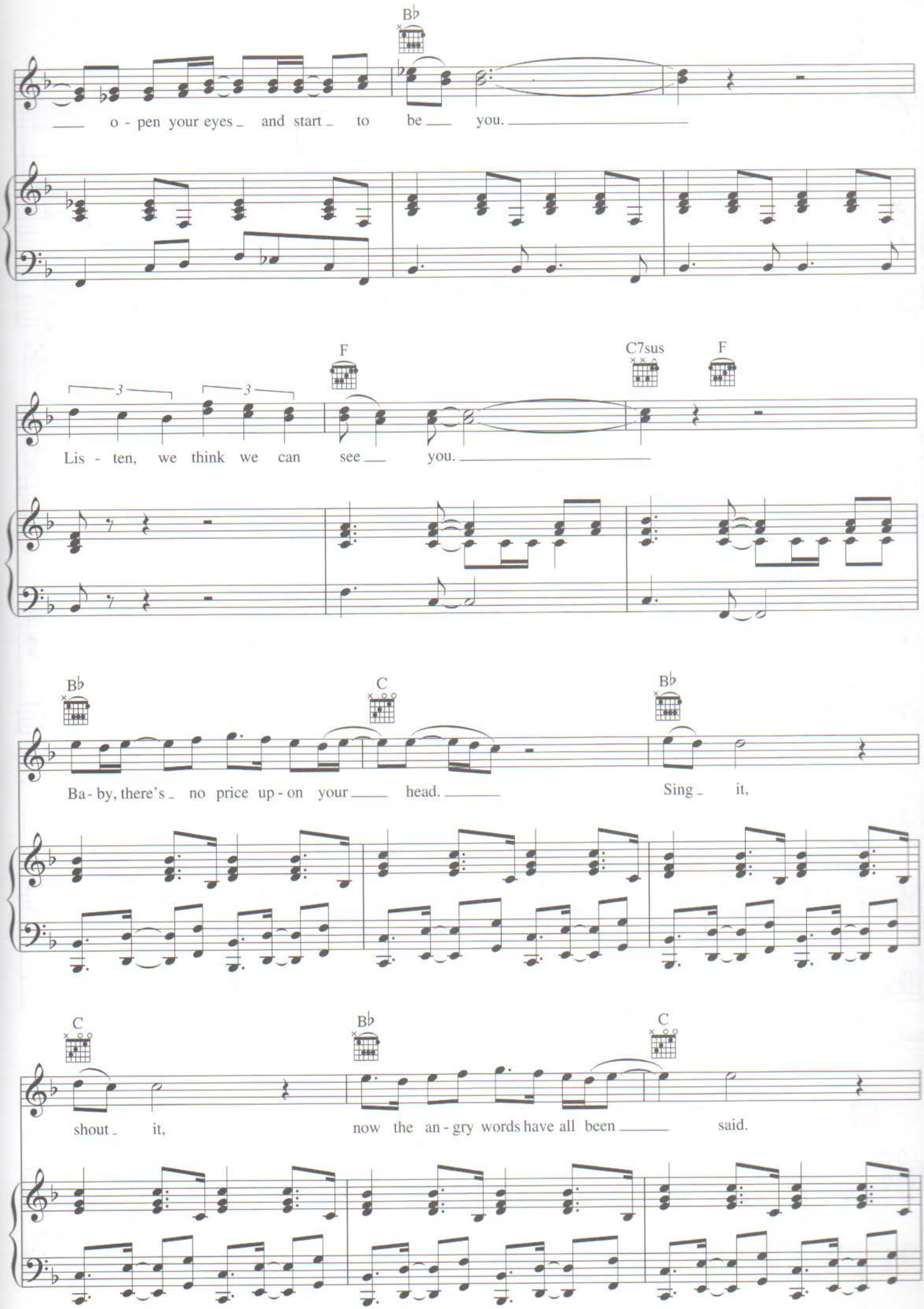
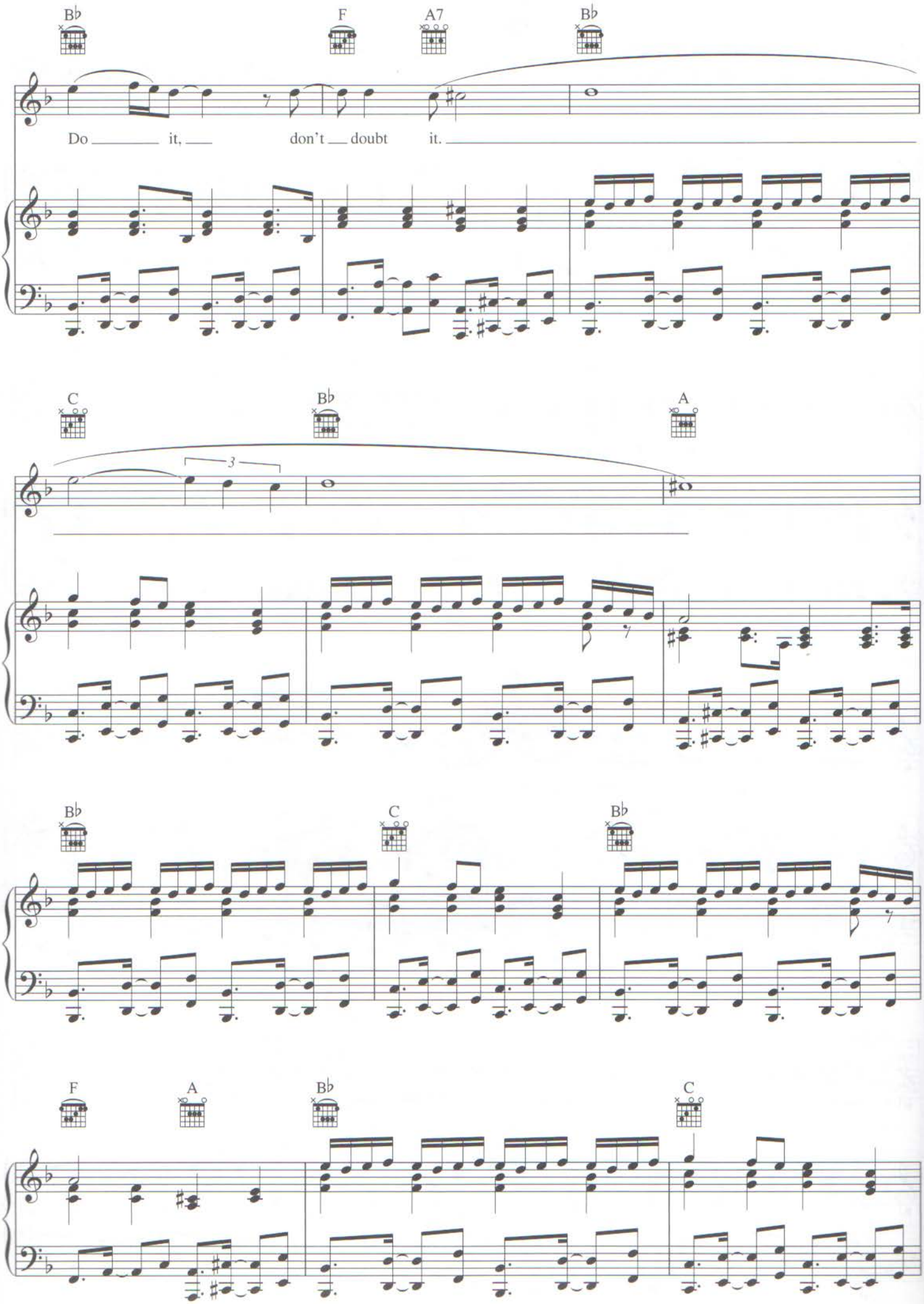
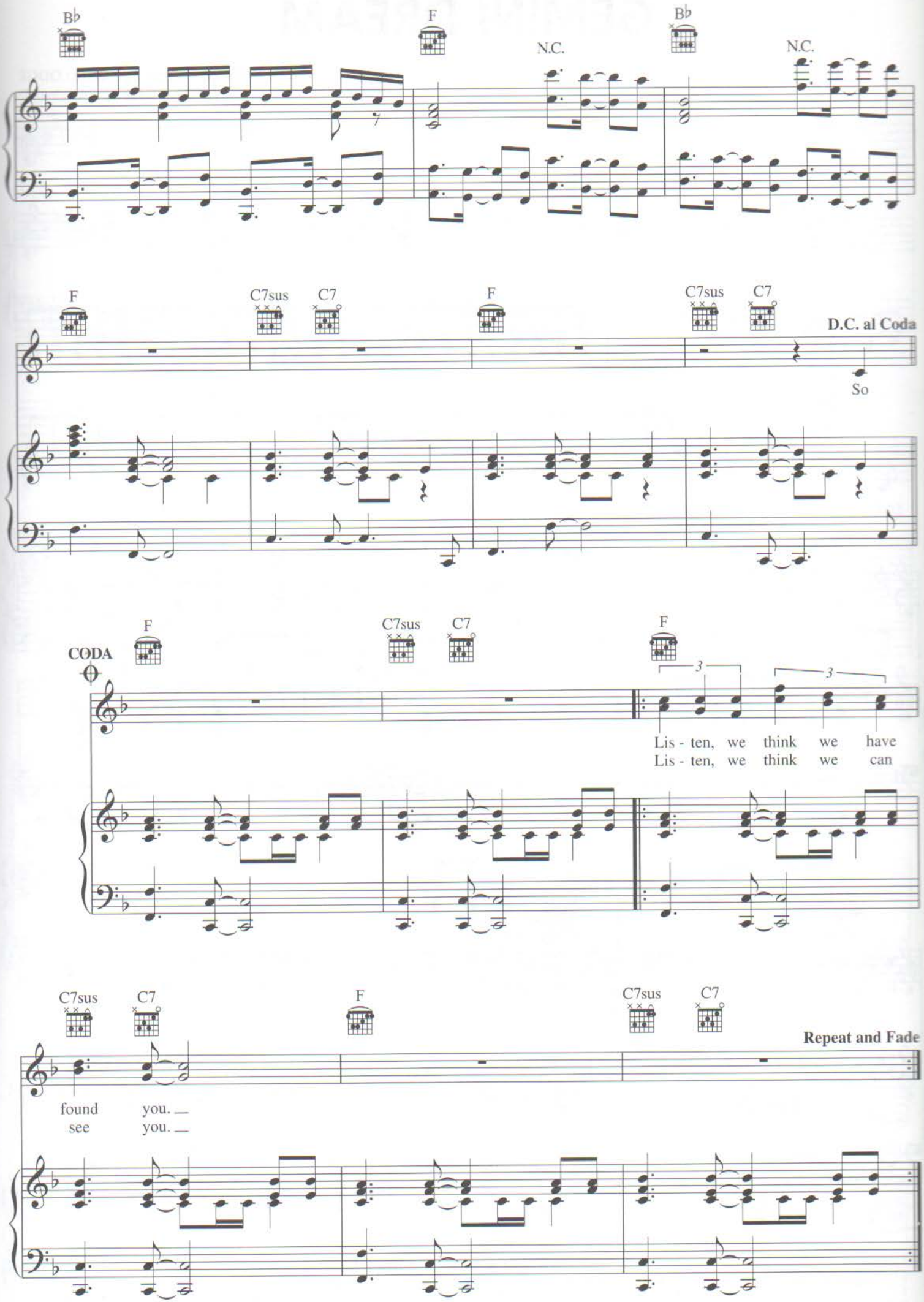
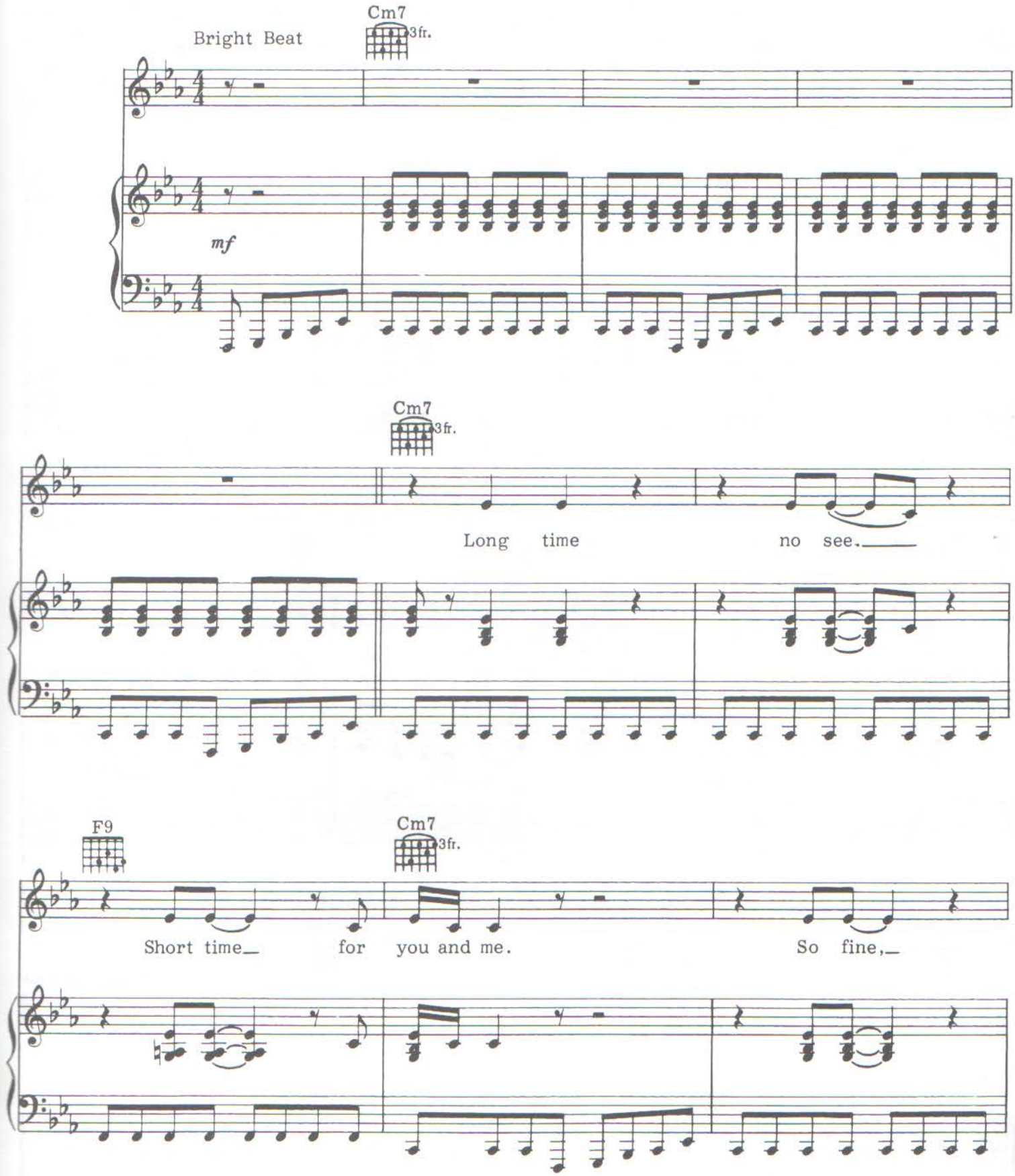

Fmaj7
F7
Wake up in the morn - ing to your - self
Wake up in the morn - ing to your - self,
B♭
and leave this cra - zy life be - hind you.
o - pen your head and look a - round you.
F
3
3
Lis - ten, we're try - ing to find you.
Lis - ten, we think we have found you.
C7sus
C7
F
C7sus
C7
To Coda

F
C/E
Dm
E♭6
Flow to the sea, you know where to go.
F
C7sus
C7
F
C/E
Still we are
Dm
E♭6
free, no one tells the wind which way to
F
Fmaj7
F7
blow. Wake up in the morn - ing to your self,

B♭
o - pen your eyes and start to be you.
F
C7sus
F
3
3
Lis - ten, we think we can see you.
B♭
C
B♭
Ba - by, there's no price up - on your head.
Sing it,
C
B♭
C
shout it,
now the an - gry words have all been said.

B♭
F
A7
B♭
Do it, don't doubt it.
C
B♭
A
3
B♭
C
B♭
F
A
B♭
C


B♭
F
N.C.
B♭
N.C.
F
C7sus
C7
F
C7sus
C7
D.C. al Coda
So
CODA
F
C7sus
C7
F
3
3
Lis - ten, we think we have
Lis - ten, we think we can
C7sus
C7
F
C7sus
C7
Repeat and Fade
found you.
see you.

GEMINI DREAM

Words and Music by JOHN LODGE
and JUSTIN HAYWARD



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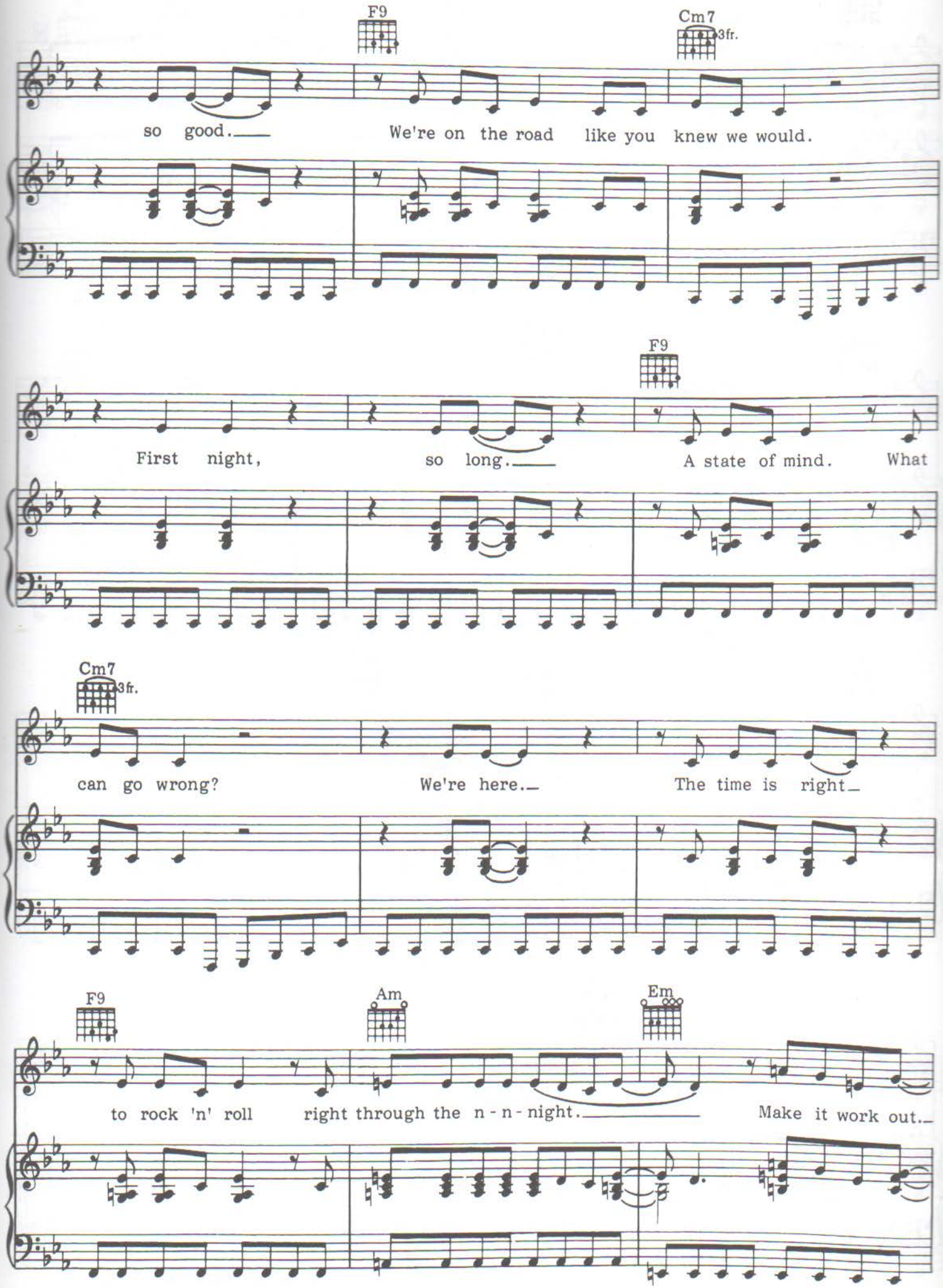
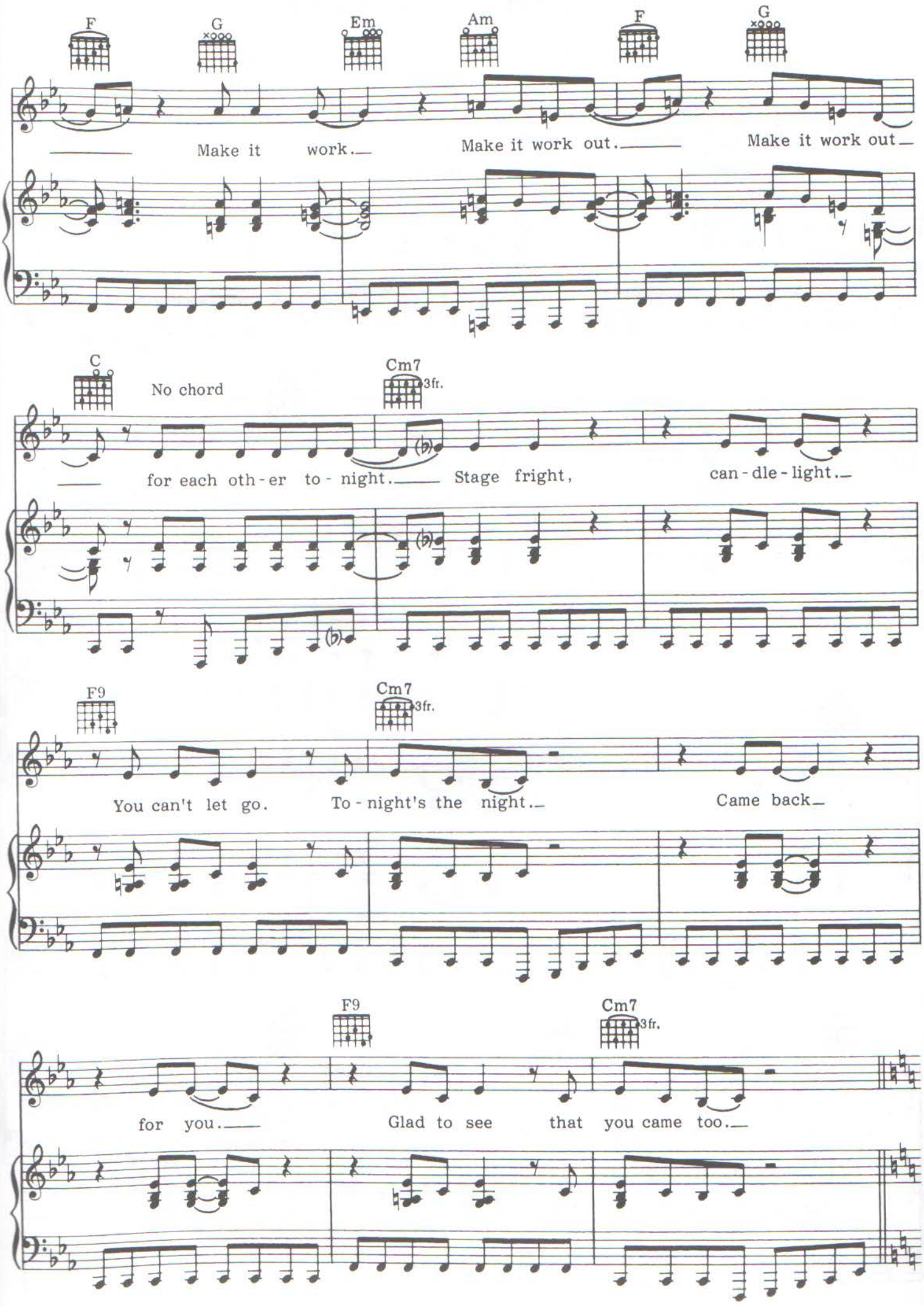
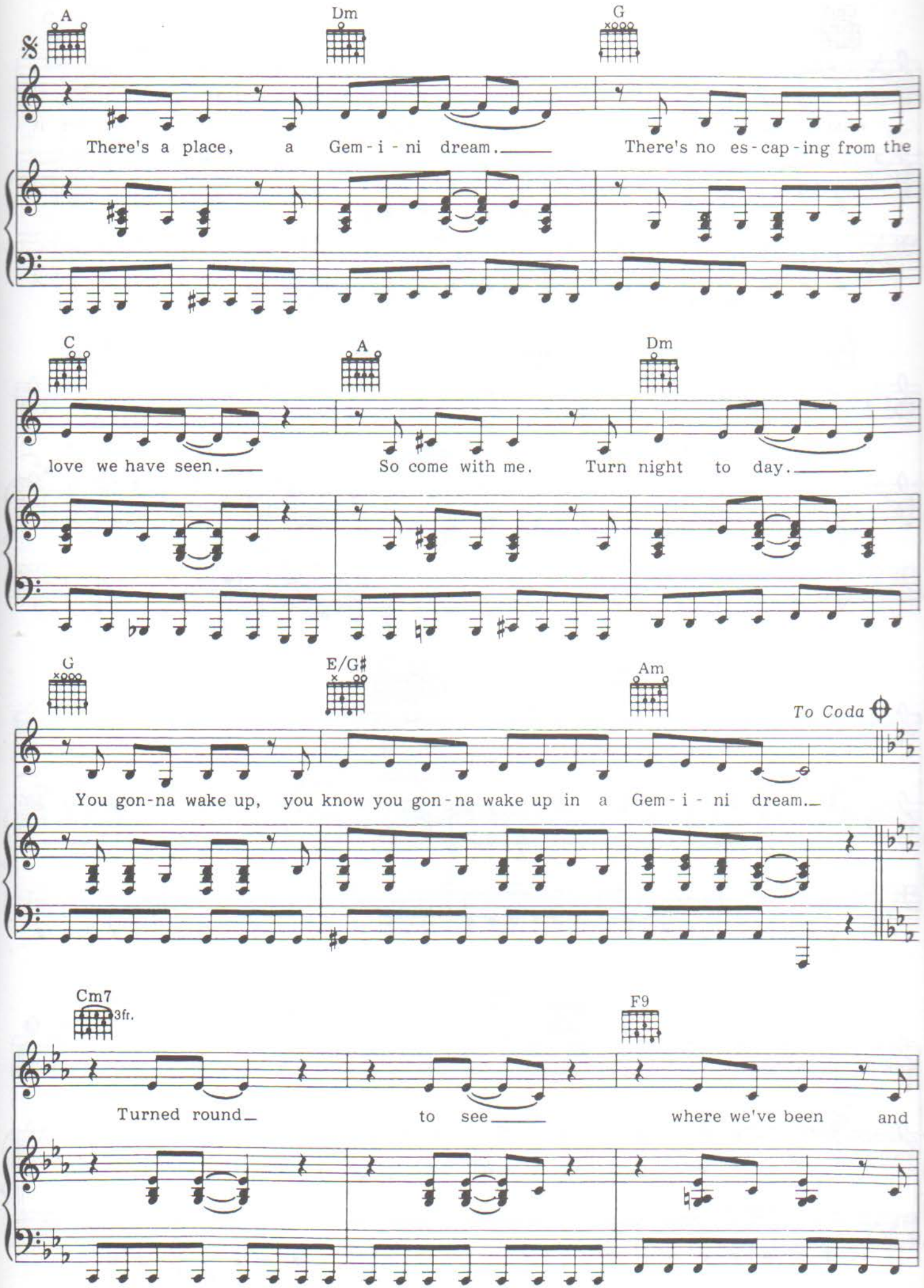
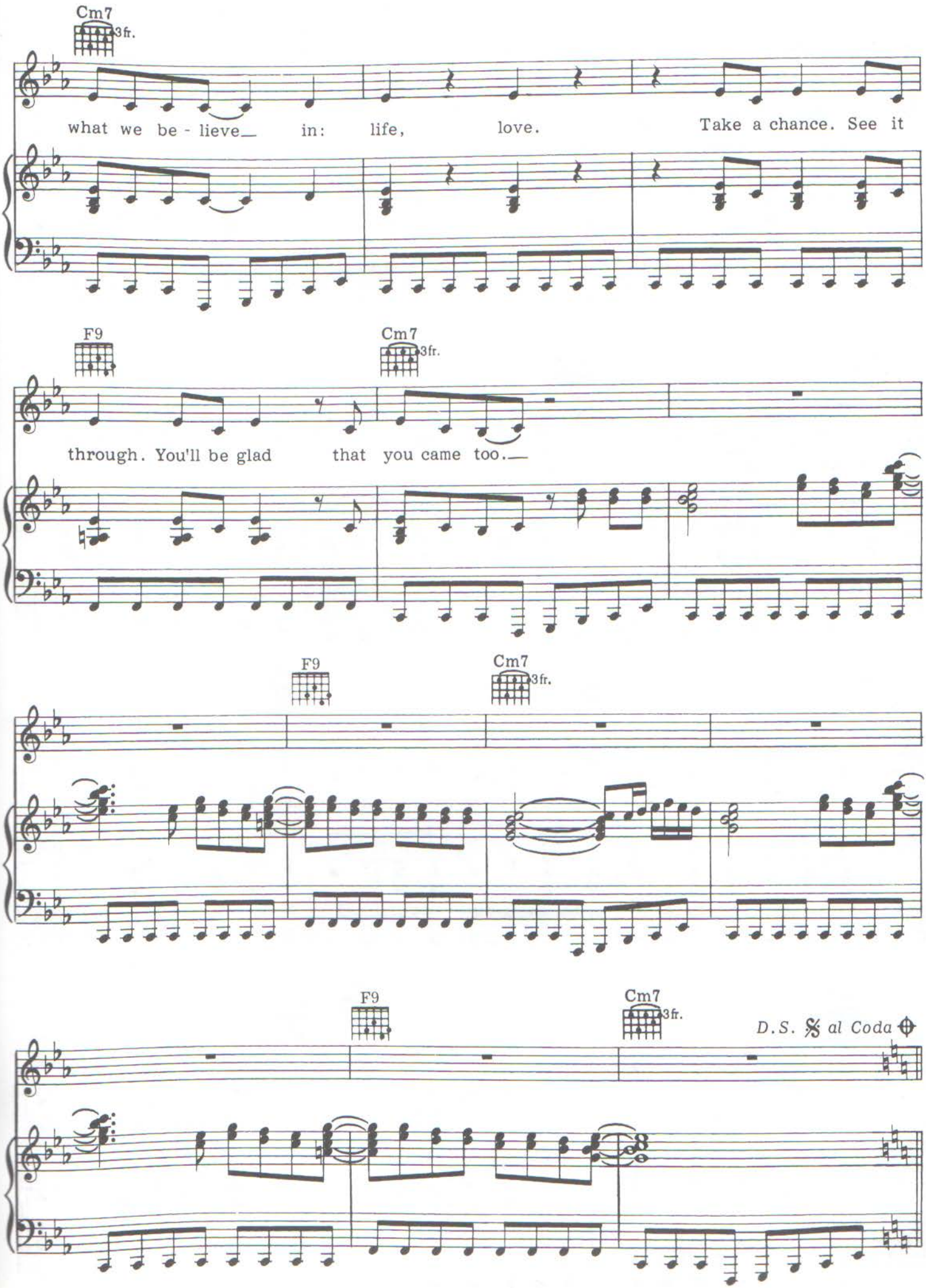
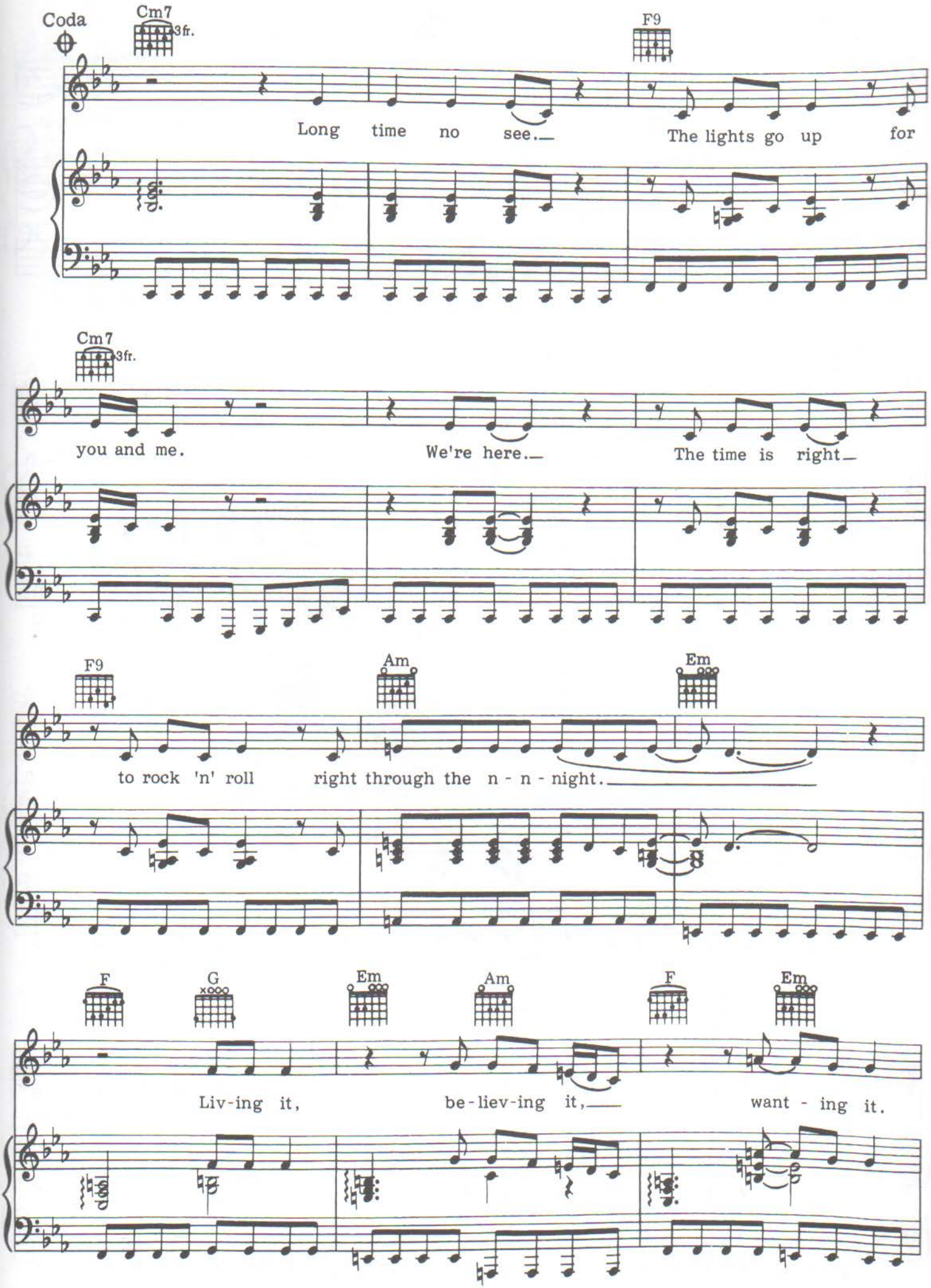
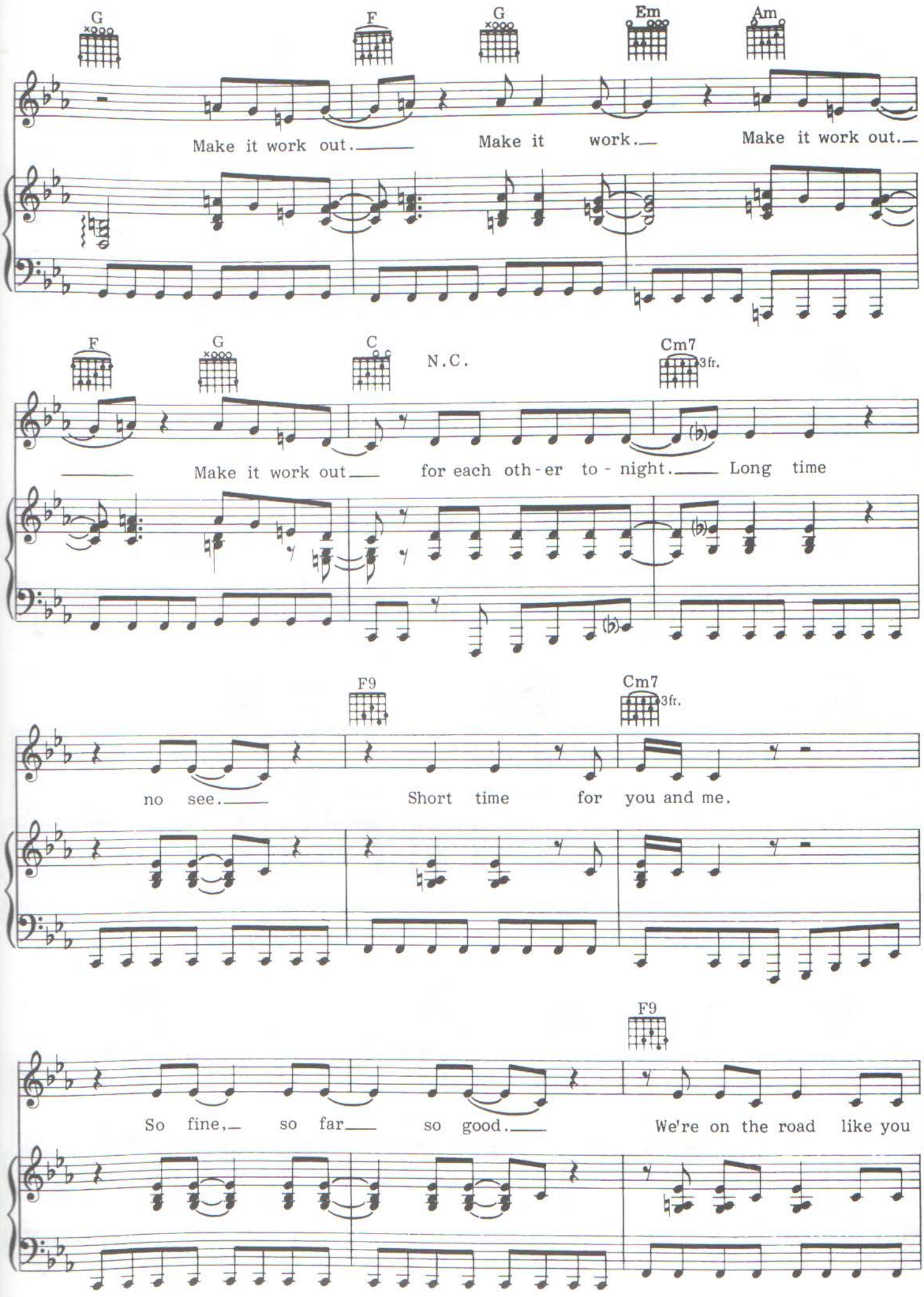
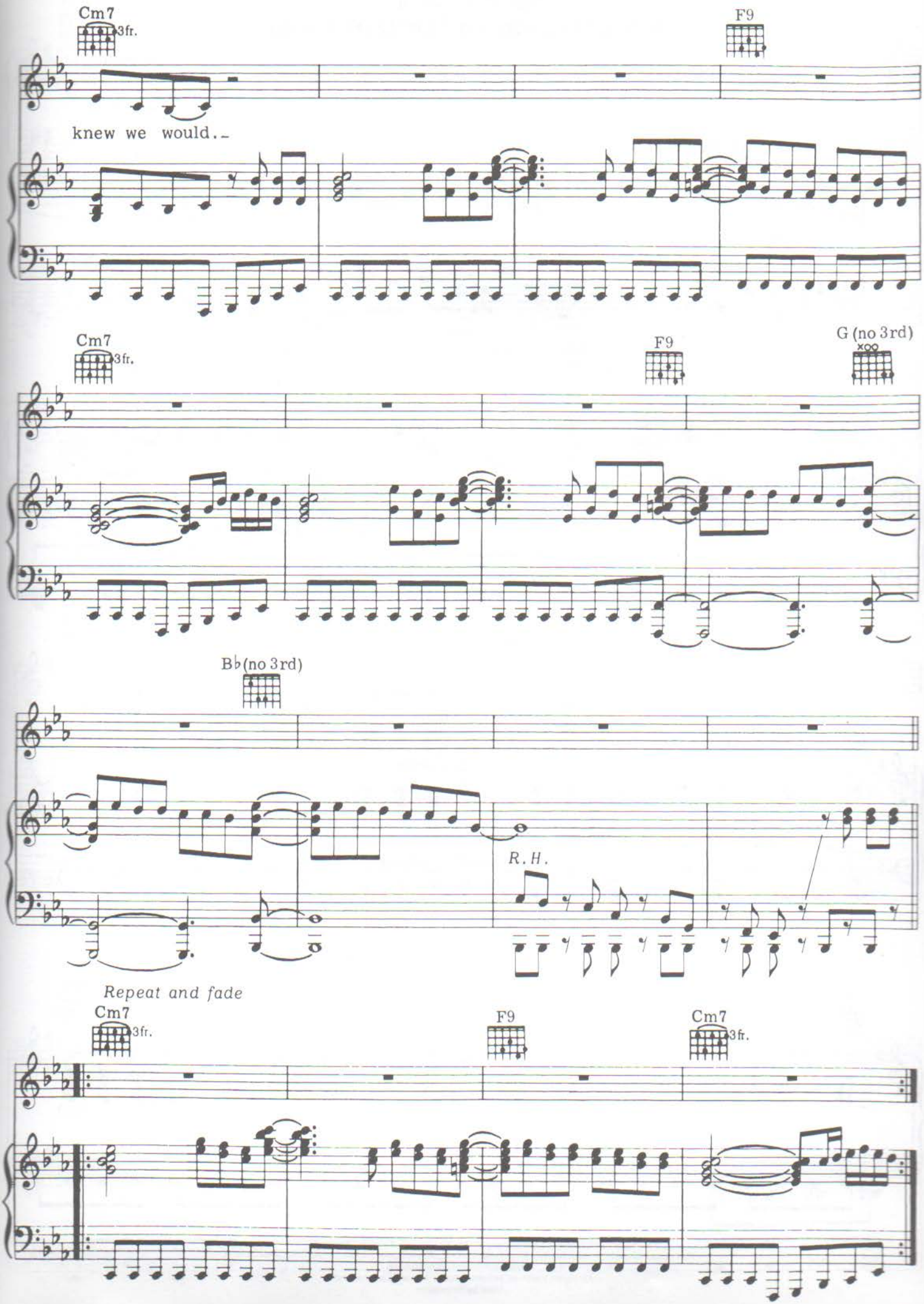
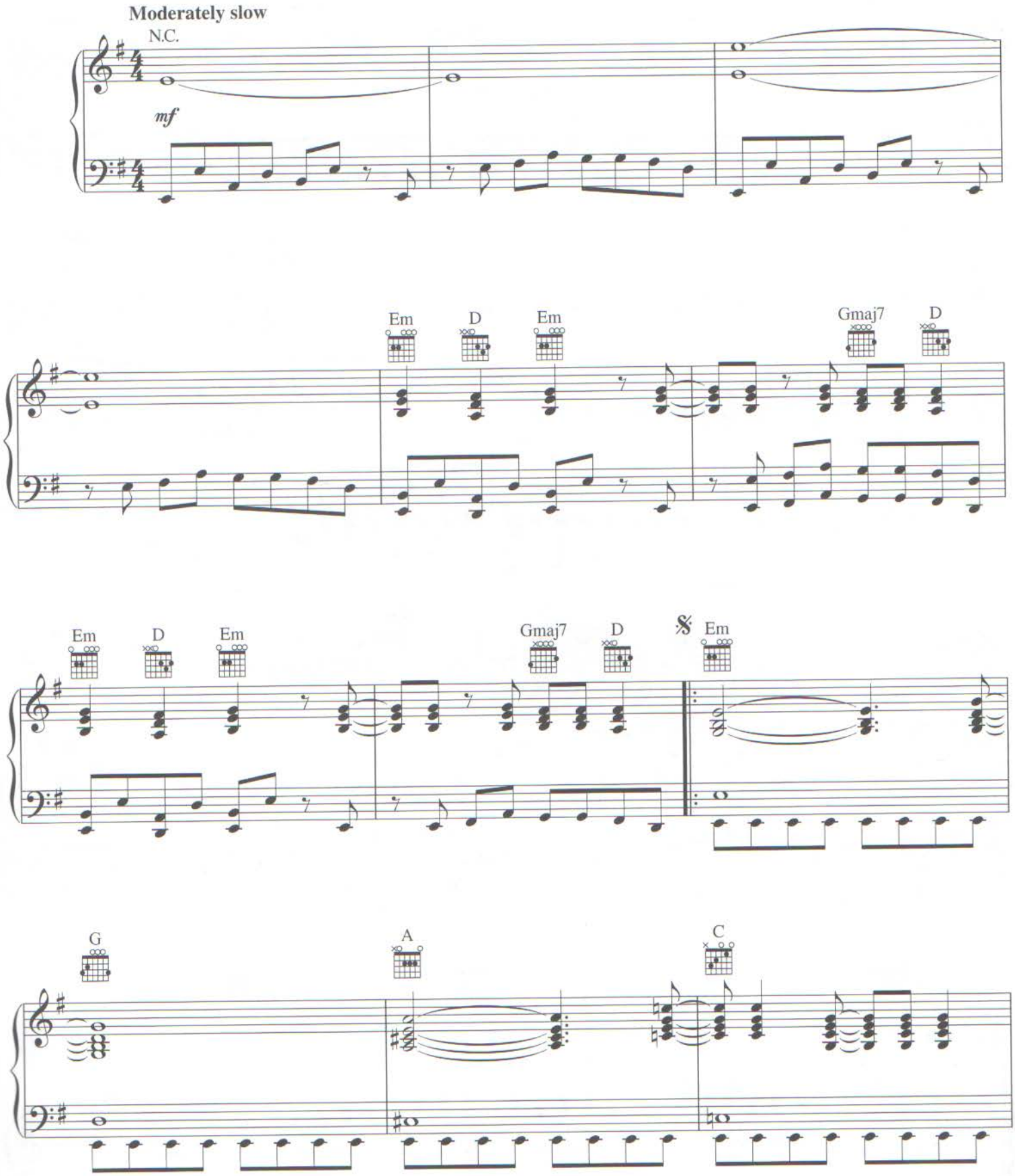

F9
Cm7
3fr.
so good.
We're on the road like you knew we would.
F9
First night,
so long.
A state of mind. What
Cm7
3fr.
can go wrong?
We're here.
The time is right
F9
Am
Em
to rock 'n' roll
right through the n - n - night.
Make it work out.

F
G
Em
Am
F
G
Make it work.
Make it work out.
Make it work out
C
No chord
Cm7
3fr.
for each oth-er to-night.
Stage fright,
can-dle-light.
F9
Cm7
3fr.
You can't let go.
To-night's the night.
Came back
F9
Cm7
3fr.
for you.
Glad to see that you came too.

A
Dm
G
There's a place, a Gem - i - ni dream. There's no es - cap - ing from the
C
A
Dm
love we have seen. So come with me. Turn night to day.
G
E/G♯
Am
To Coda
You gon - na wake up, you know you gon - na wake up in a Gem - i - ni dream.
Cm7
3fr.
F9
Turned round to see where we've been and

Cm7
3fr.
what we be - lieve_ in: life, love. Take a chance. See it
F9
Cm7
3fr.
through. You'll be glad that you came too._
F9
Cm7
3fr.
F9
Cm7
3fr.
D.S. 𝄋 al Coda

Coda
Cm7
3fr.
F9
Long time no see.
The lights go up for
Cm7
3fr.
you and me.
We're here.
The time is right
F9
Am
Em
to rock 'n' roll
right through the n - n - night.
F
G
Em
Am
F
Em
Liv-ing it,
be-liev-ing it,
want - ing it.

G
F
G
Em
Am
Make it work out. Make it work. Make it work out.
F
G
C
N.C.
Cm7
3fr.
Make it work out for each oth-er to-night. Long time
F9
Cm7
3fr.
no see. Short time for you and me.
F9
So fine, so far so good. We're on the road like you

Cm7
3fr.
F9
knew we would..
Cm7
3fr.
F9
G (no 3rd)
B♭(no 3rd)
R.H.
Repeat and fade
Cm7
3fr.
F9
Cm7
3fr.

GYPSY
(Of a Strange and Distant Time)

Words and Music by
JUSTIN HAYWARD

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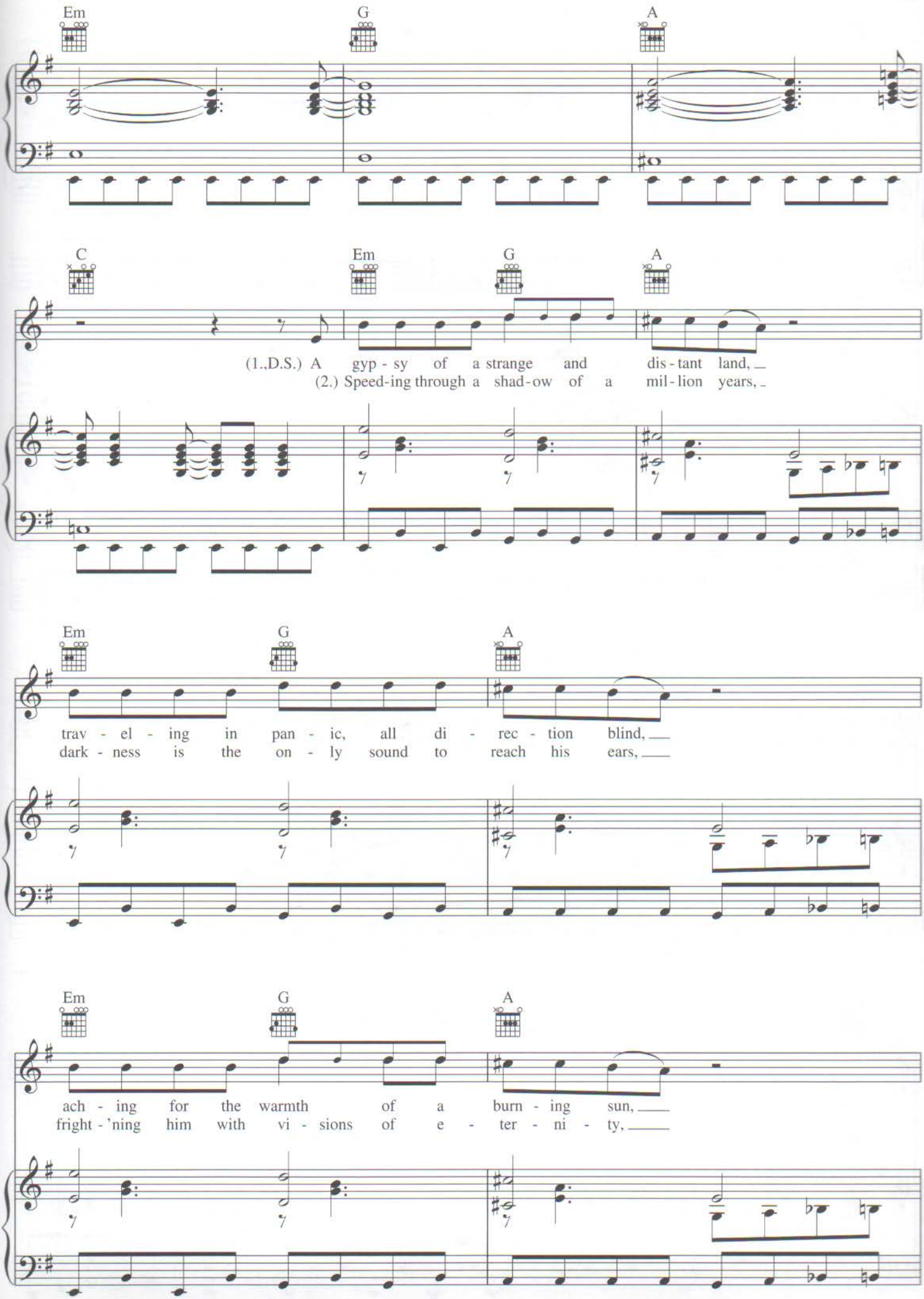
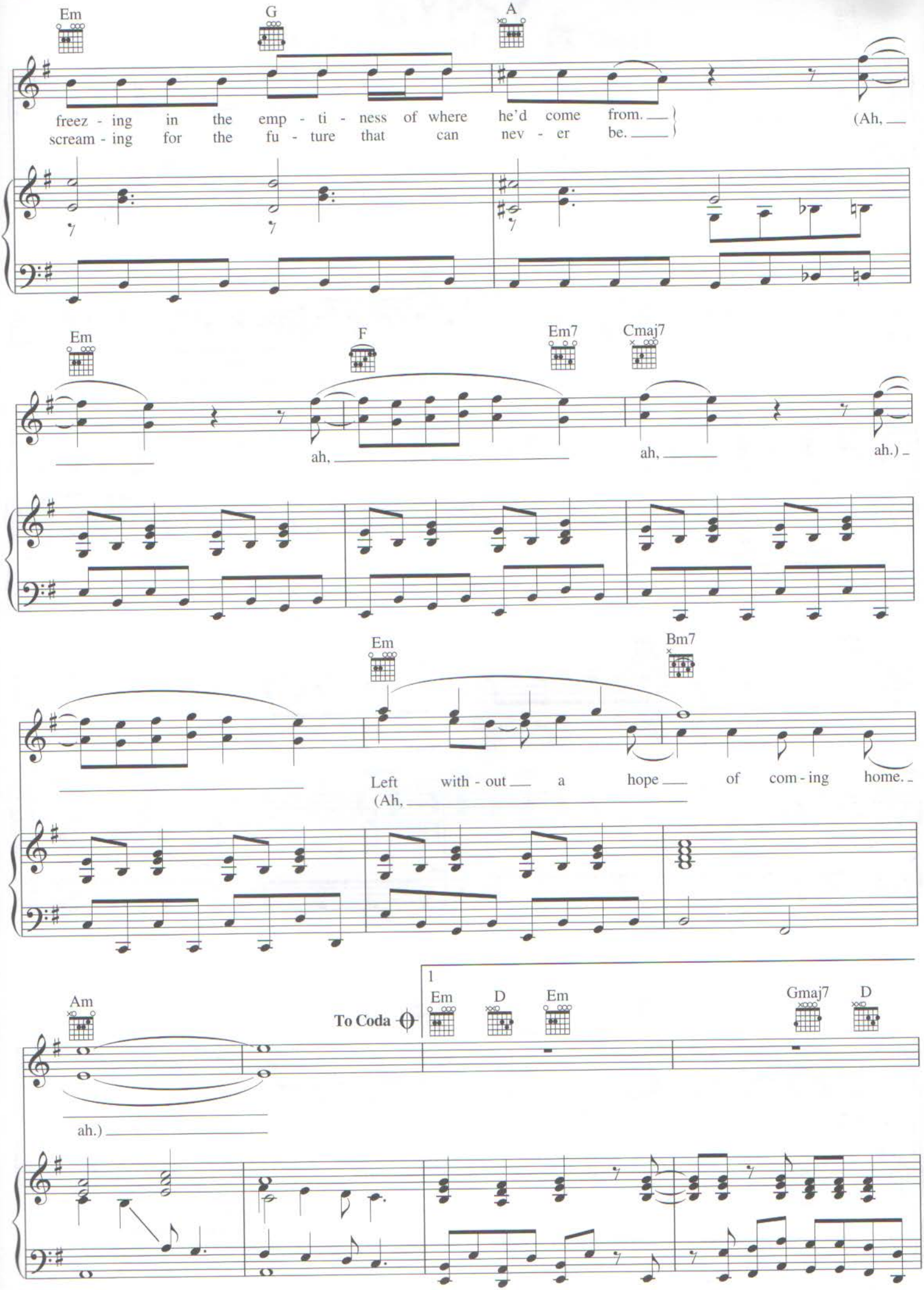
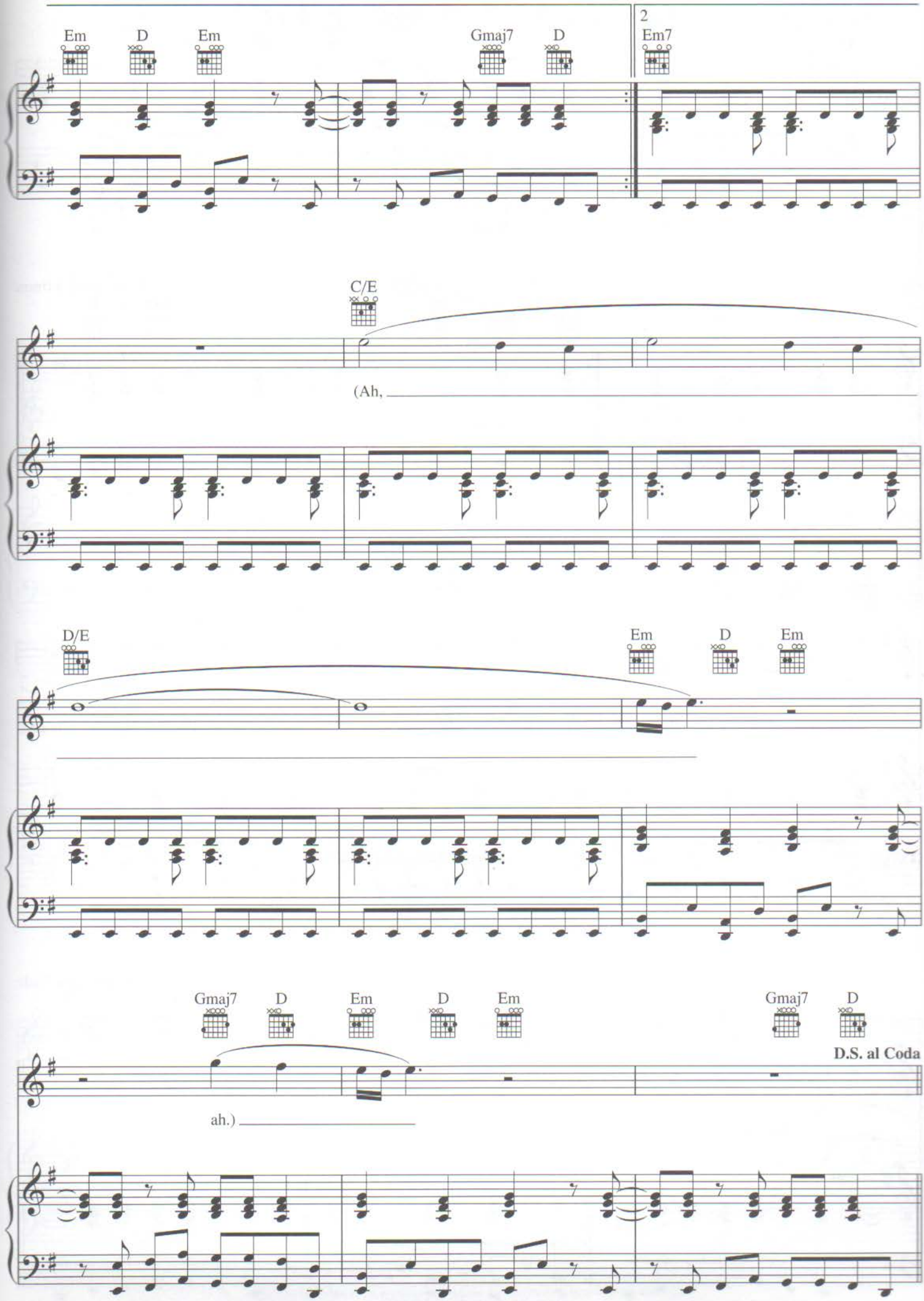
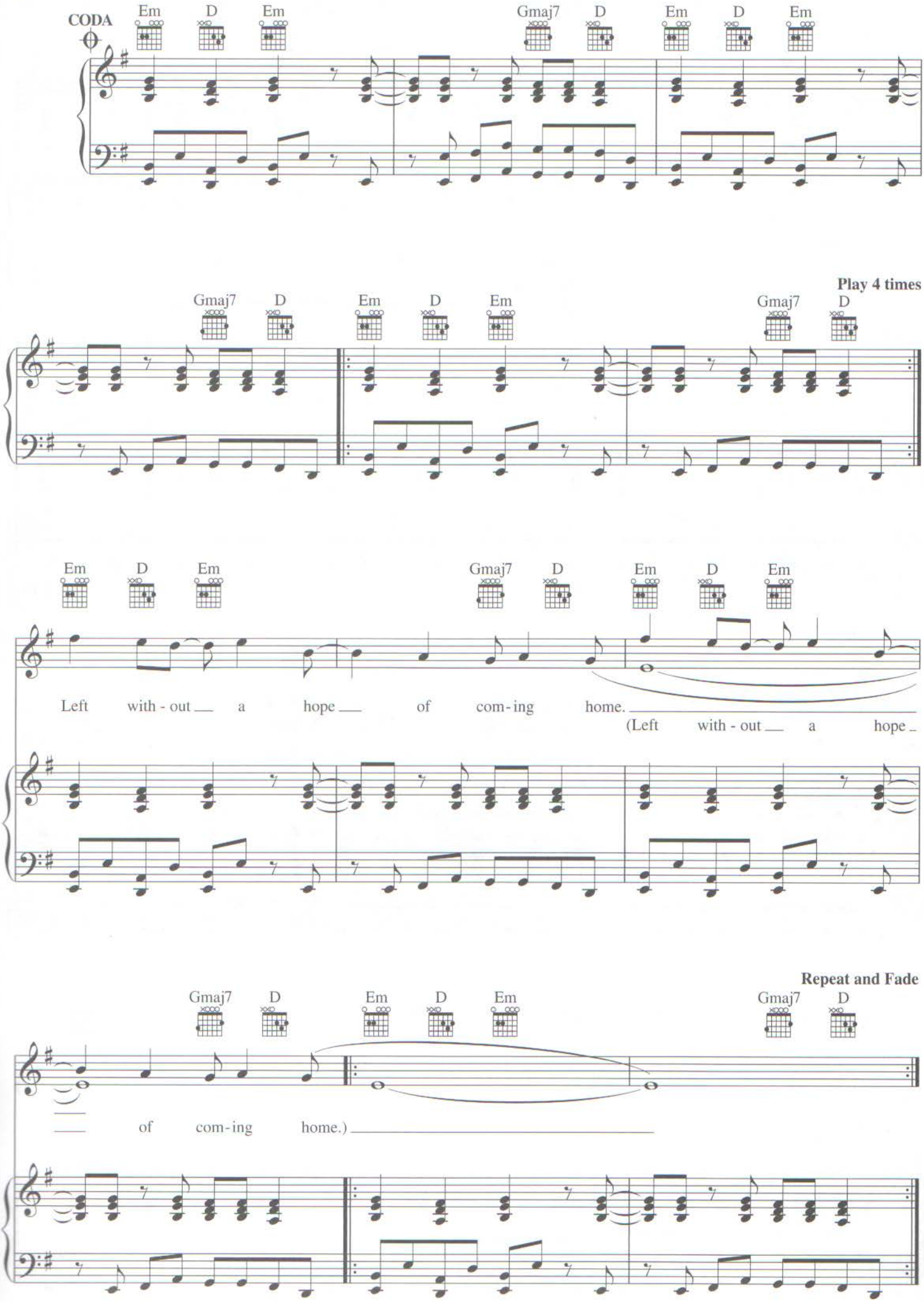
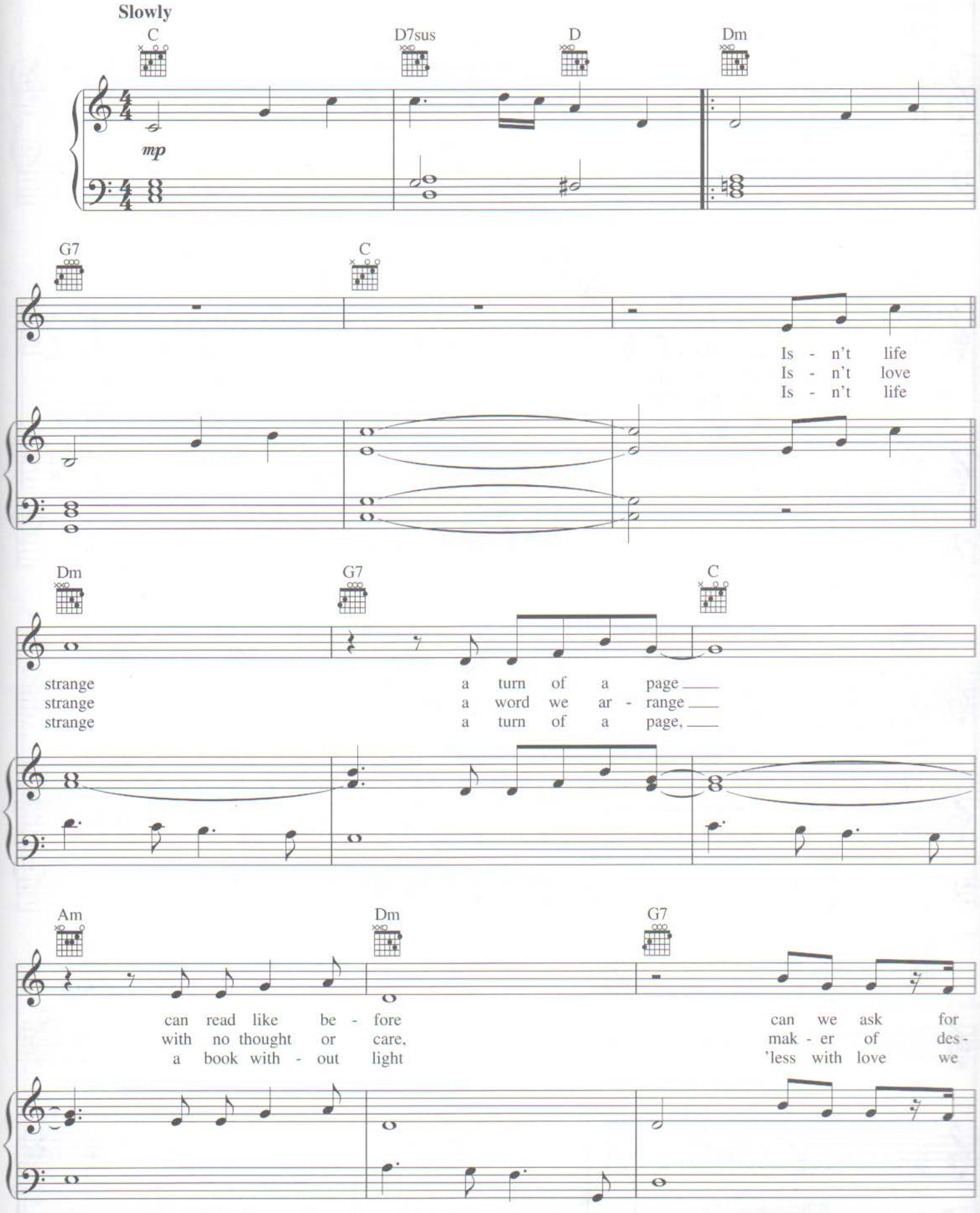

Em
G
A
C
Em
G
A
(1.,D.S.) A gyp - sy of a strange and dis - tant land,
(2.) Speed-ing through a shad-ow of a mil - lion years,
Em
G
A
trav - el - ing in pan - ic, all di - rec - tion blind,
dark - ness is the on - ly sound to reach his ears,
Em
G
A
ach - ing for the warmth of a burn - ing sun,
fright - 'ning him with vi - sions of e - ter - ni - ty,

Em
G
A
freez - ing in the emp - ti - ness of where he'd come from.
scream - ing for the fu - ture that can nev - er be.
(Ah,
Em
F
Em7
Cmaj7
ah,
ah,
ah.)
Em
Bm7
Left with - out a hope of com - ing home.
(Ah,
Am
To Coda
1
Em
D
Em
Gmaj7
D
ah.)

Em
D
Em
Gmaj7
D
2
Em7
C/E
(Ah,
D/E
Em
D
Em
Gmaj7
D
Em
D
Em
Gmaj7
D
D.S. al Coda
ah.)

CODA
Em D Em Gmaj7 D Em D Em
Play 4 times
Gmaj7 D Em D Em Gmaj7 D
Em D Em Gmaj7 D Em D Em
Left with - out a hope of com - ing home.
(Left with - out a hope
Repeat and Fade
Gmaj7 D Em D Em Gmaj7 D
of com - ing home.)

ISN'T LIFE STRANGE

Words and Music by
JOHN LODGE

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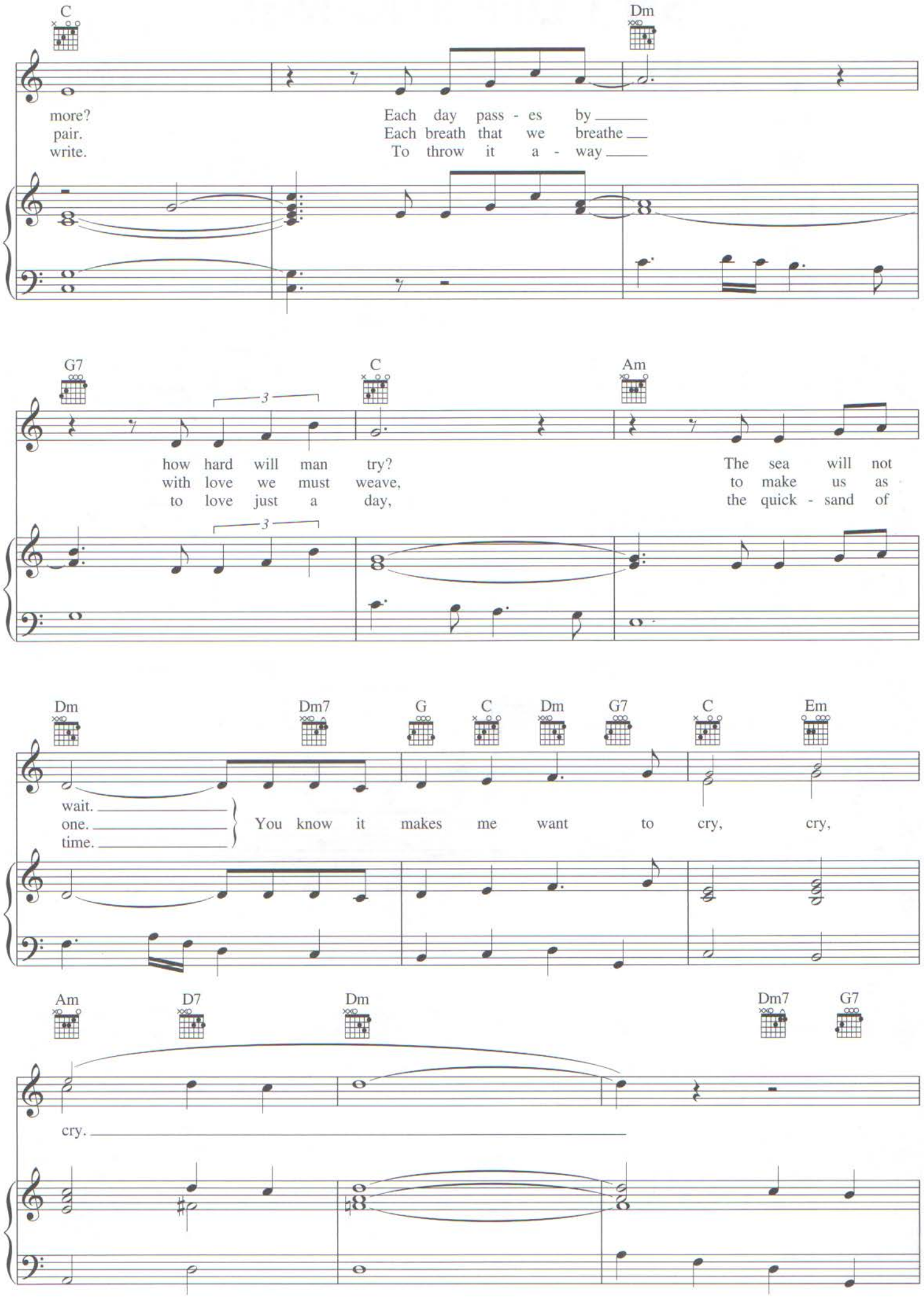
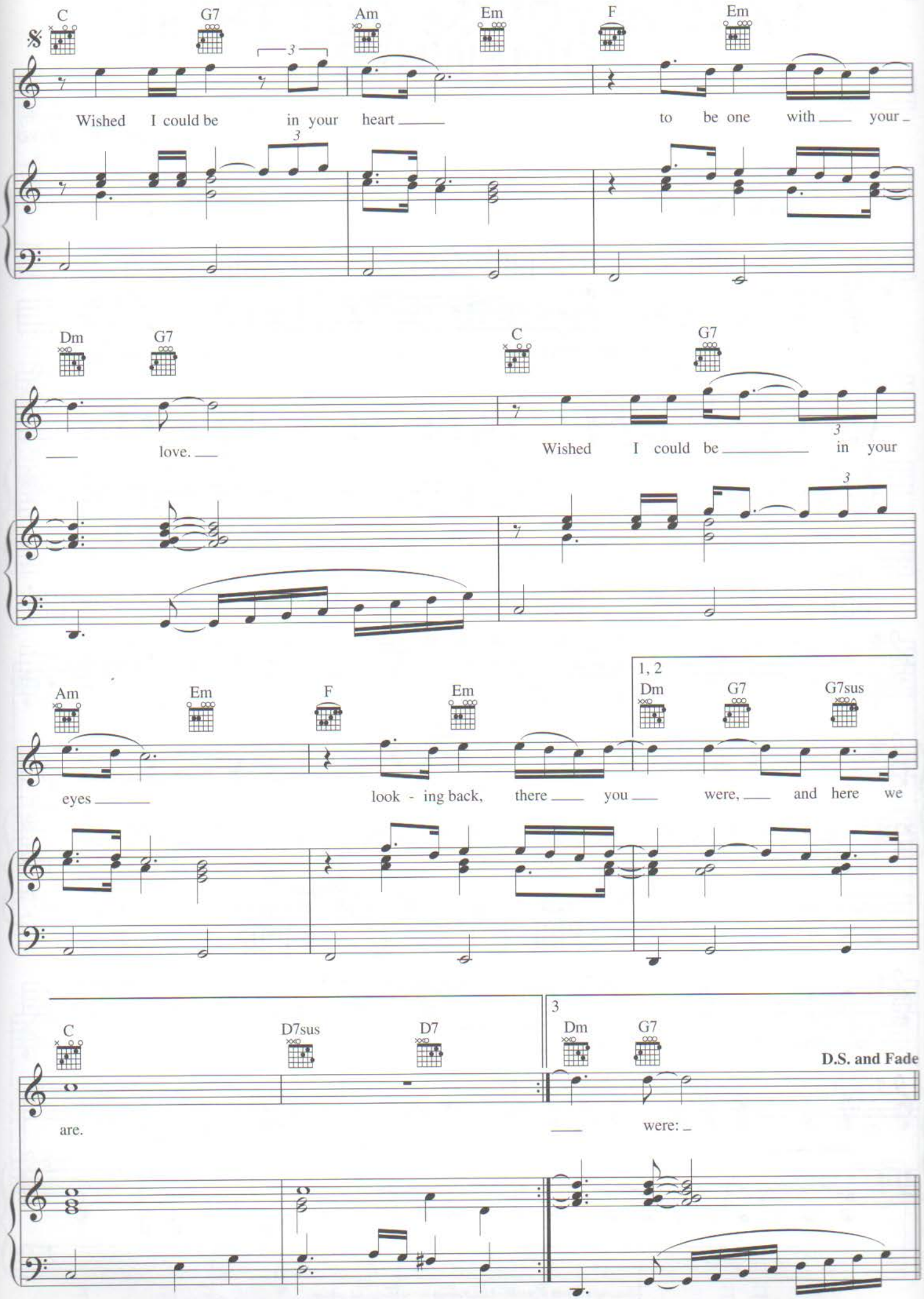
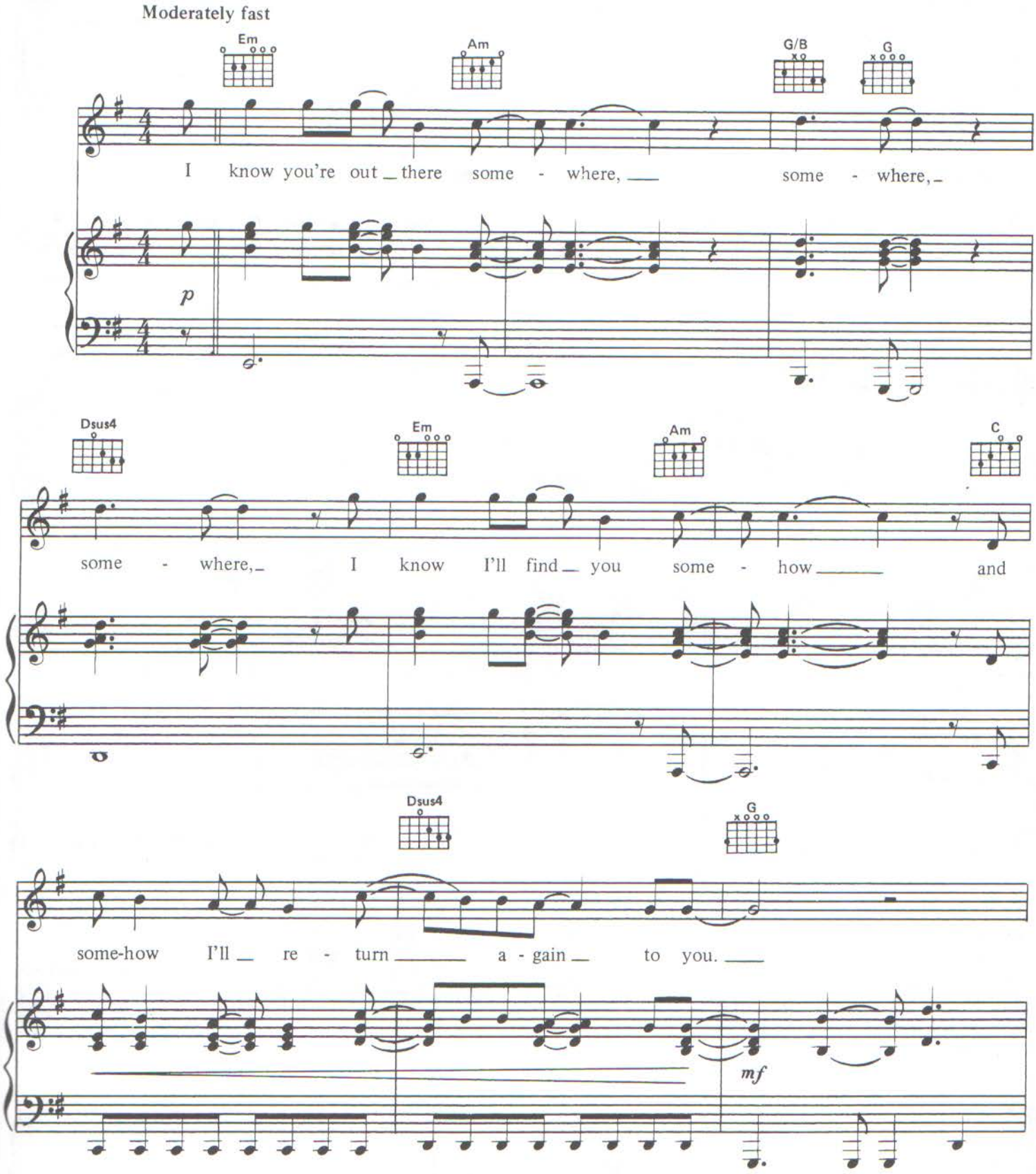

C
Dm
more?
pair.
write.
Each day pass - es by
Each breath that we breathe
To throw it a - way
G7
C
Am
how hard will man try?
with love we must weave,
to love just a day,
The sea will not
to make us as
the quick - sand of
Dm
Dm7
G
C
Dm
G7
C
Em
wait.
one.
time.
You know it makes me want to cry, cry,
Am
D7
Dm
Dm7
G7
cry.

C G7 Am Em F Em
Wished I could be in your heart to be one with your
Dm G7 C G7
love. Wished I could be in your
Am Em F Em 1, 2 Dm G7 G7sus
eyes look - ing back, there you were, and here we
C D7sus D7 3 Dm G7
D.S. and Fade
are. were:

I KNOW YOU'RE OUT THERE SOMEWHERE

Words and Music by
JUSTIN HAYWARD

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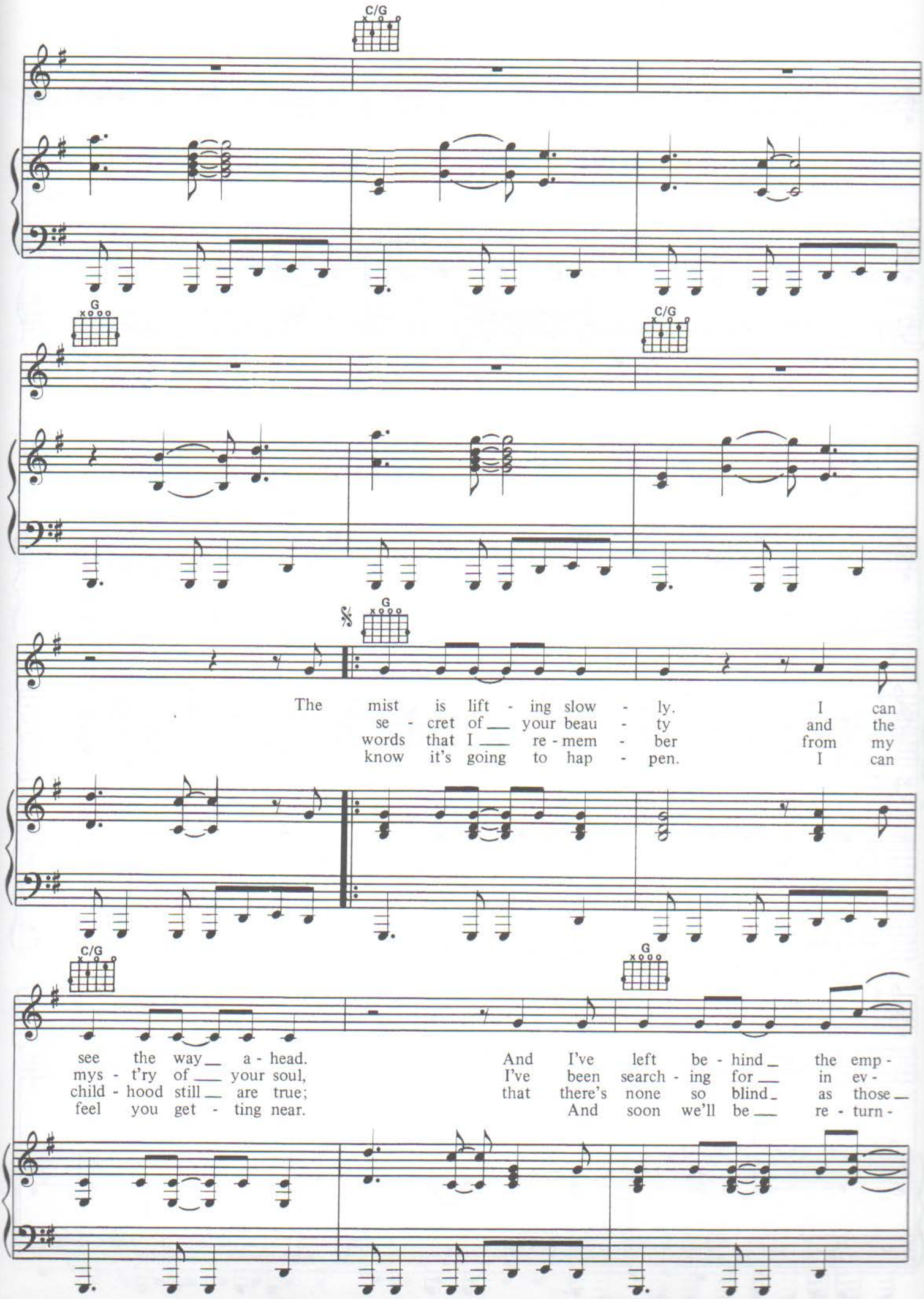
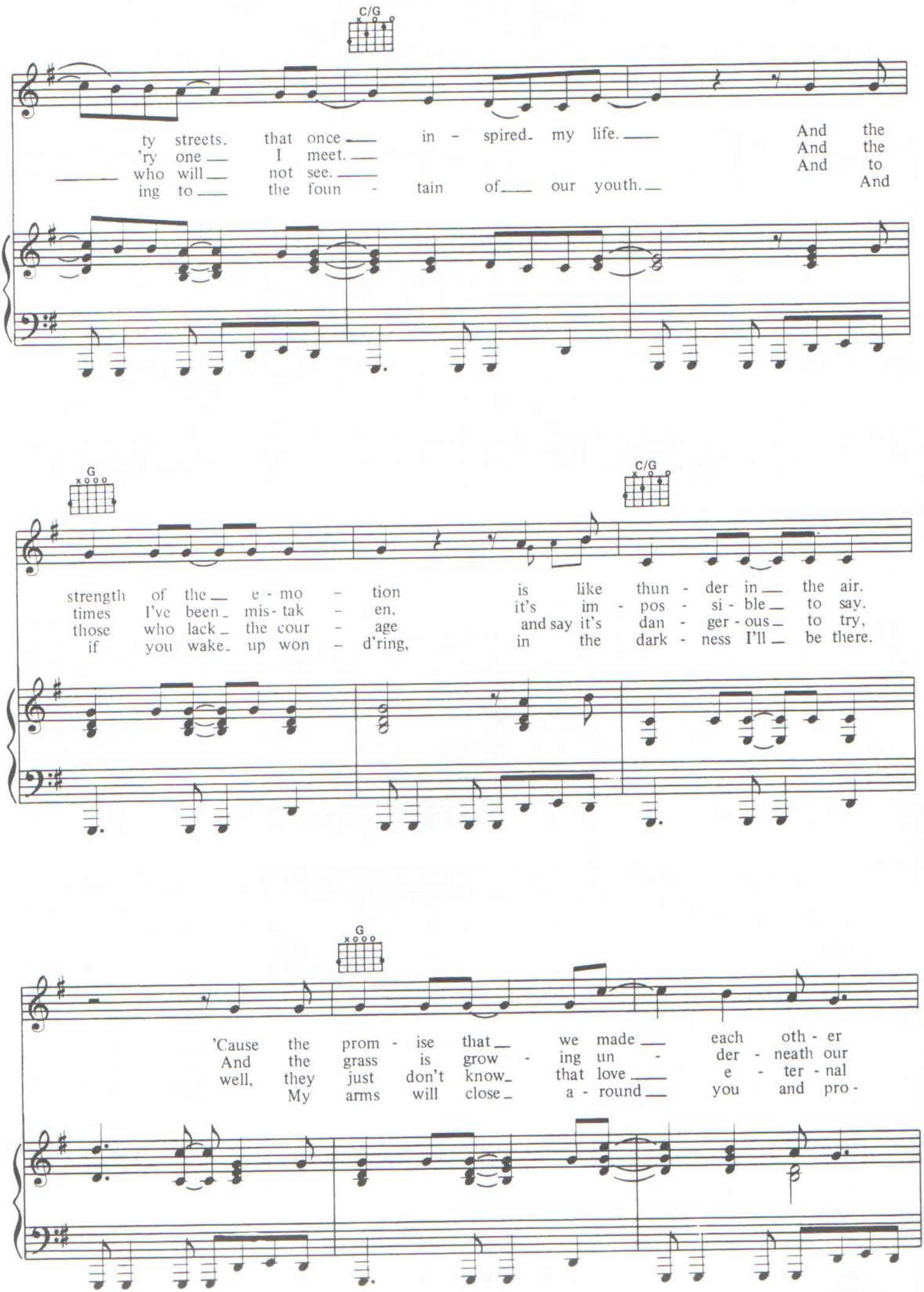
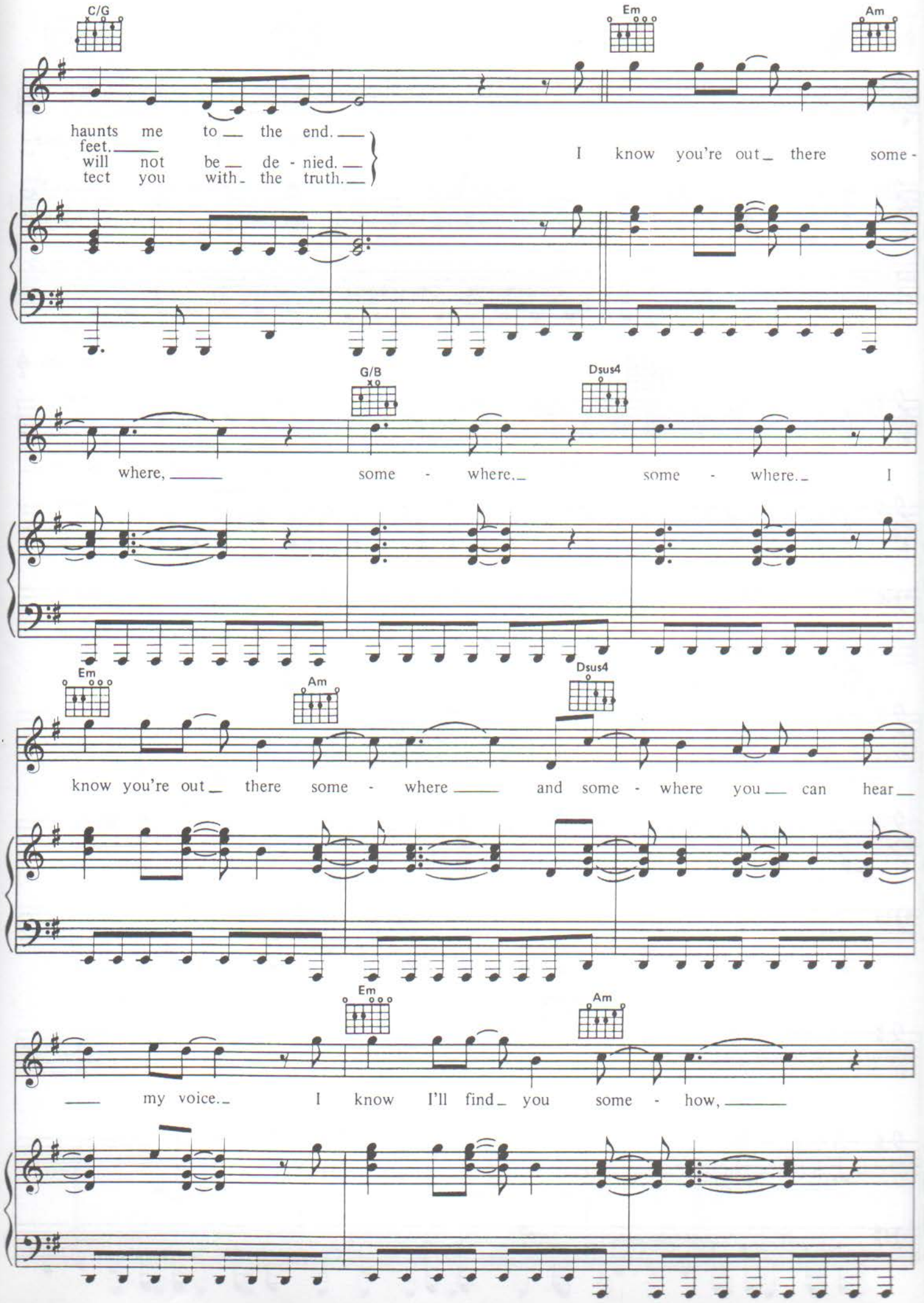
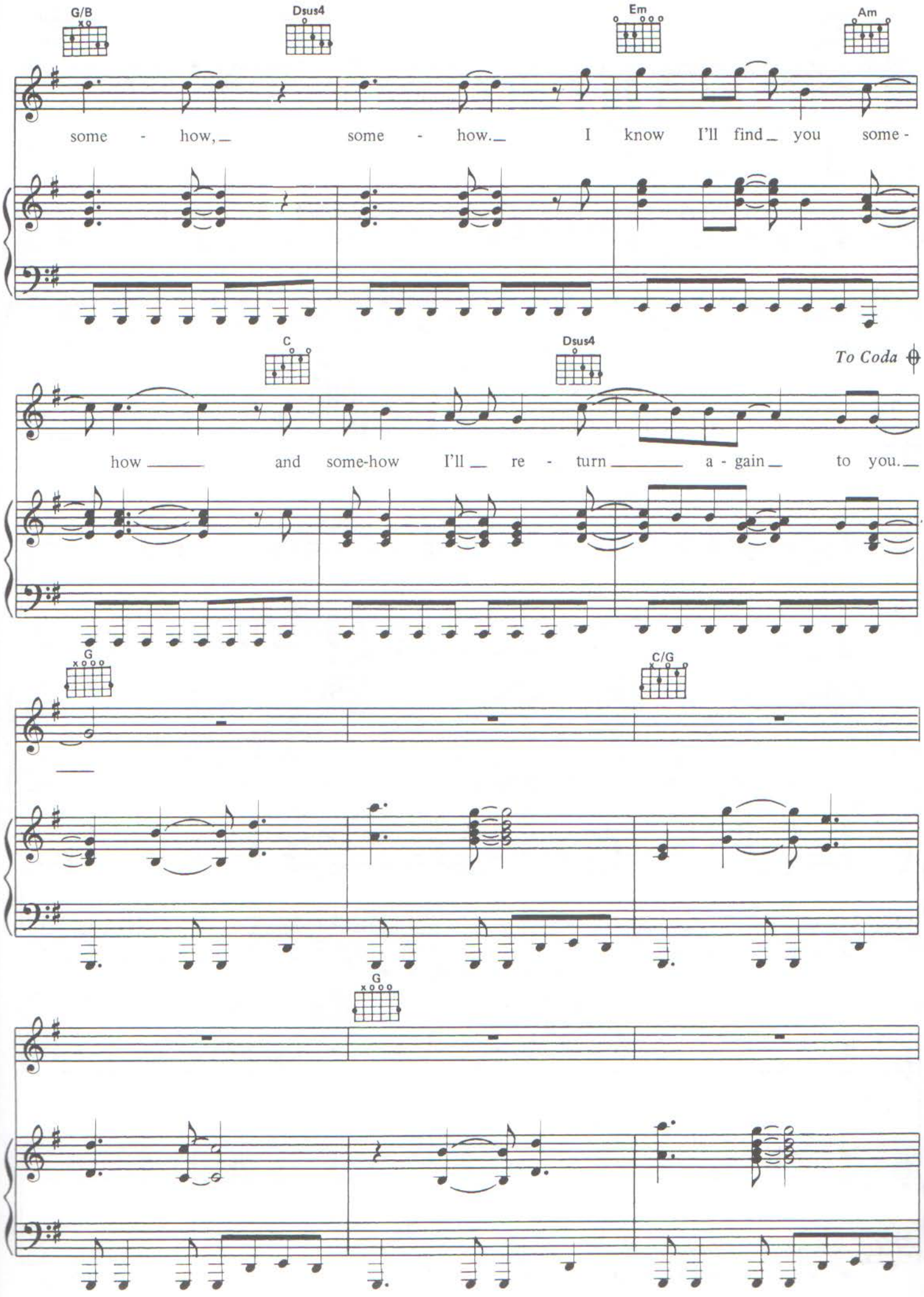
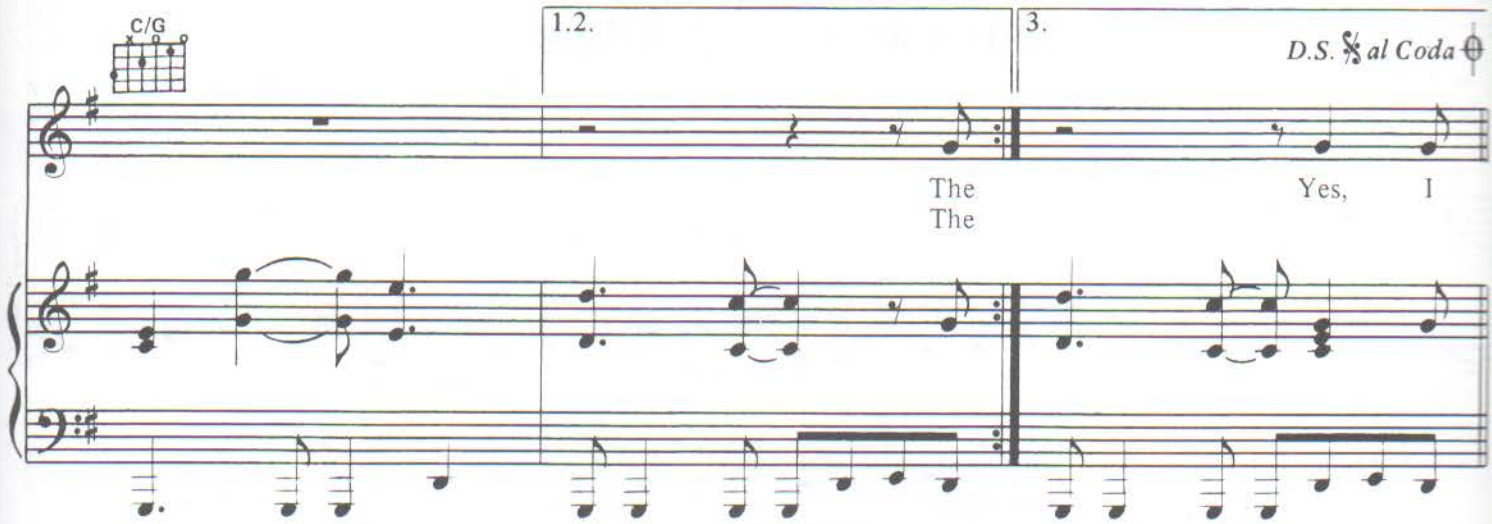
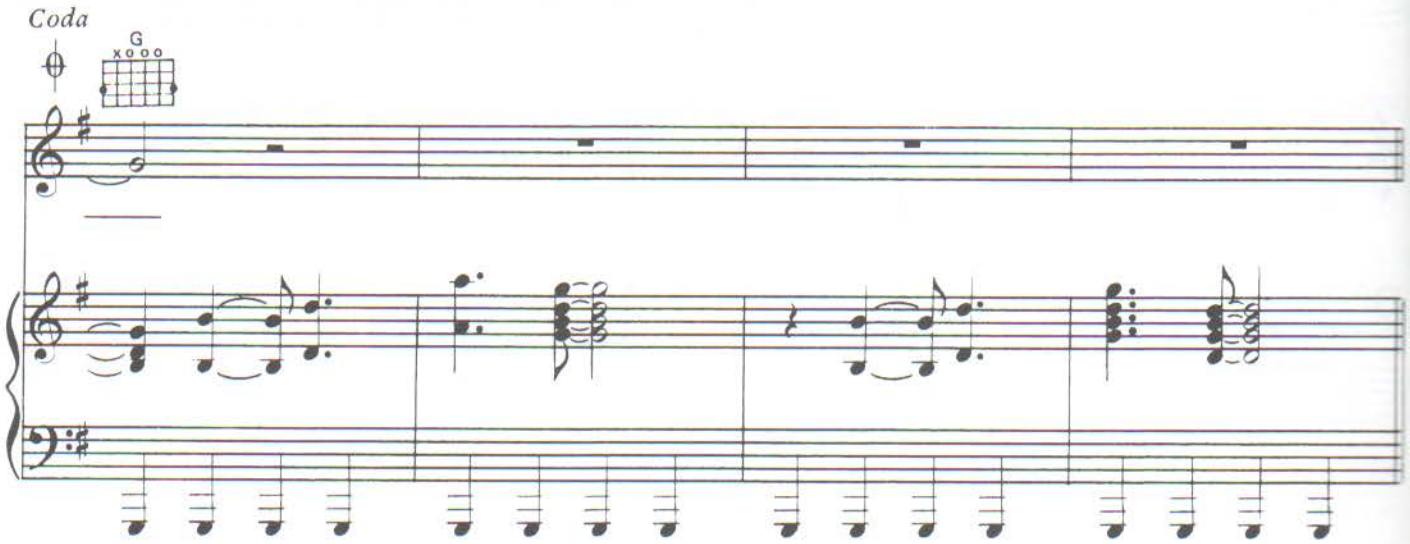
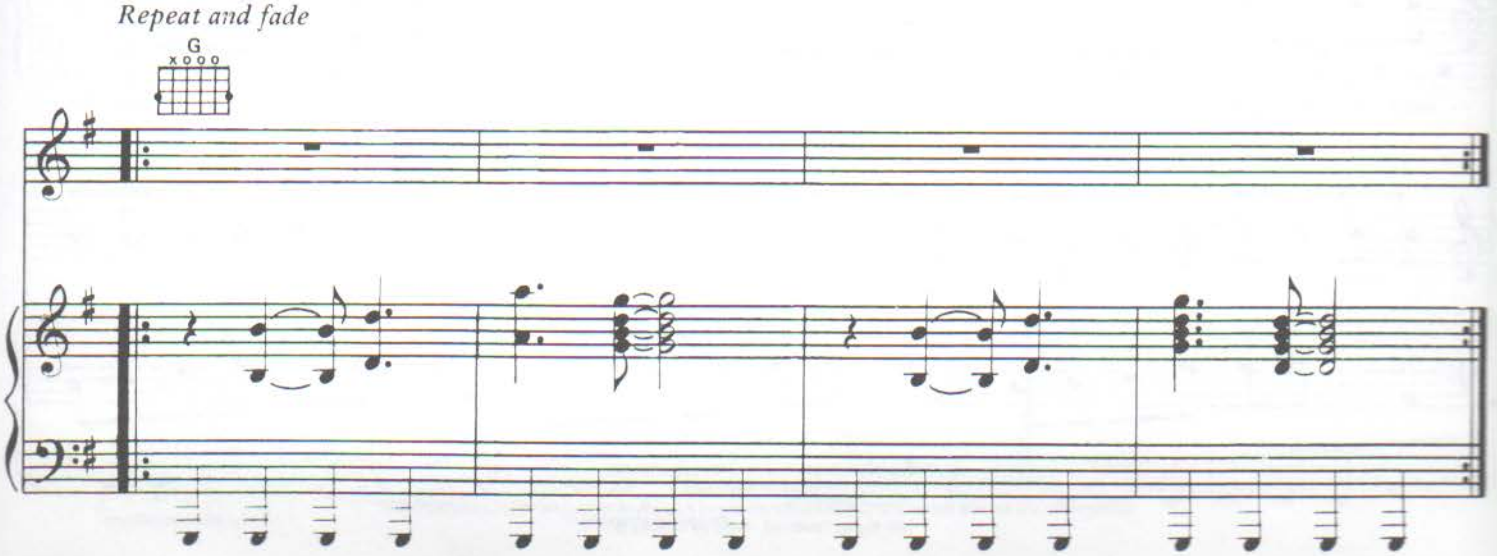
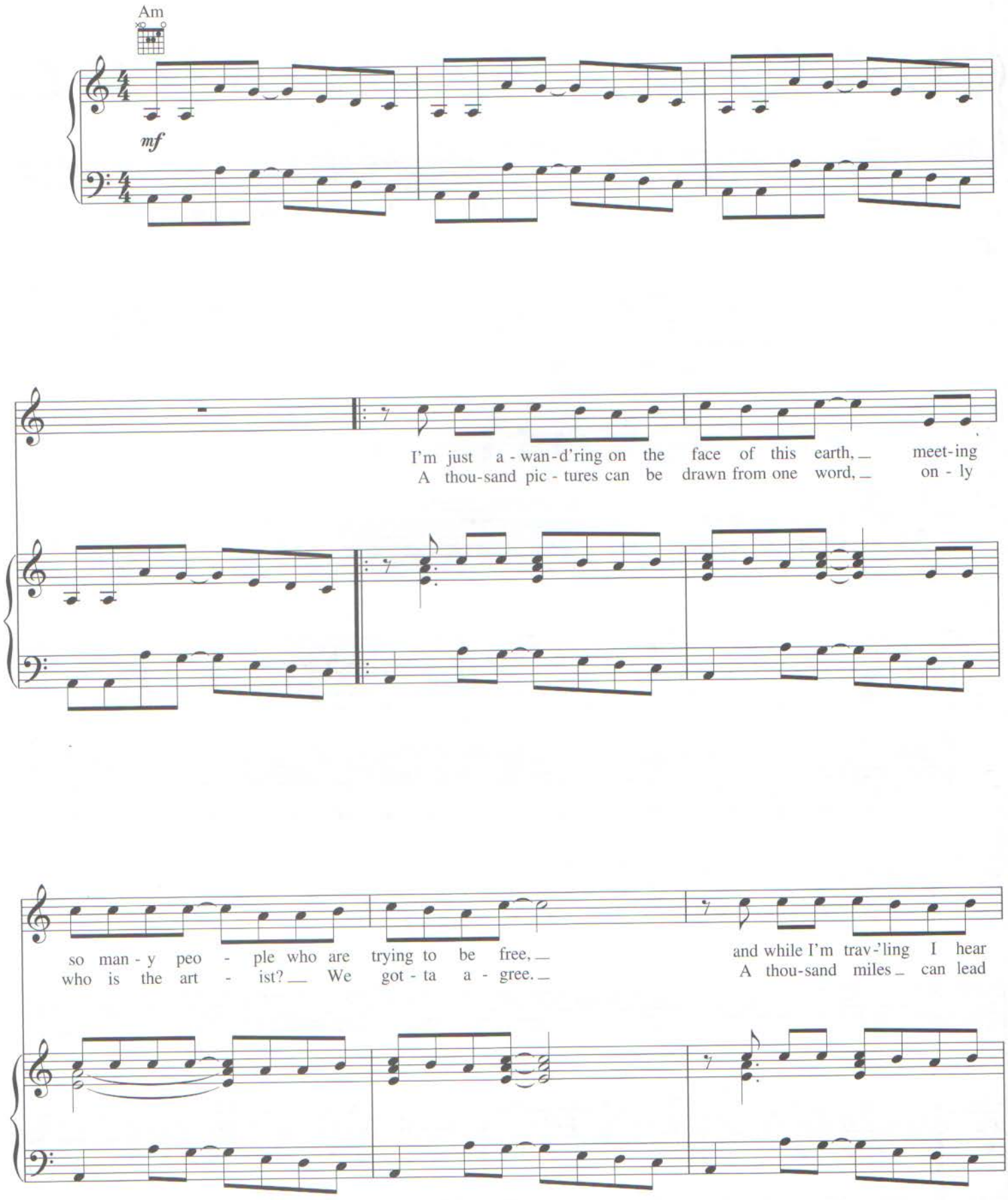

C/G
G
C/G
G
The mist is lift - ing slow - ly. I can
se - cret of your beau - ty and the
words that I re - mem - ber from my
know it's going to hap - pen. I can
C/G
G
see the way a - head. And I've left be - hind the emp -
mys - t'ry of your soul, I've been search - ing for in ev -
child - hood still are true; that there's none so blind as those
feel you get - ting near. And soon we'll be re - turn -

C/G
ty streets. that once in - spired my life. And the
'ry one I meet. And the
who will not see. And to
ing to the foun - tain of our youth. And
G
C/G
strength of the e - mo - tion is like thun - der in the air.
times I've been mis - tak - en, it's im - pos - si - ble to say.
those who lack the cour - age and say it's dan - ger - ous to try,
if you wake up won - d'ring, in the dark - ness I'll be there.
G
'Cause the prom - ise that we made each oth - er
And the grass is grow - ing un - der - neath our
well, they just don't know that love e - ter - nal
My arms will close a - round you and pro -

C/G
Em
Am
haunts me to the end.
feet.
will not be de - nied.
tect you with the truth.
I know you're out there some -
G/B
Dsus4
where,
some - where.
some - where.
I
Em
Am
Dsus4
know you're out there some - where
and some - where you can hear
Em
Am
my voice.
I know I'll find you some - how,

G/B
Dsus4
Em
Am
some - how, _ some - how. _ I know I'll find _ you some -
C
Dsus4
To Coda
how _____ and some-how I'll _ re - turn _____ a - gain _ to you. _
G
C/G
G

C/G
1.2.
3.
D.S. 𝄋 al Coda
The
The
Yes, I

Coda
G

Repeat and fade
G

I'M JUST A SINGER
(In a Rock and Roll Band)

Words and Music by
JOHN LODGE

With a driving rhythm

Am
mf
I'm just a - wan - d'ring on the face of this earth, meet - ing
A thou - sand pic - tures can be drawn from one word, on - ly
so man - y peo - ple who are trying to be free,
who is the art - ist? We got - ta a - gree.
and while I'm trav - 'ling I hear
A thou - sand miles can lead

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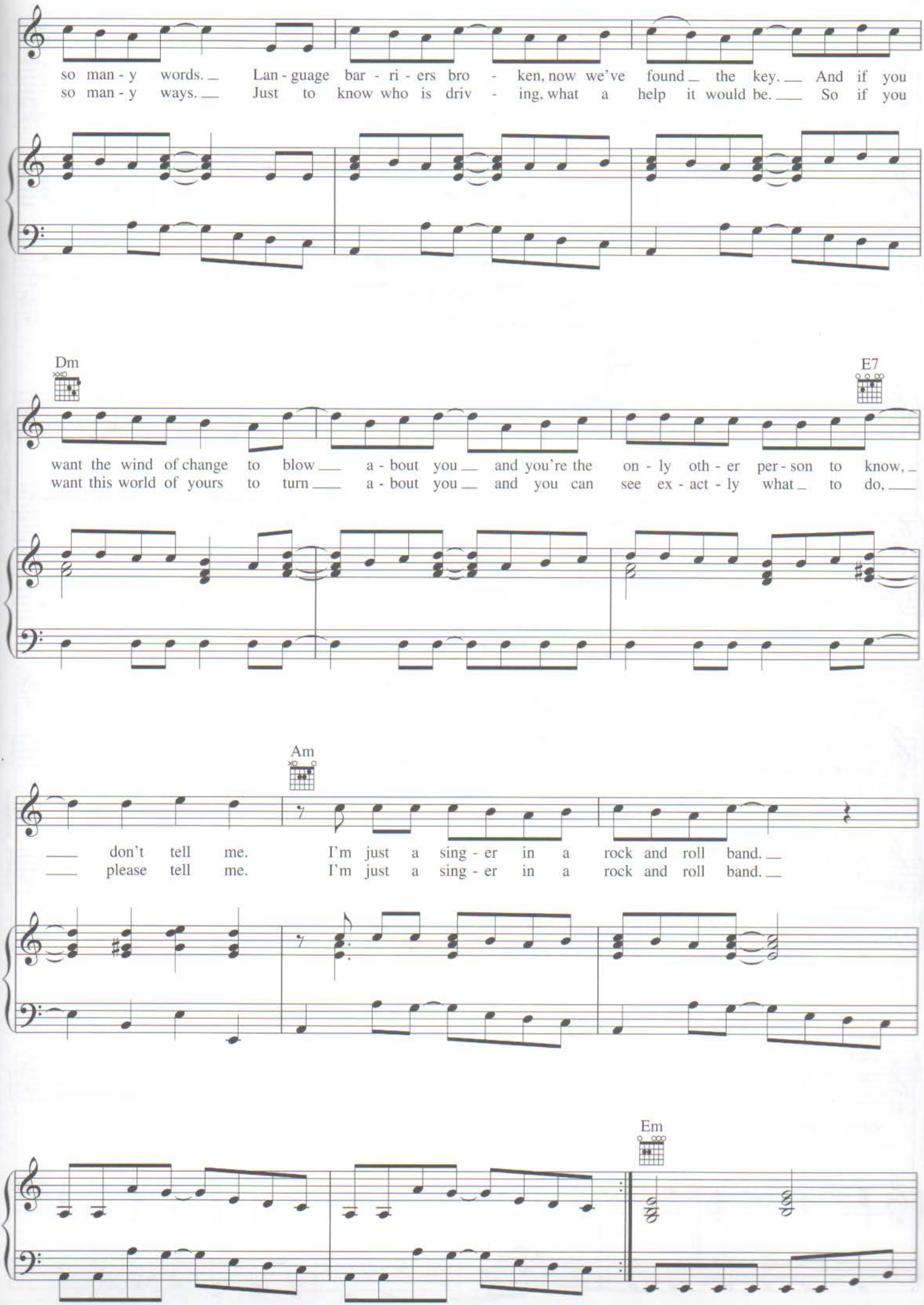
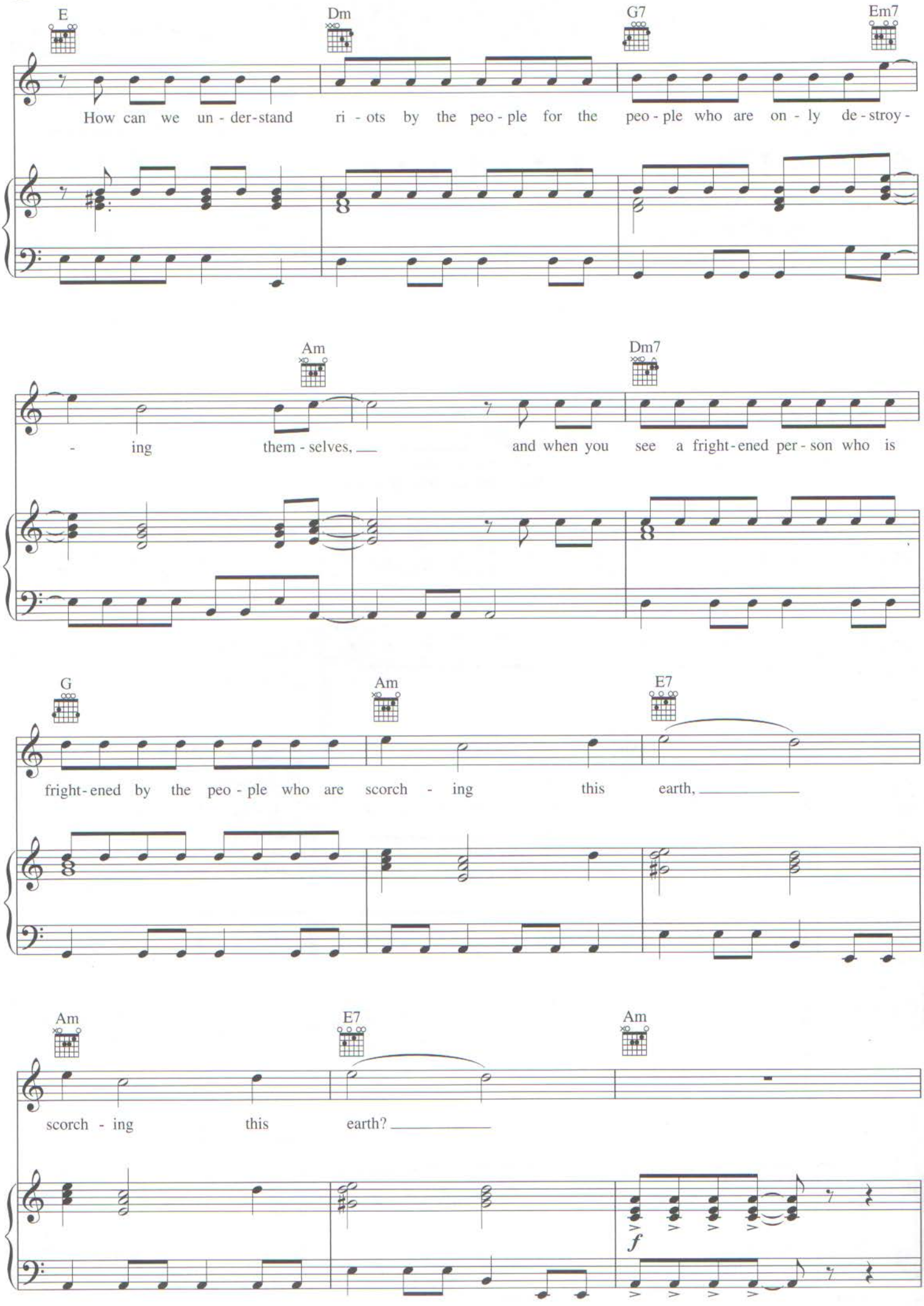
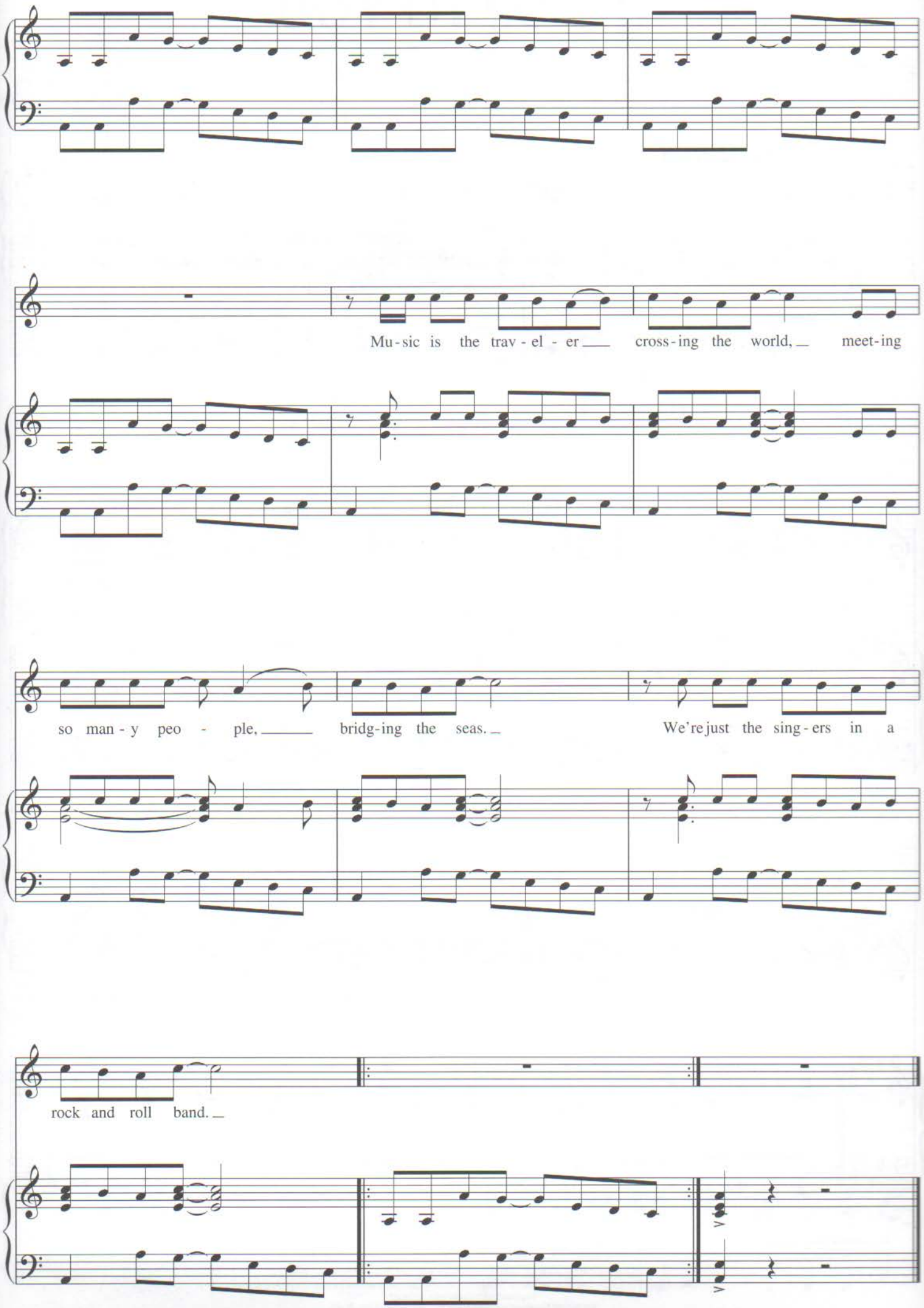
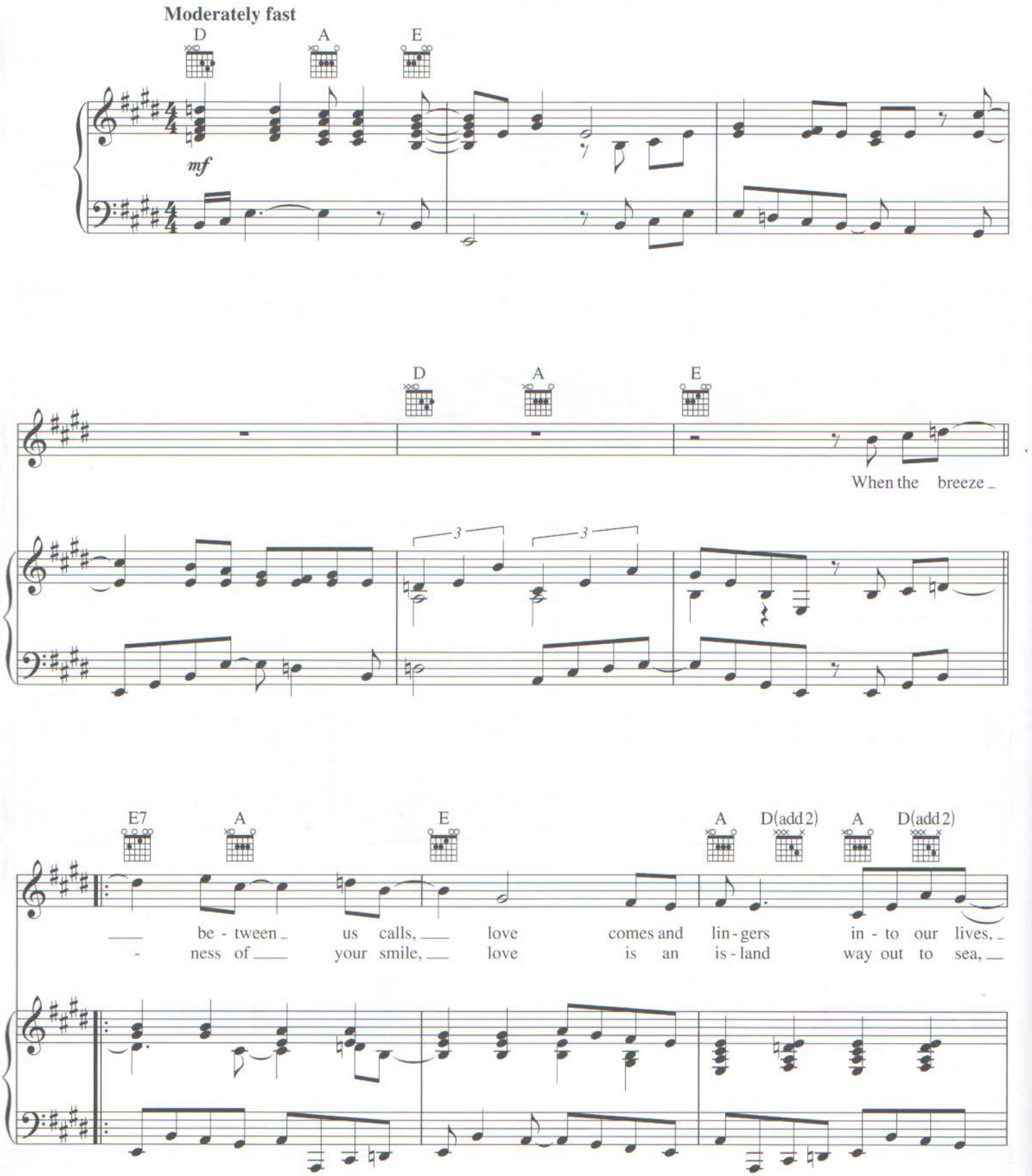

so man - y words. Lan - guage bar - ri - ers bro - ken, now we've found the key. And if you
so man - y ways. Just to know who is driv - ing, what a help it would be. So if you
Dm
E7
want the wind of change to blow a - bout you and you're the on - ly oth - er per - son to know,
want this world of yours to turn a - bout you and you can see ex - act - ly what to do,
Am
don't tell me. I'm just a sing - er in a rock and roll band.
please tell me. I'm just a sing - er in a rock and roll band.
Em

E
Dm
G7
Em7
How can we un - der-stand ri - ots by the peo - ple for the peo - ple who are on - ly de - stroy -
Am
Dm7
- ing them - selves, and when you see a fright - ened per - son who is
G
Am
E7
fright - ened by the peo - ple who are scorch - ing this earth,
Am
E7
Am
scorch - ing this earth?
f

Mu - sic is the trav - el - er cross - ing the world, meet - ing
so man - y peo - ple, bridg - ing the seas. We're just the sing - ers in a
rock and roll band.

IT'S UP TO YOU

Words and Music by
JUSTIN HAYWARD

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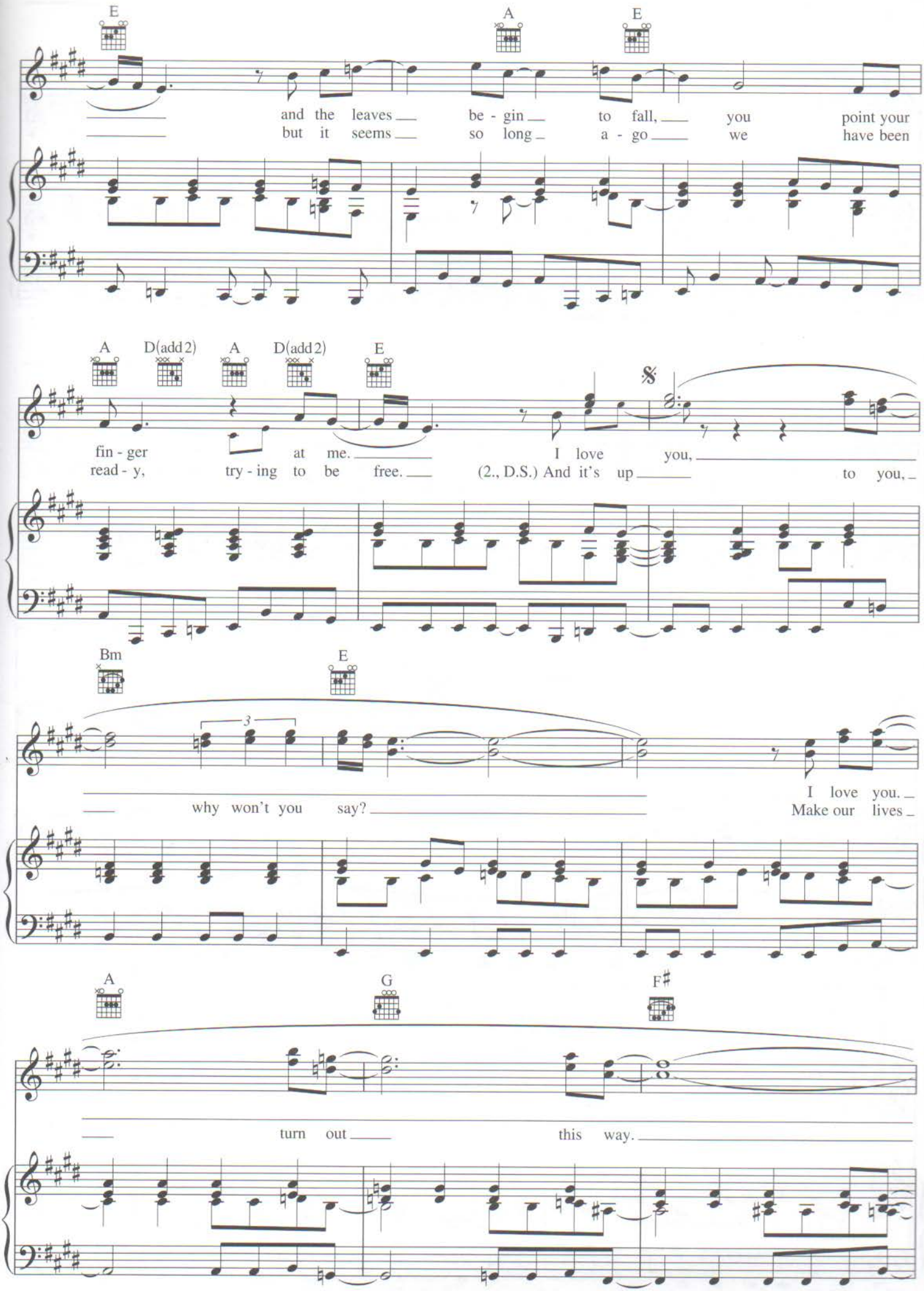
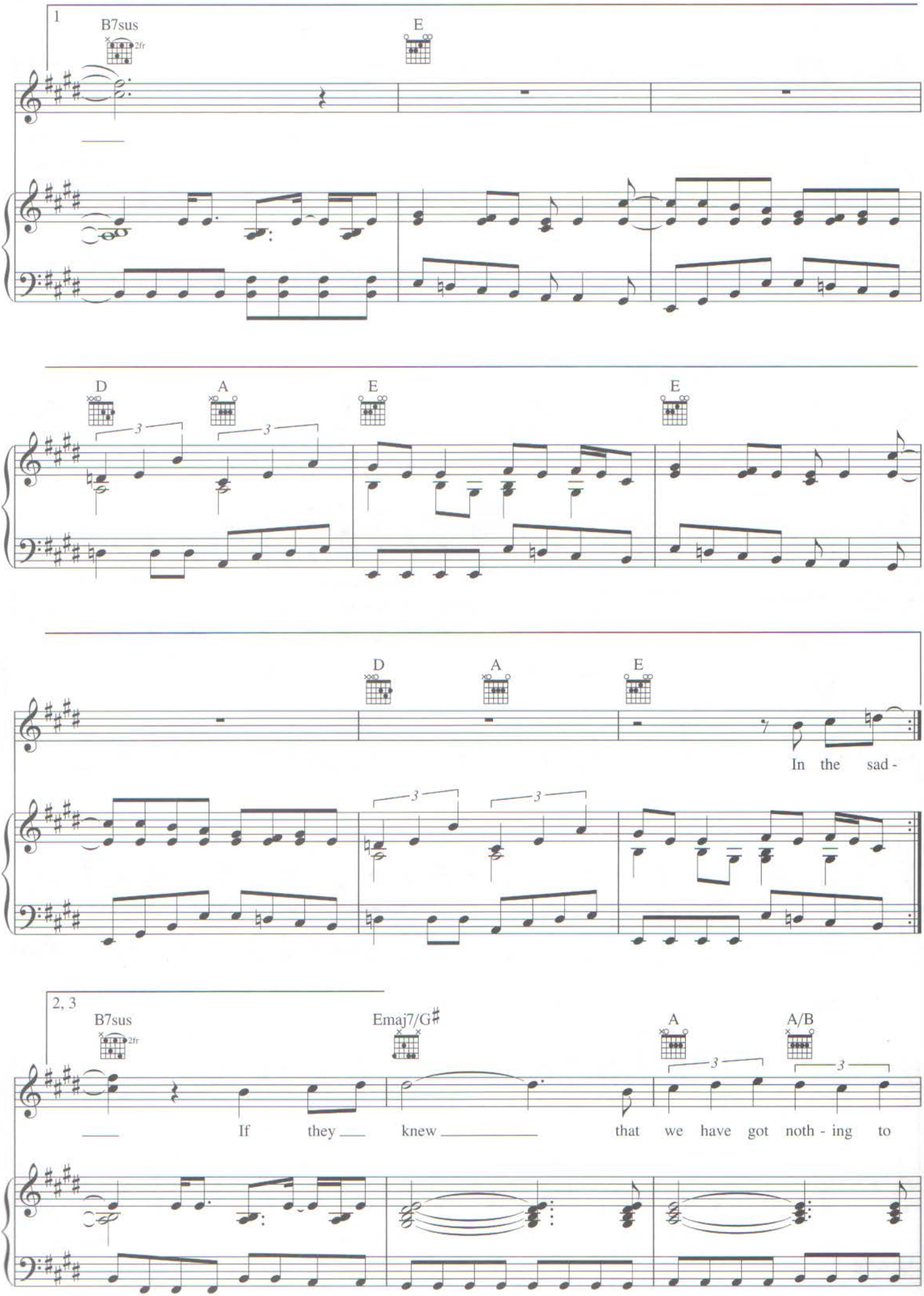
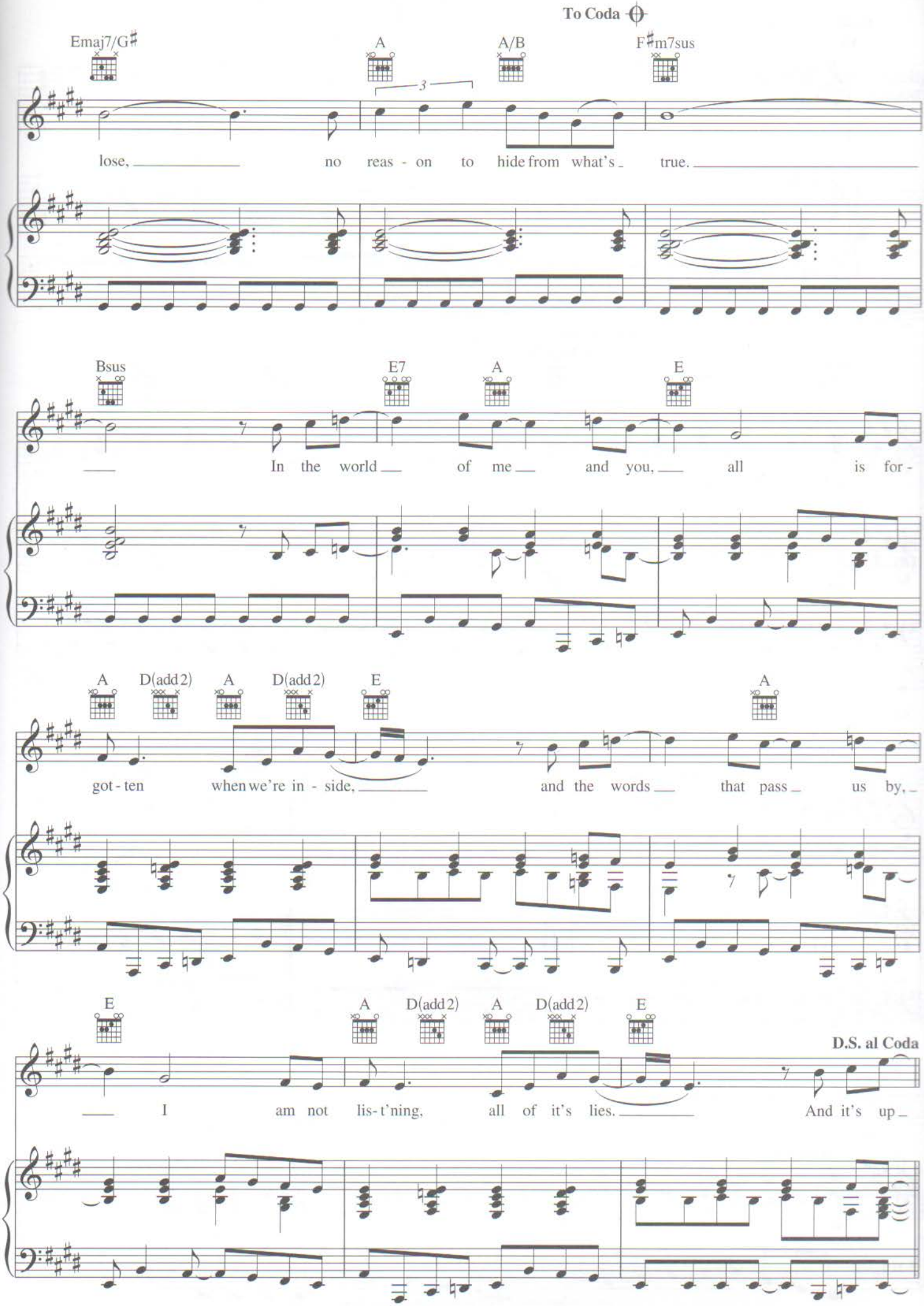
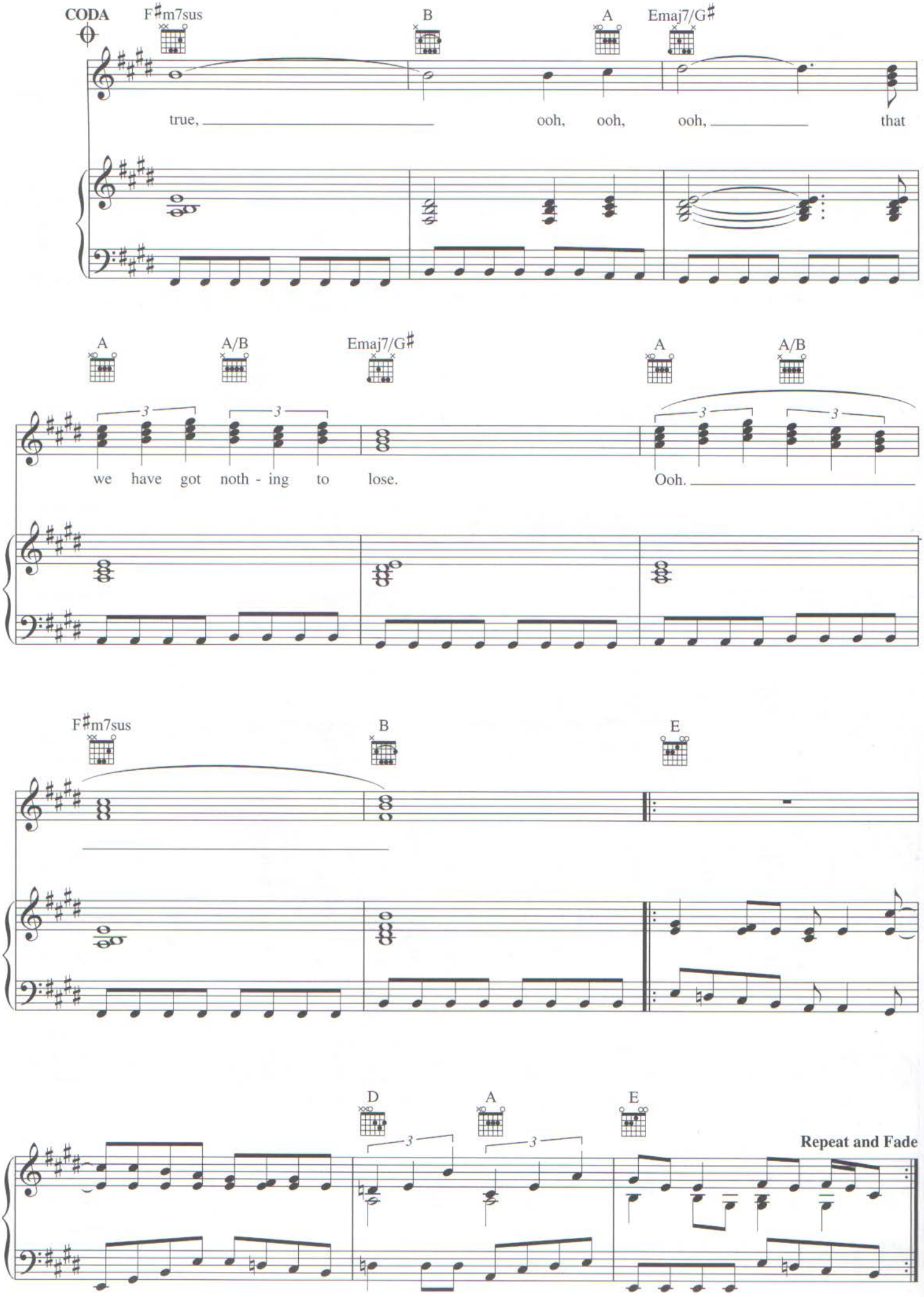
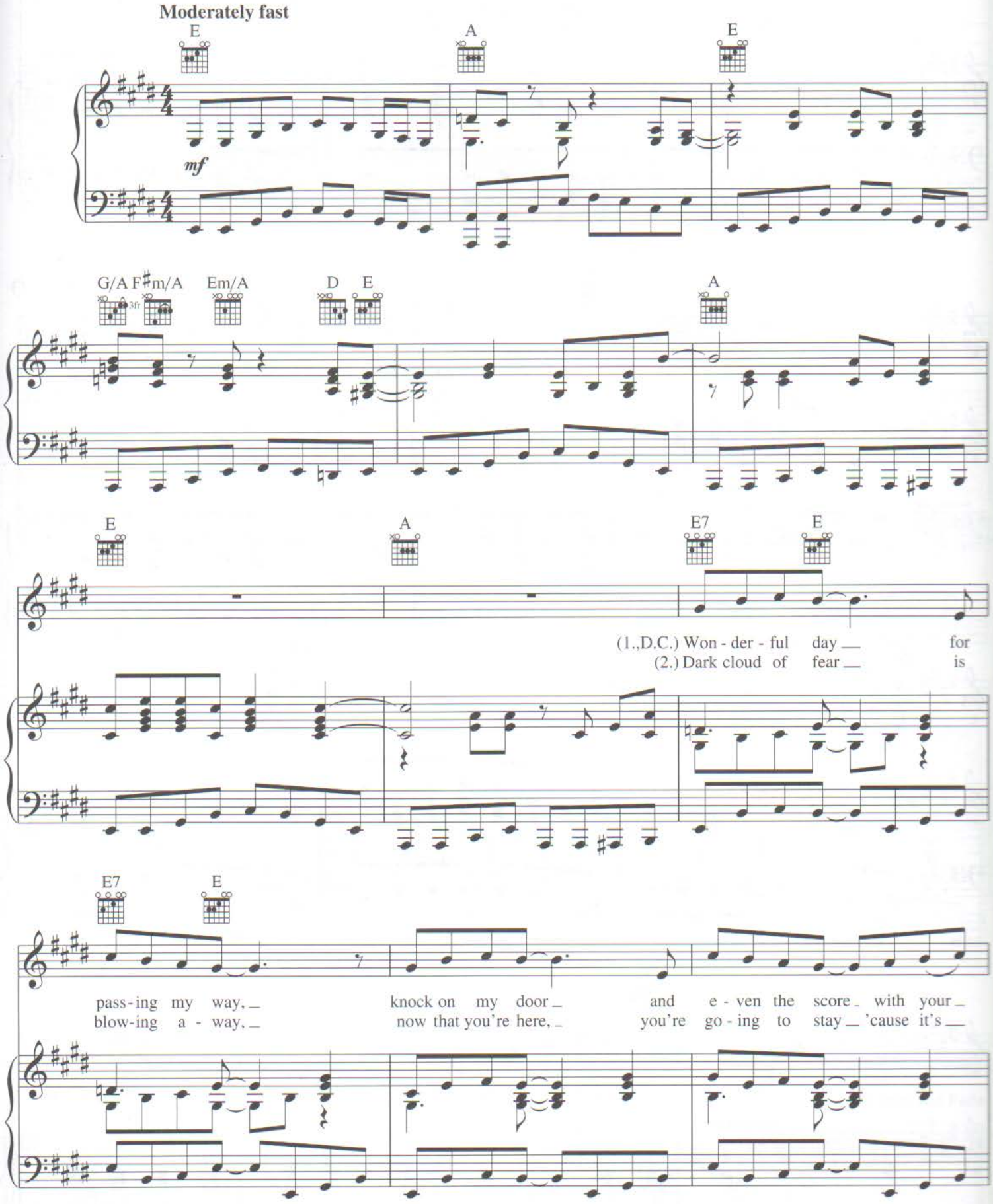

E
A
E
and the leaves be - gin to fall, you point your
but it seems so long a - go we have been
A
D(add2)
A
D(add2)
E
fin - ger at me. I love you,
read - y, try - ing to be free. (2., D.S.) And it's up to you,
Bm
E
3
why won't you say? I love you.
Make our lives
A
G
F♯
turn out this way.

1
B7sus
2fr
E
D
A
E
E
3
3
D
A
E
In the sad -
2, 3
B7sus
2fr
Emaj7/G♯
A
A/B
3
3
If they knew that we have got noth - ing to

To Coda
Emaj7/G♯
A
A/B
F♯m7sus
3
lose, no reas - on to hide from what's true.
Bsus
E7
A
E
In the world of me and you, all is for -
A
D(add2)
A
D(add2)
E
A
got - ten when we're in - side, and the words that pass us by,
E
A
D(add2)
A
D(add2)
E
D.S. al Coda
I am not lis-t'ning, all of it's lies. And it's up


CODA
F♯m7sus
B
A
Emaj7/G♯
true, ooh, ooh, ooh, that
A
A/B
Emaj7/G♯
A
A/B
we have got noth - ing to lose.
Ooh.
F♯m7sus
B
E
D
A
E
Repeat and Fade

LOVELY TO SEE YOU

Words and Music by
JUSTIN HAYWARD



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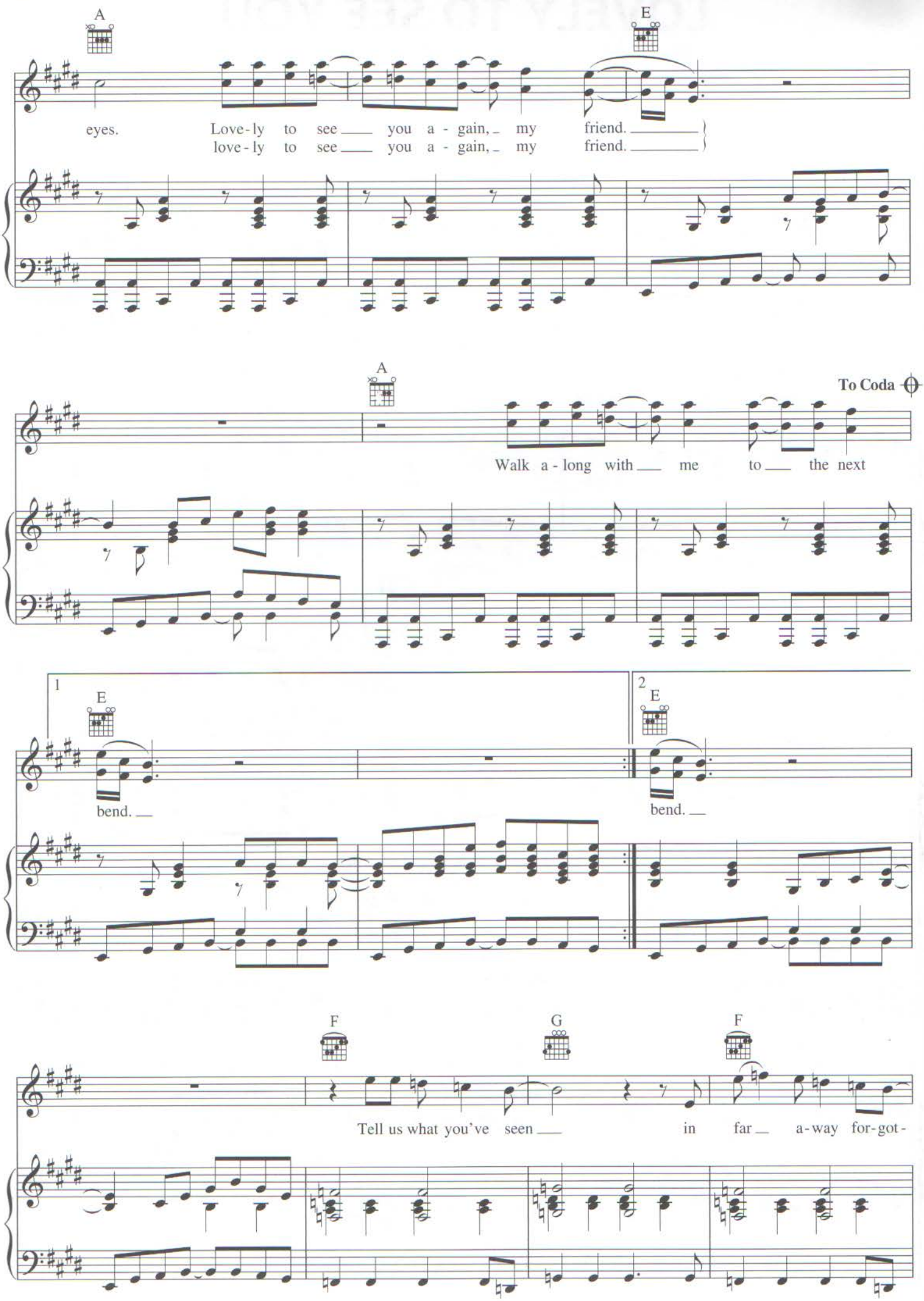
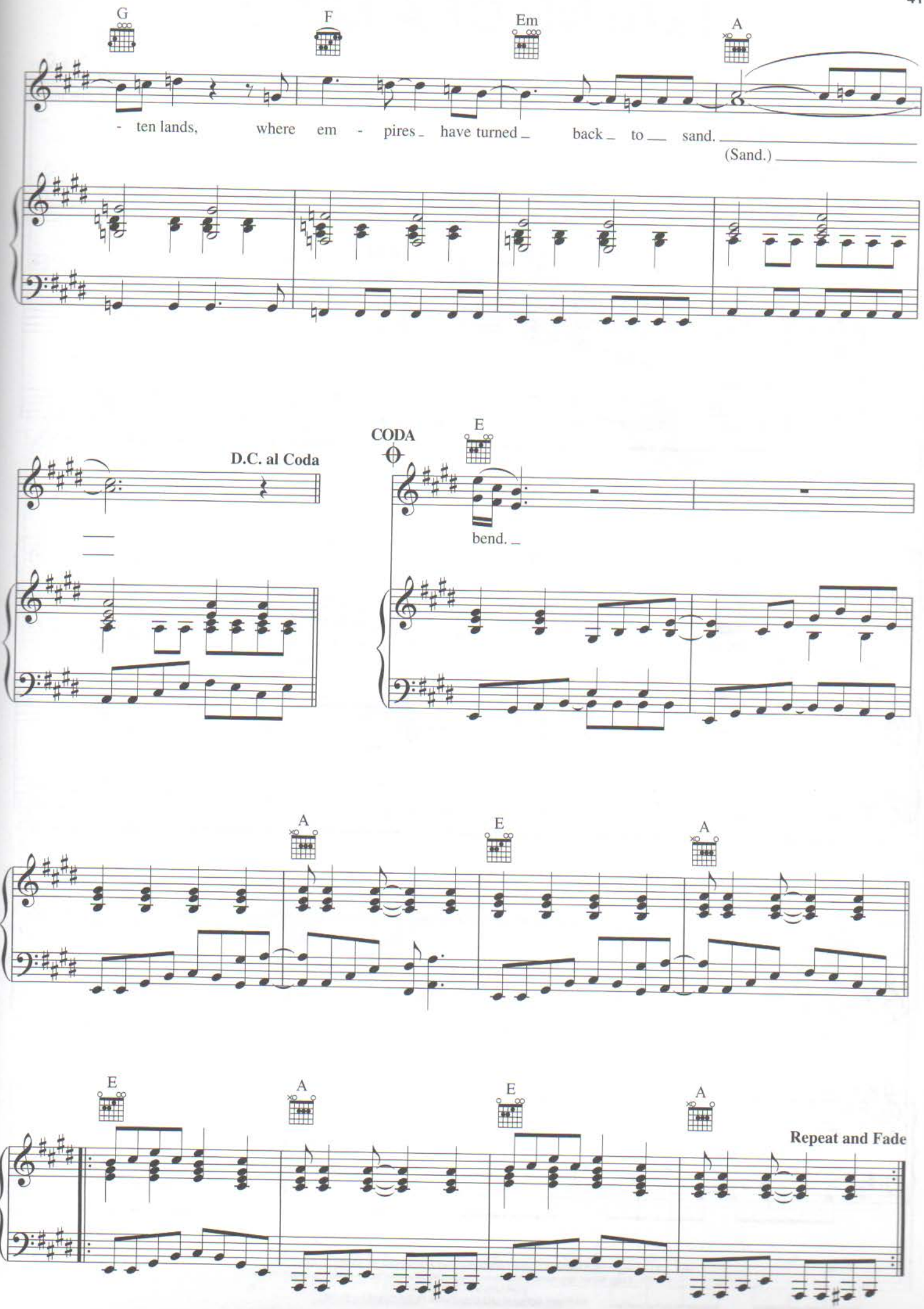
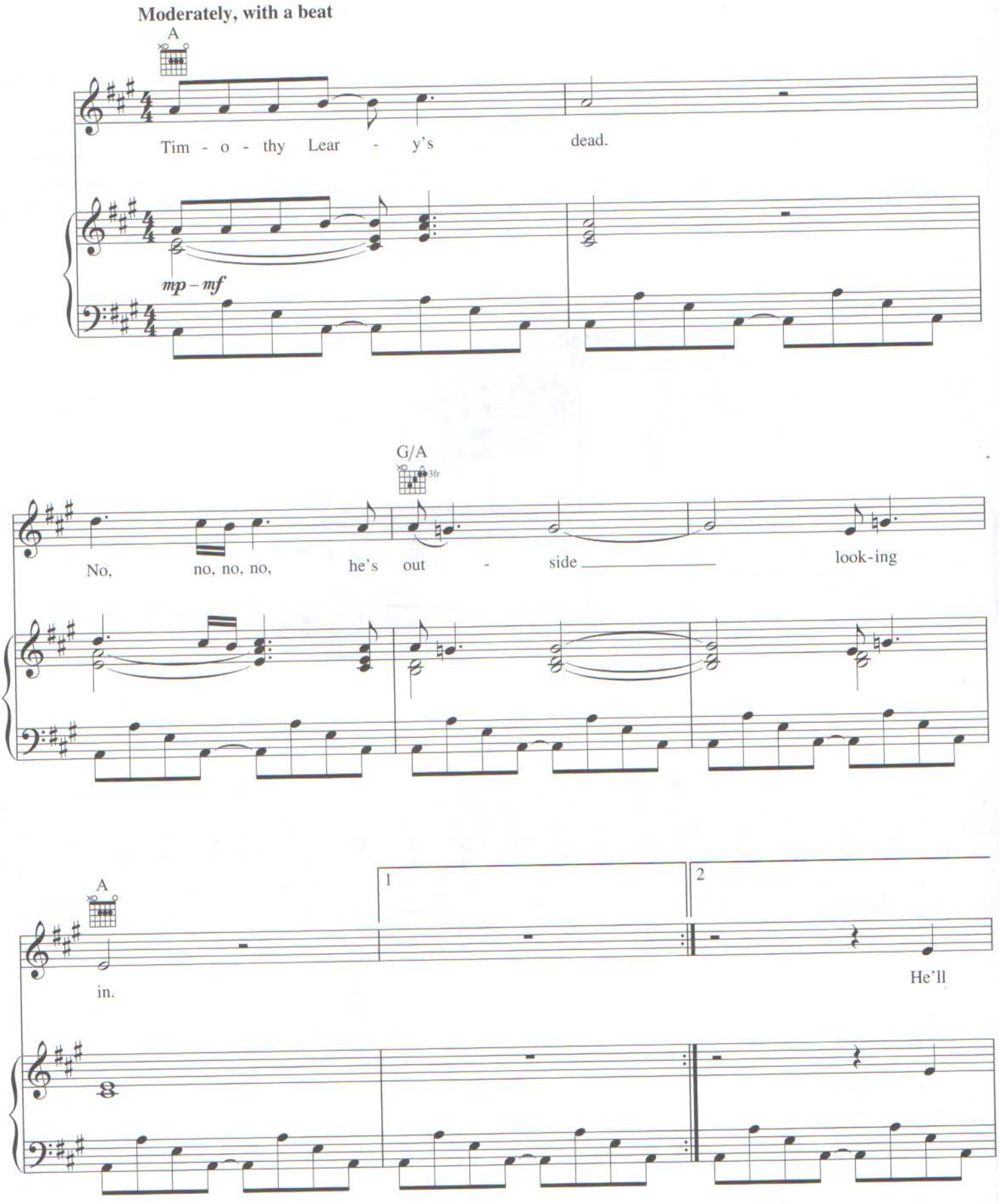

A
E
eyes. Love-ly to see you a-gain, my friend.
love-ly to see you a-gain, my friend.
A
To Coda
Walk a-long with me to the next
1
E
bend.
2
E
bend.
F
G
F
Tell us what you've seen in far a-way for-got-


G
F
Em
A
- ten lands, where em - pires have turned back to sand.
(Sand.)
D.C. al Coda
CODA
E
bend.
A
E
A
E
A
E
A
Repeat and Fade

LEGEND OF A MIND

Words and Music by
RAY THOMAS

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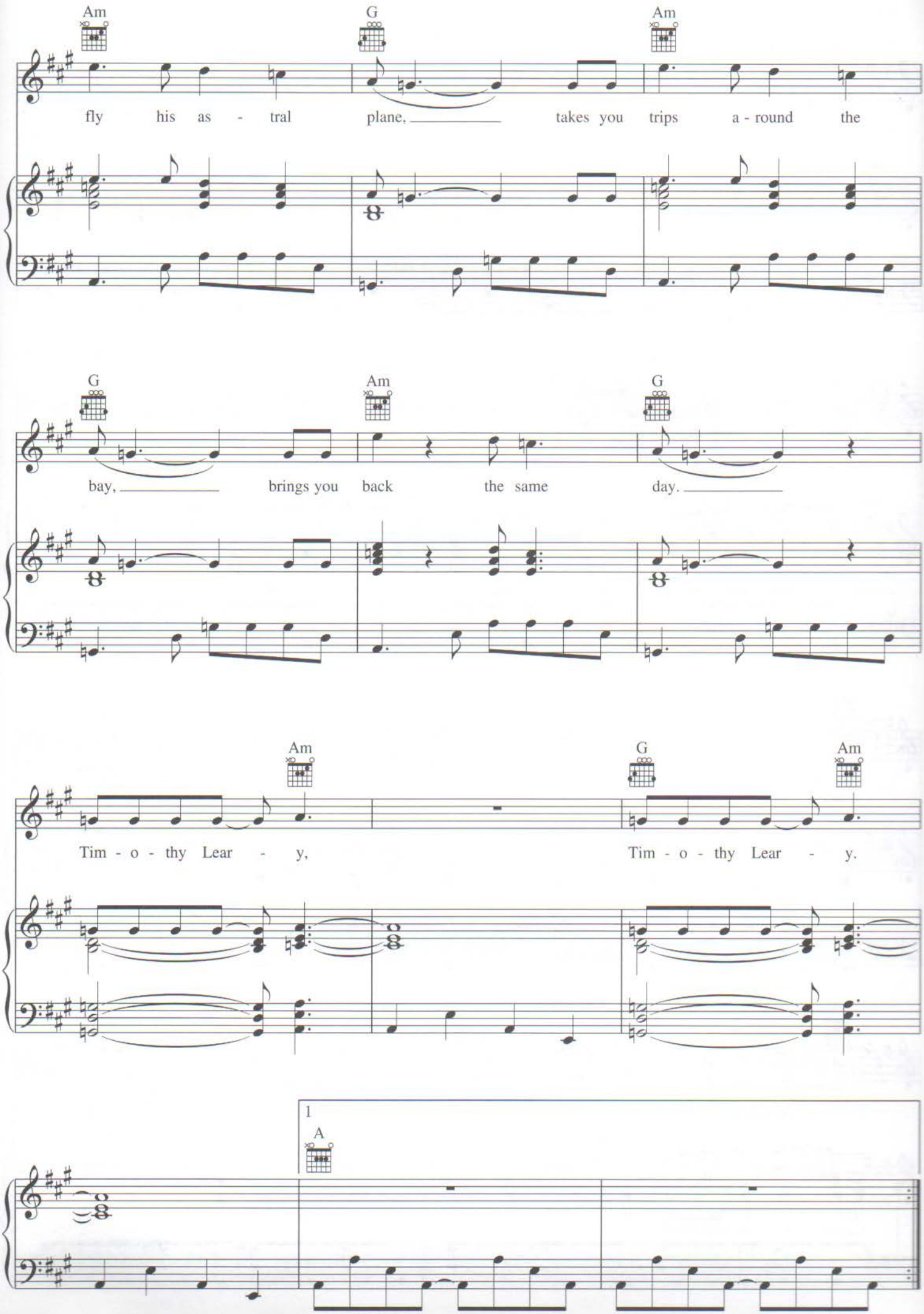
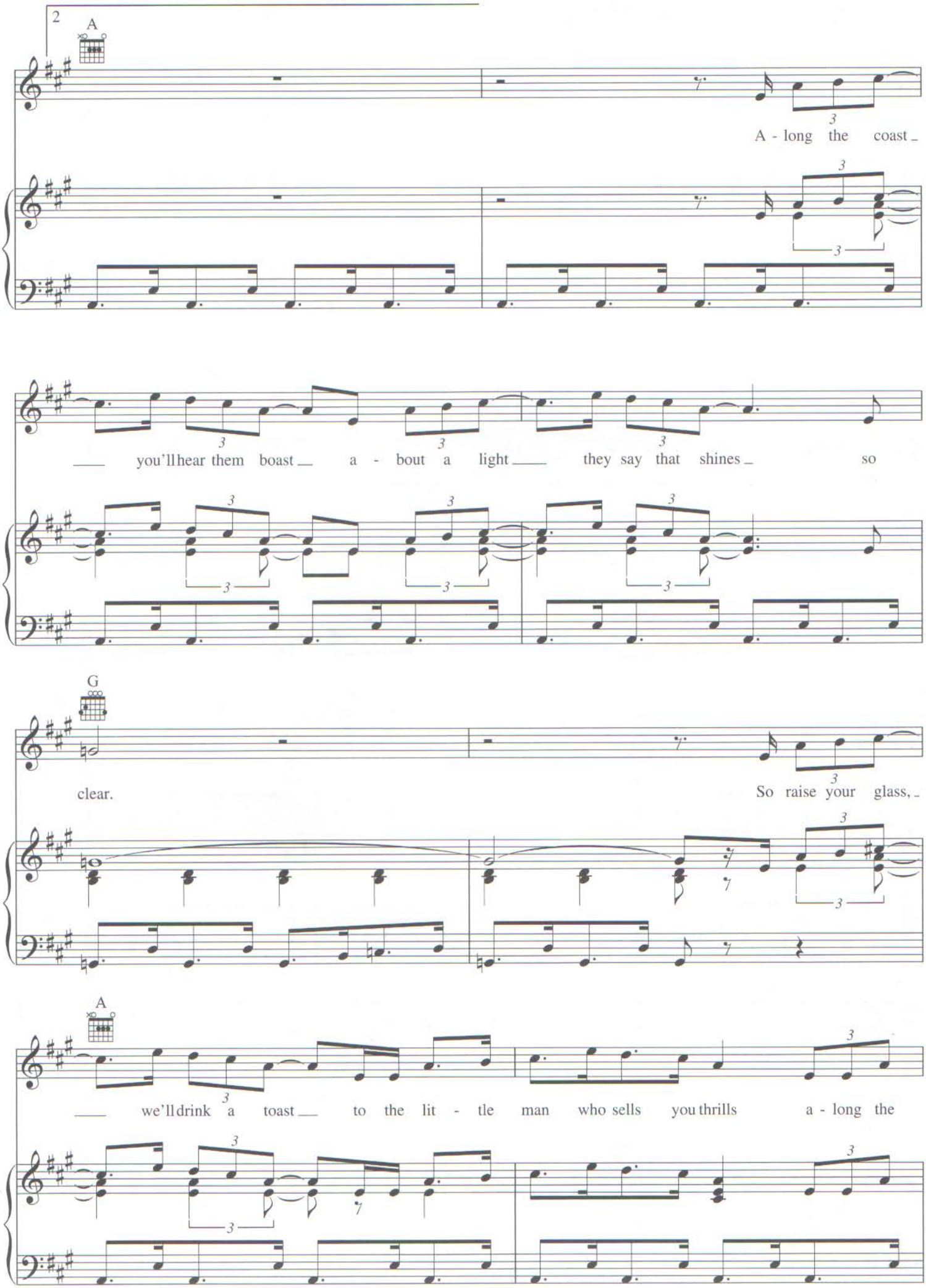
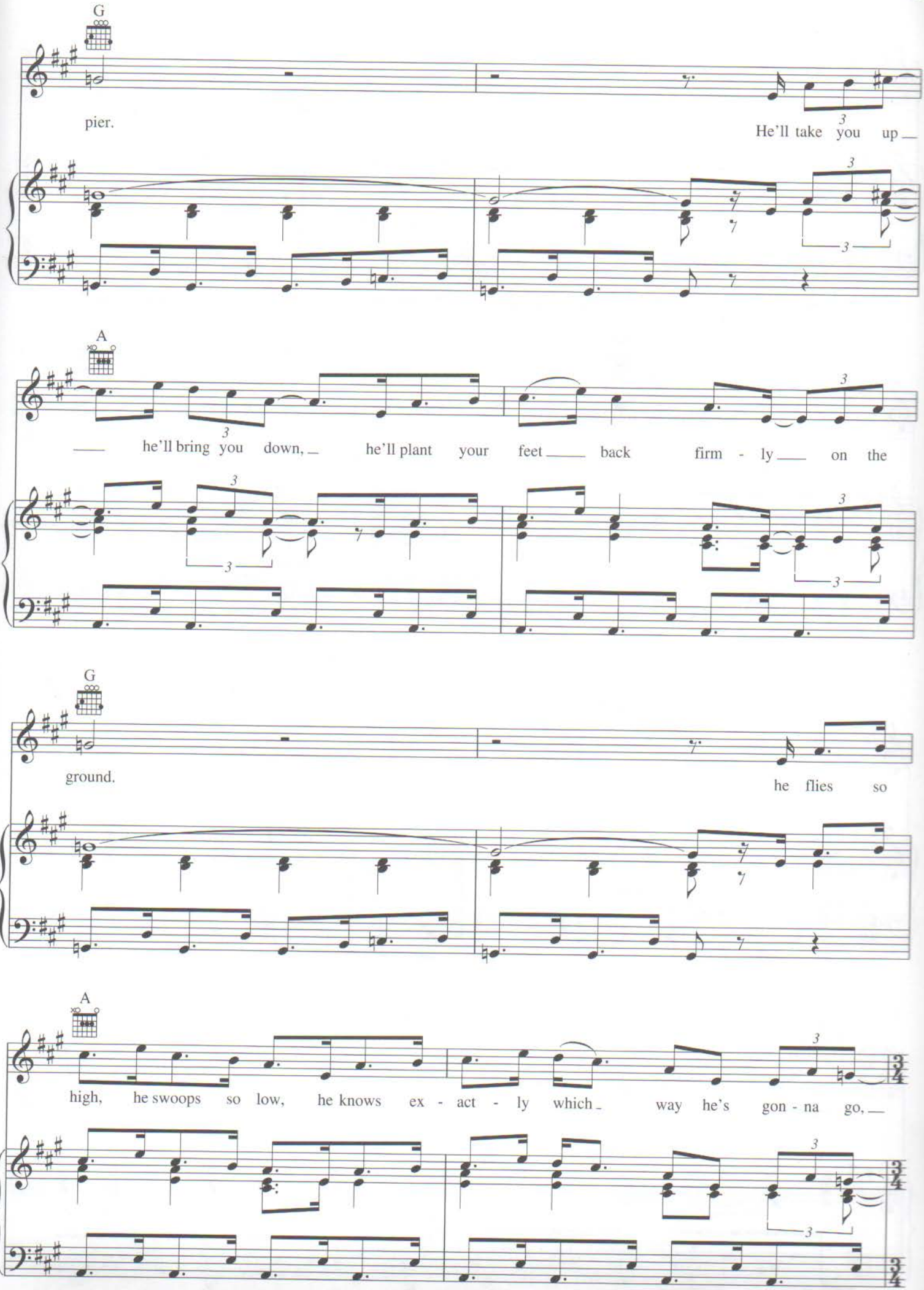
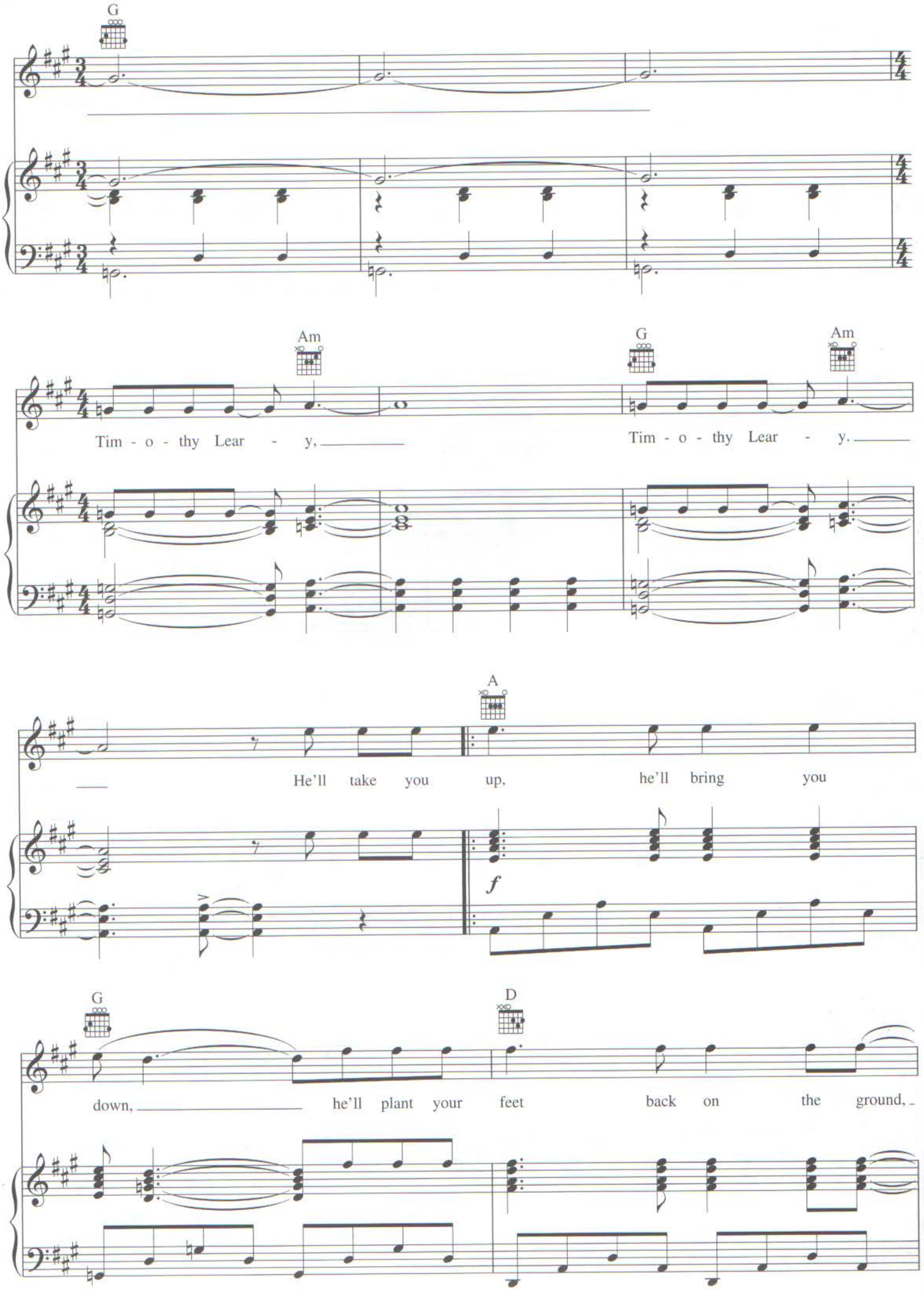
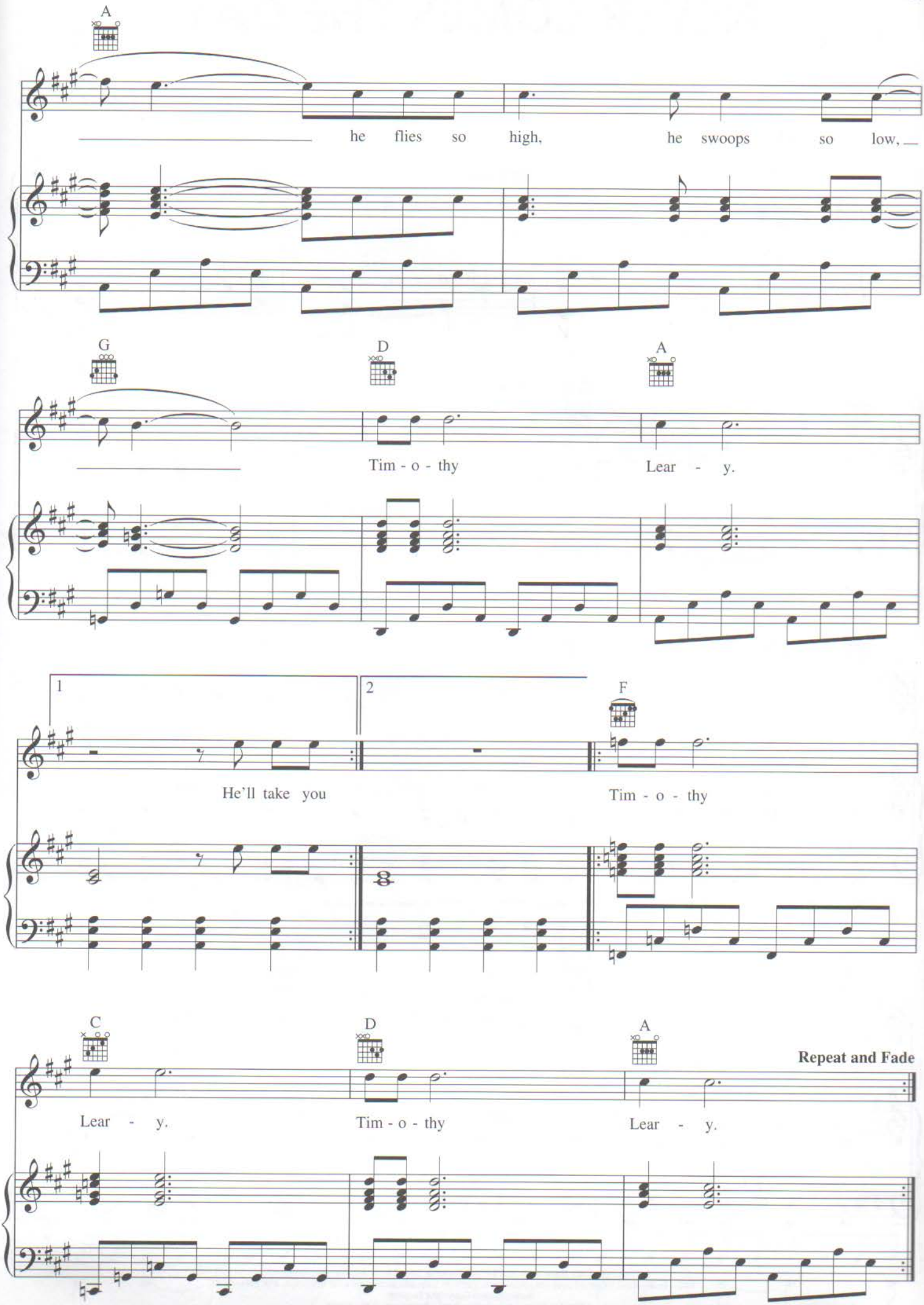
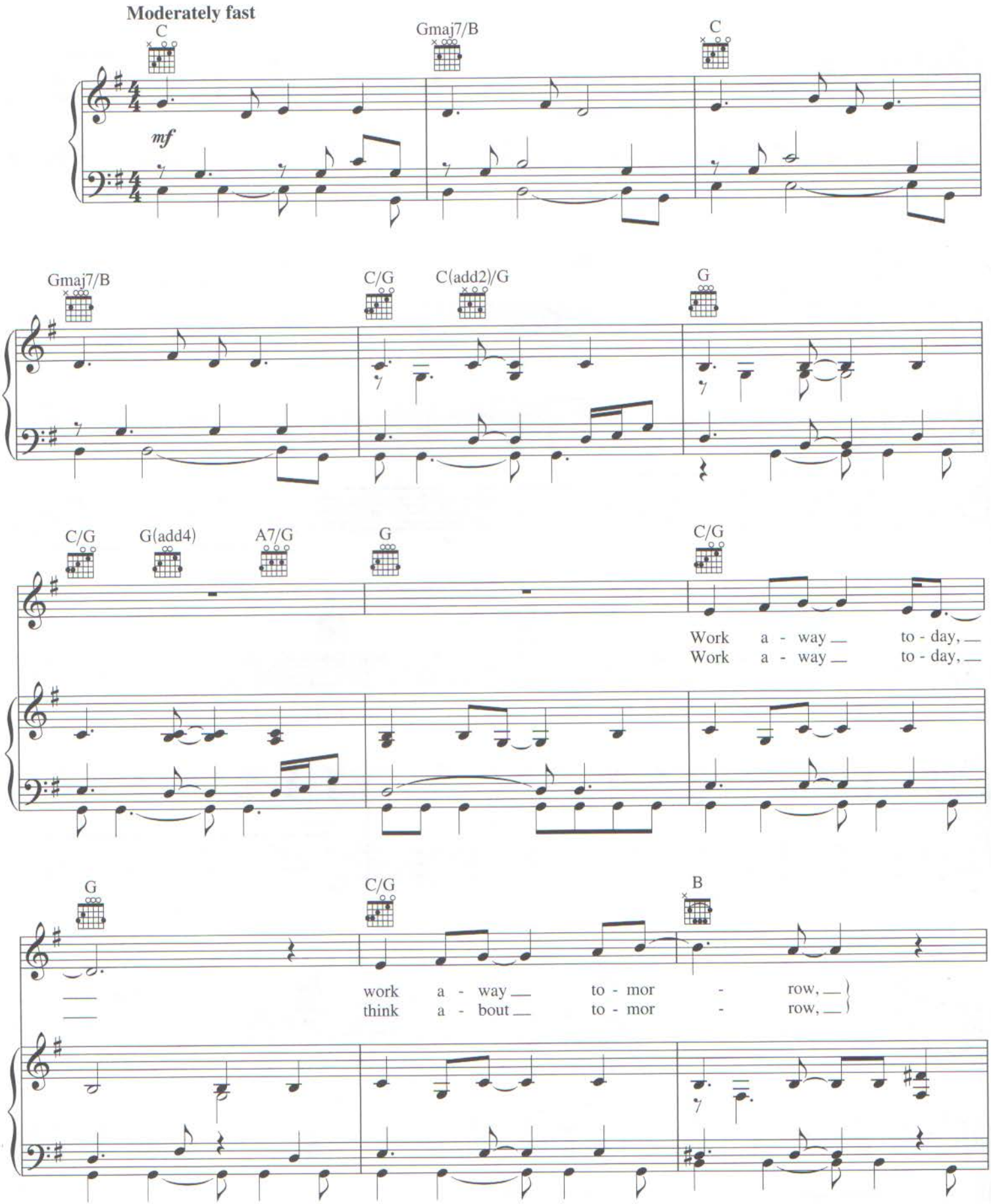

Am
G
Am
fly his as - tral plane, takes you trips a - round the
G
Am
G
bay, brings you back the same day.
Am
G
Am
Tim - o - thy Lear - y, Tim - o - thy Lear - y.
1
A

2
A
A - long the coast
you'll hear them boast a - bout a light they say that shines so
G
clear.
So raise your glass,
A
we'll drink a toast to the lit - tle man who sells you thrills a - long the

G
pier.
He'll take you up
A
he'll bring you down, he'll plant your feet back firm - ly on the
G
ground.
he flies so
A
high, he swoops so low, he knows ex - act - ly which way he's gon - na go,

G
Am
G
Am
Tim - o - thy Lear - y,
Tim - o - thy Lear - y.
A
He'll take you up, he'll bring you
f
G
D
down, he'll plant your feet back on the ground,

A
he flies so high, he swoops so low,
G
D
A
Tim - o - thy
Lear - y.
1
2
F
He'll take you
Tim - o - thy
C
D
A
Repeat and Fade
Lear - y.
Tim - o - thy
Lear - y.

NEVER COMES THE DAY

Words and Music by
JUSTIN HAYWARD

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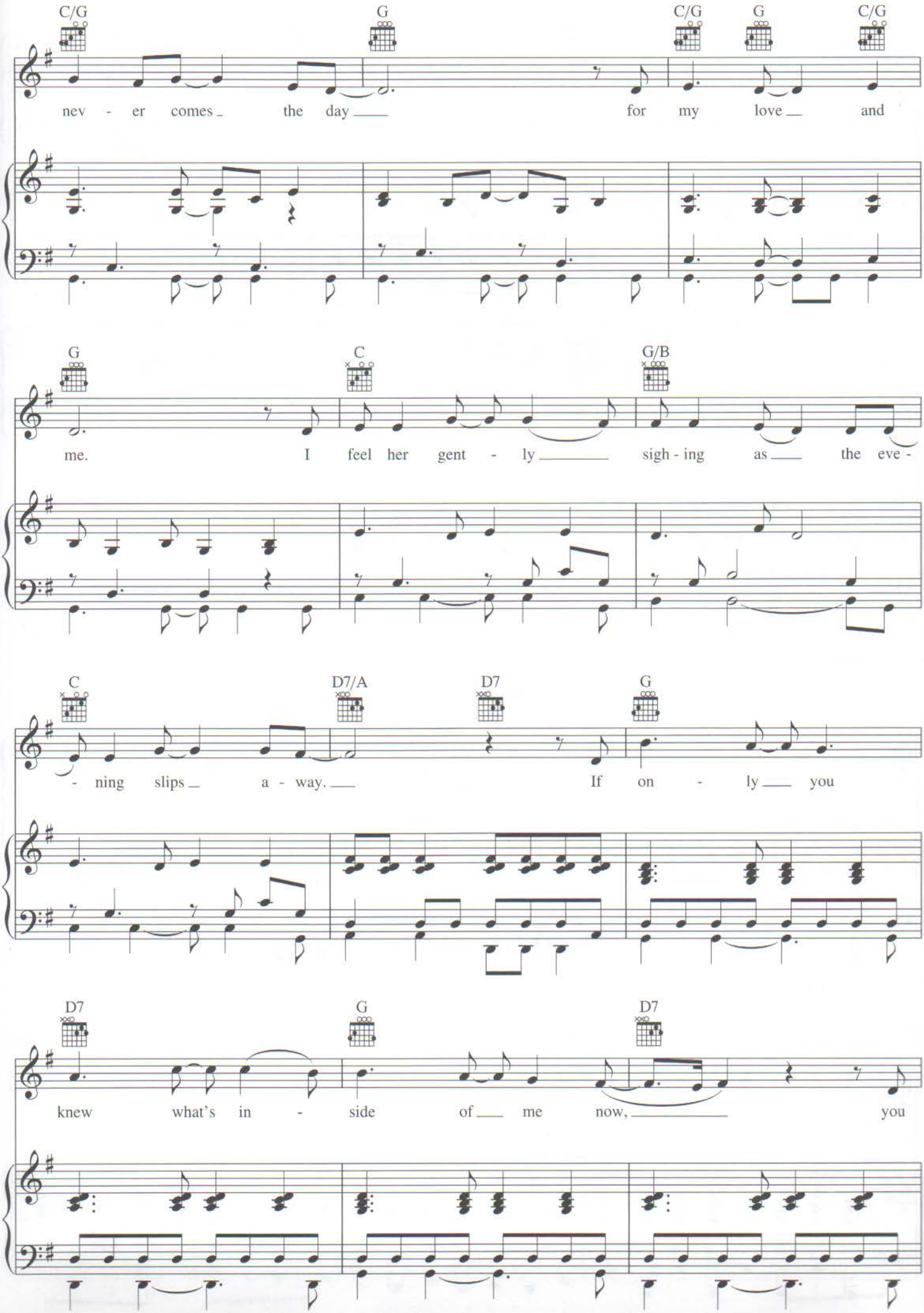
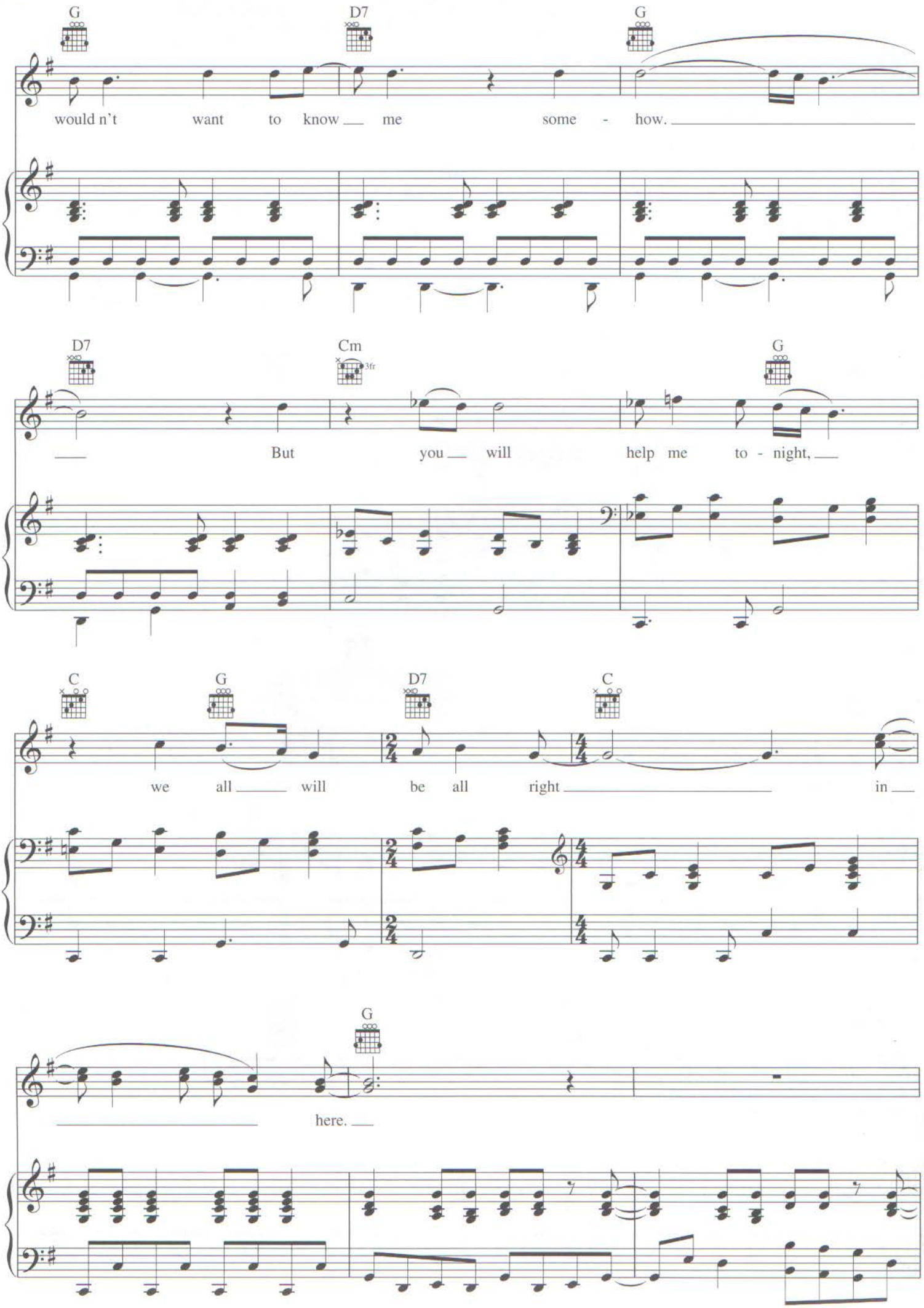
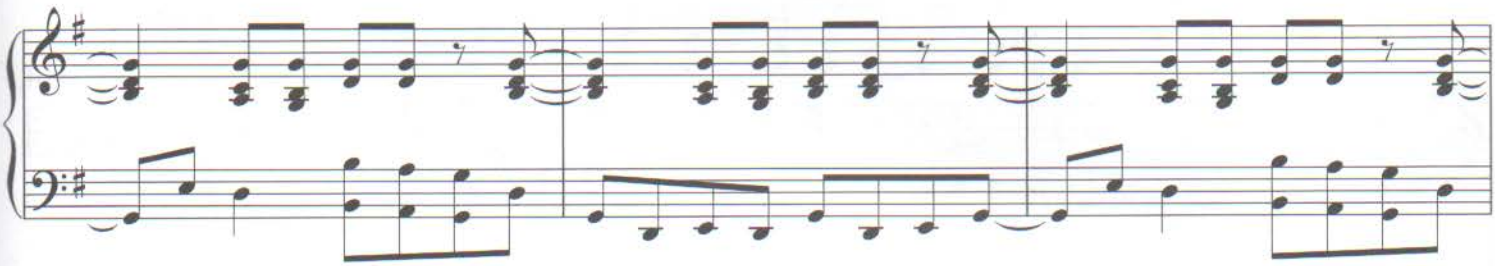
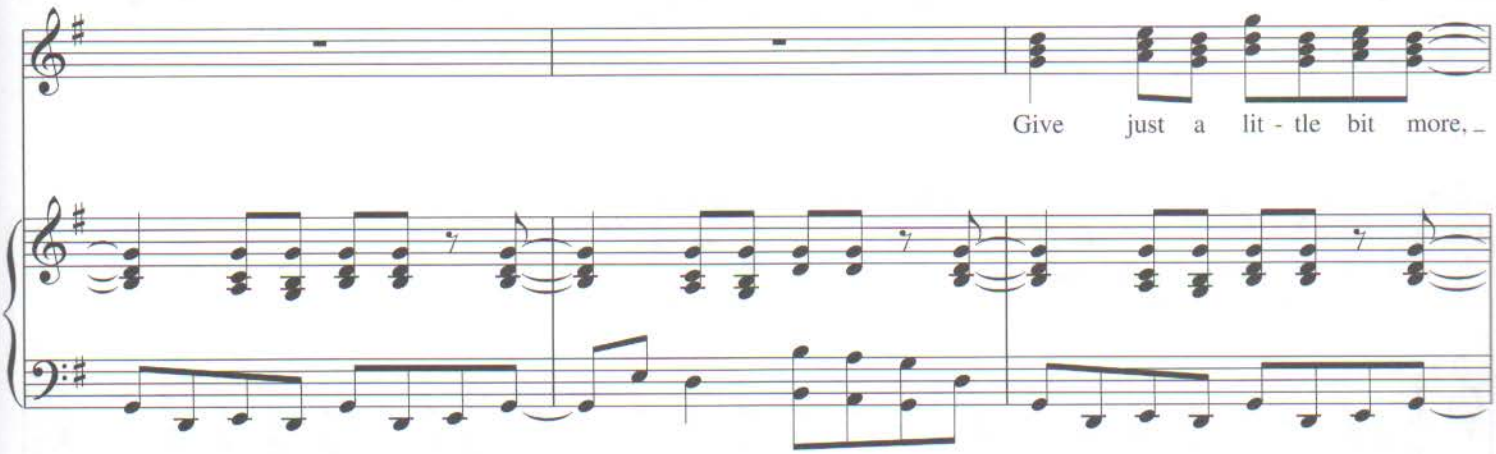
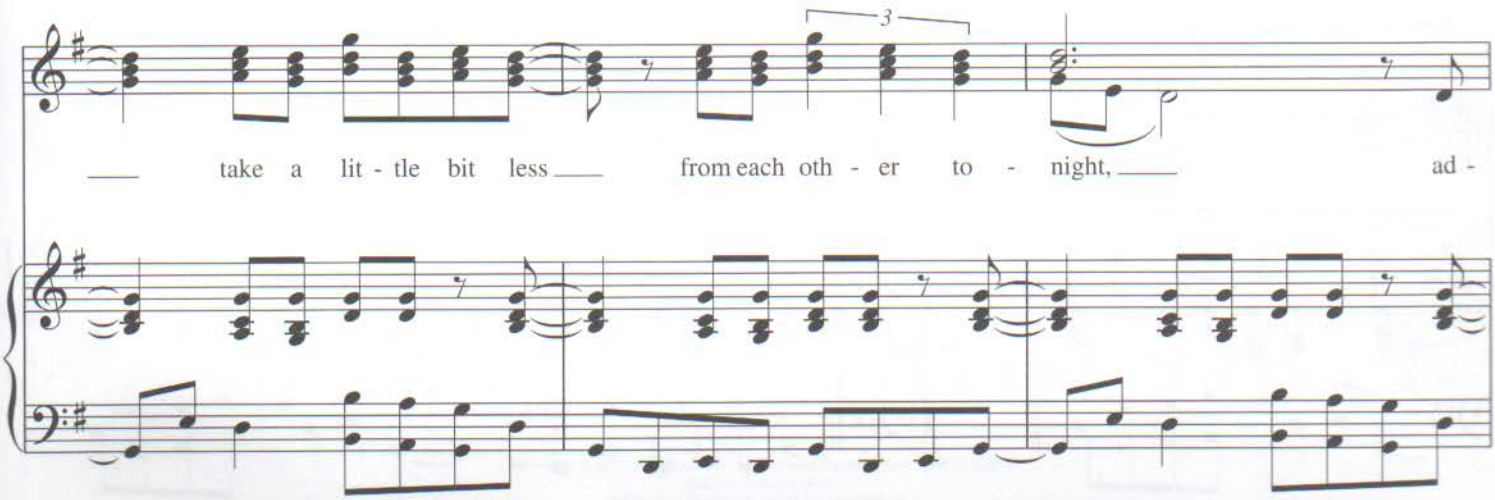
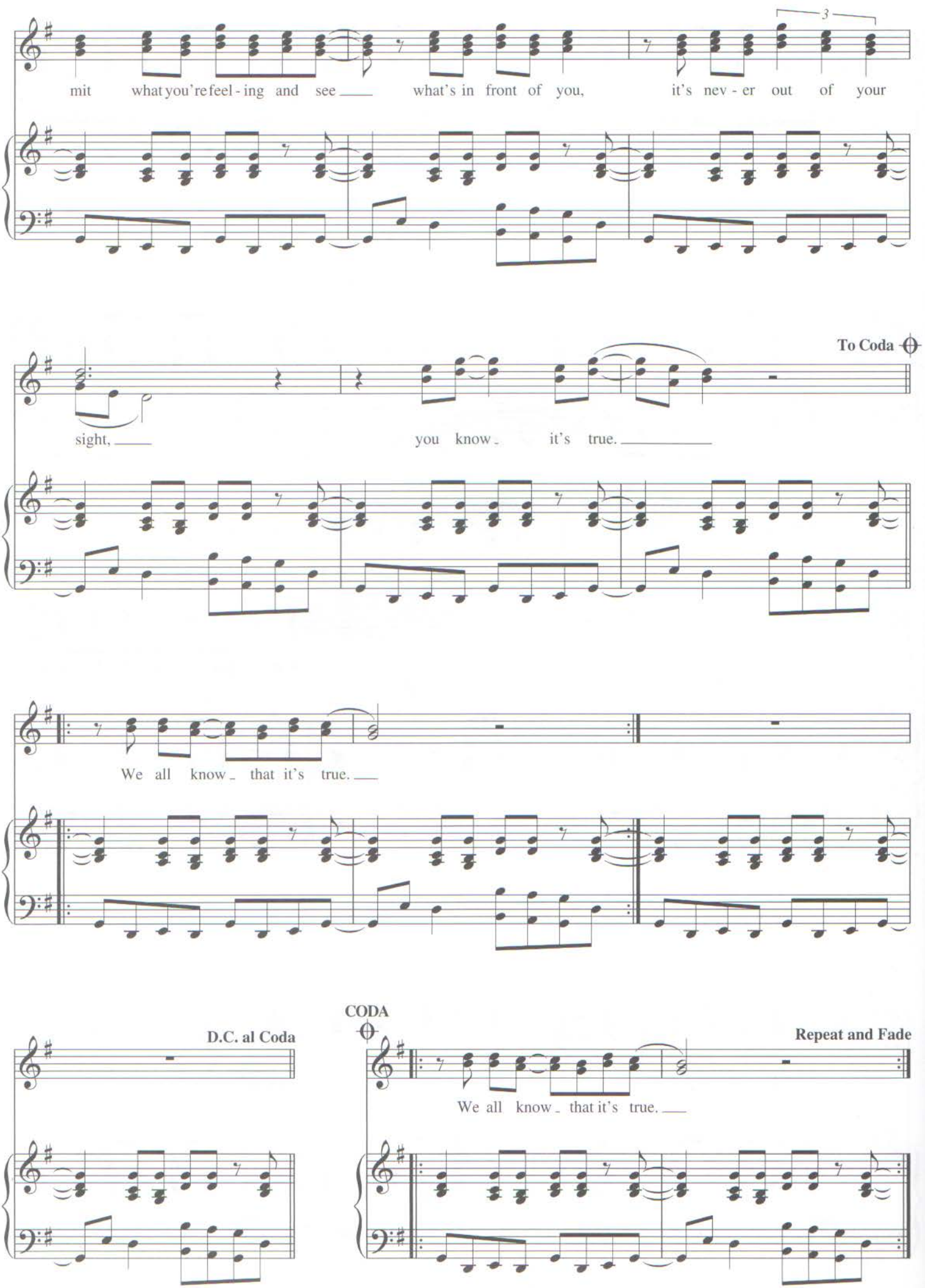
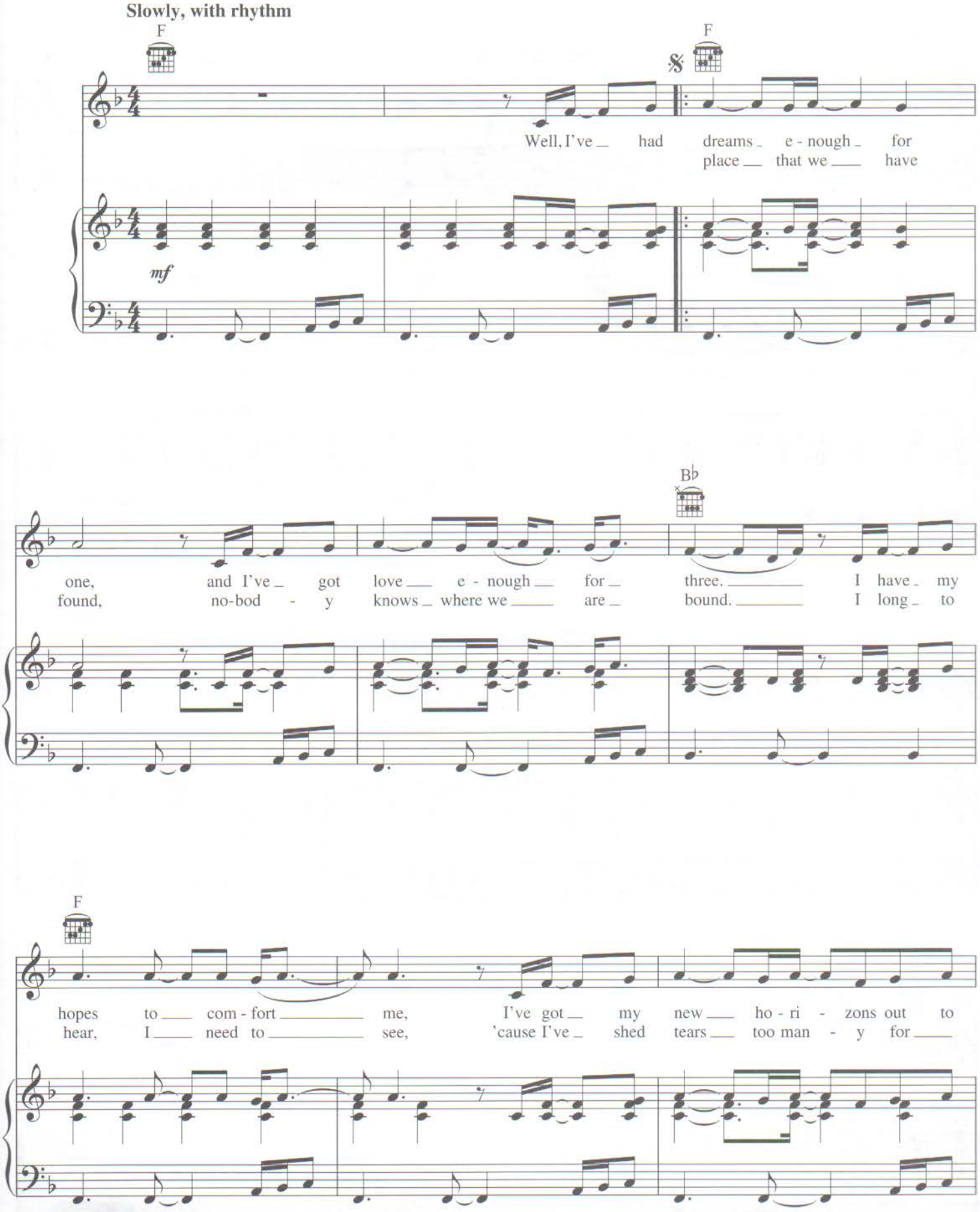

C/G G C/G G C/G
nev - er comes_ the day___ for my love__ and
G C G/B
me. I feel her gent - ly___ sigh - ing as__ the eve -
C D7/A D7 G
- ning slips_ a - way.__ If on - ly__ you
D7 G D7
knew what's in - side of__ me now,___ you

G
D7
G
would n't want to know me some - how.
D7
Cm
3fr
G
But you will help me to - night,
C
G
D7
C
we all will be all right in
G
here.



Give just a lit - tle bit more,

3
take a lit - tle bit less from each oth - er to - night, ad -

3
mit what you're feel - ing and see what's in front of you, it's nev - er out of your
To Coda
sight, you know it's true.
We all know that it's true.
D.C. al Coda
CODA
Repeat and Fade
We all know that it's true.

NEW HORIZONS

Words and Music by
JUSTIN HAYWARD


Slowly, with rhythm
F
F
Well, I've had dreams e - nough for
place that we have
mf
B♭
one, and I've got love e - nough for three. I have my
found, no-bod - y knows where we are bound. I long to
F
hopes to com - fort me, I've got my new ho - ri - zons out to
hear, I need to see, 'cause I've shed tears too man - y for

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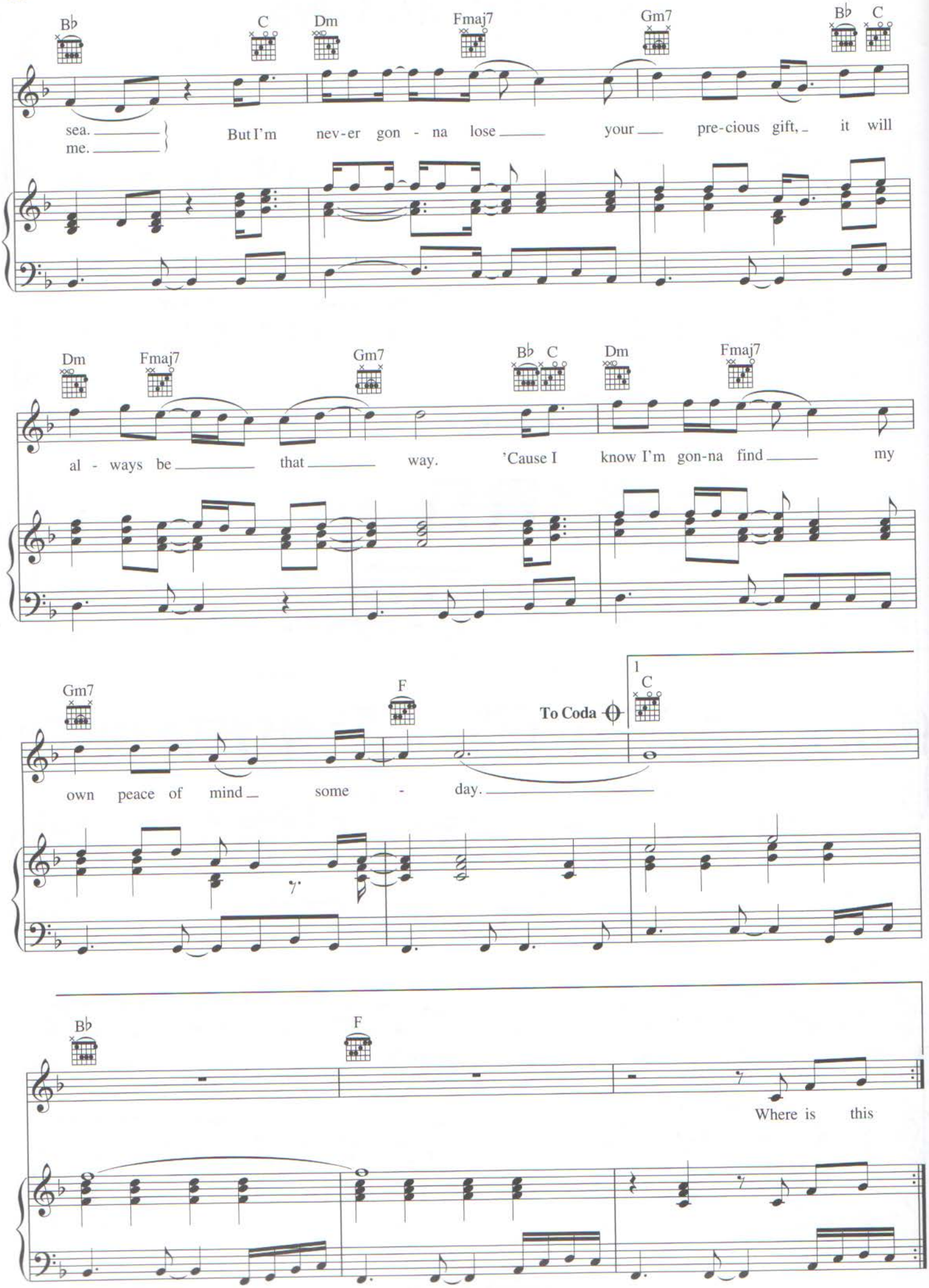
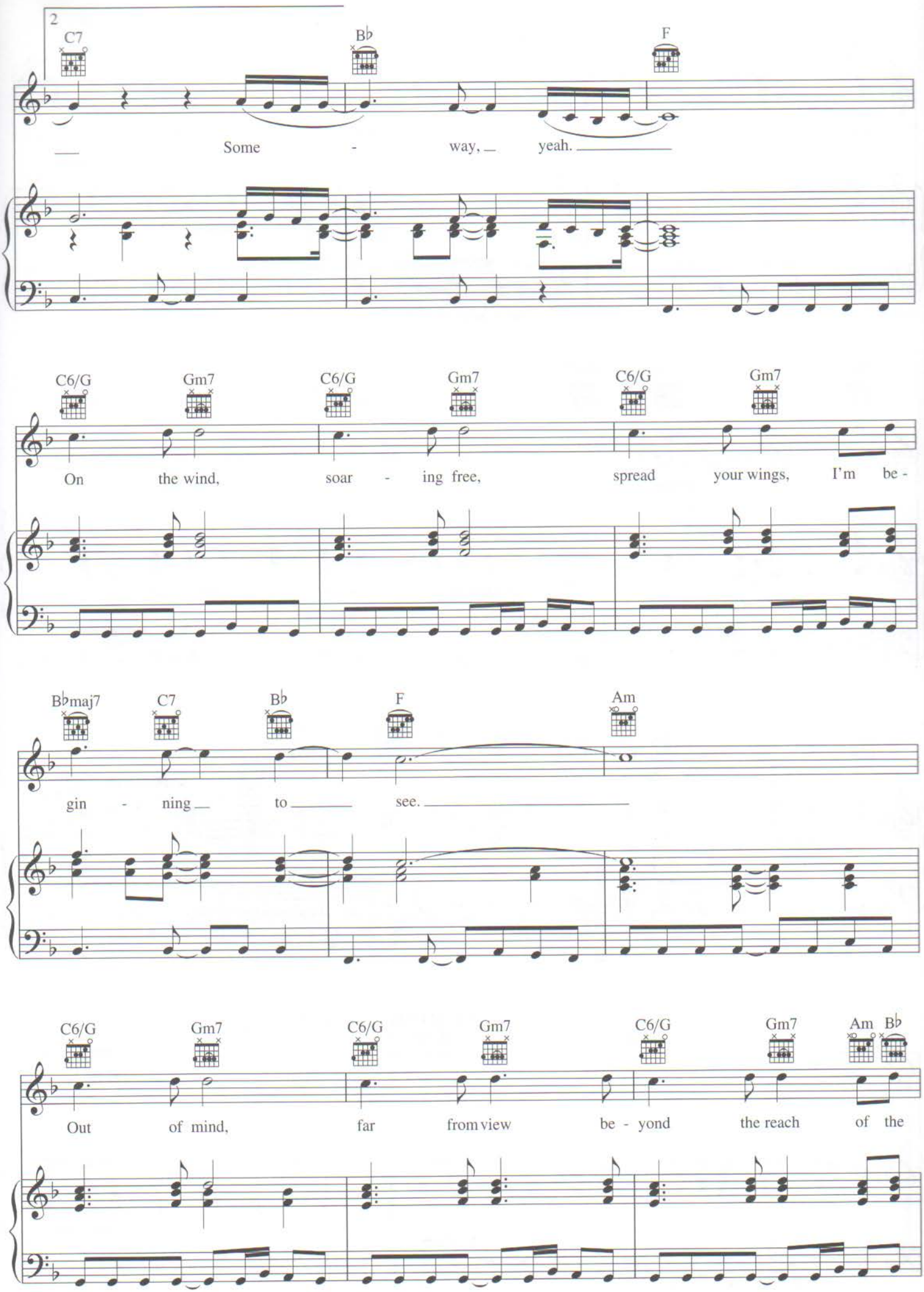
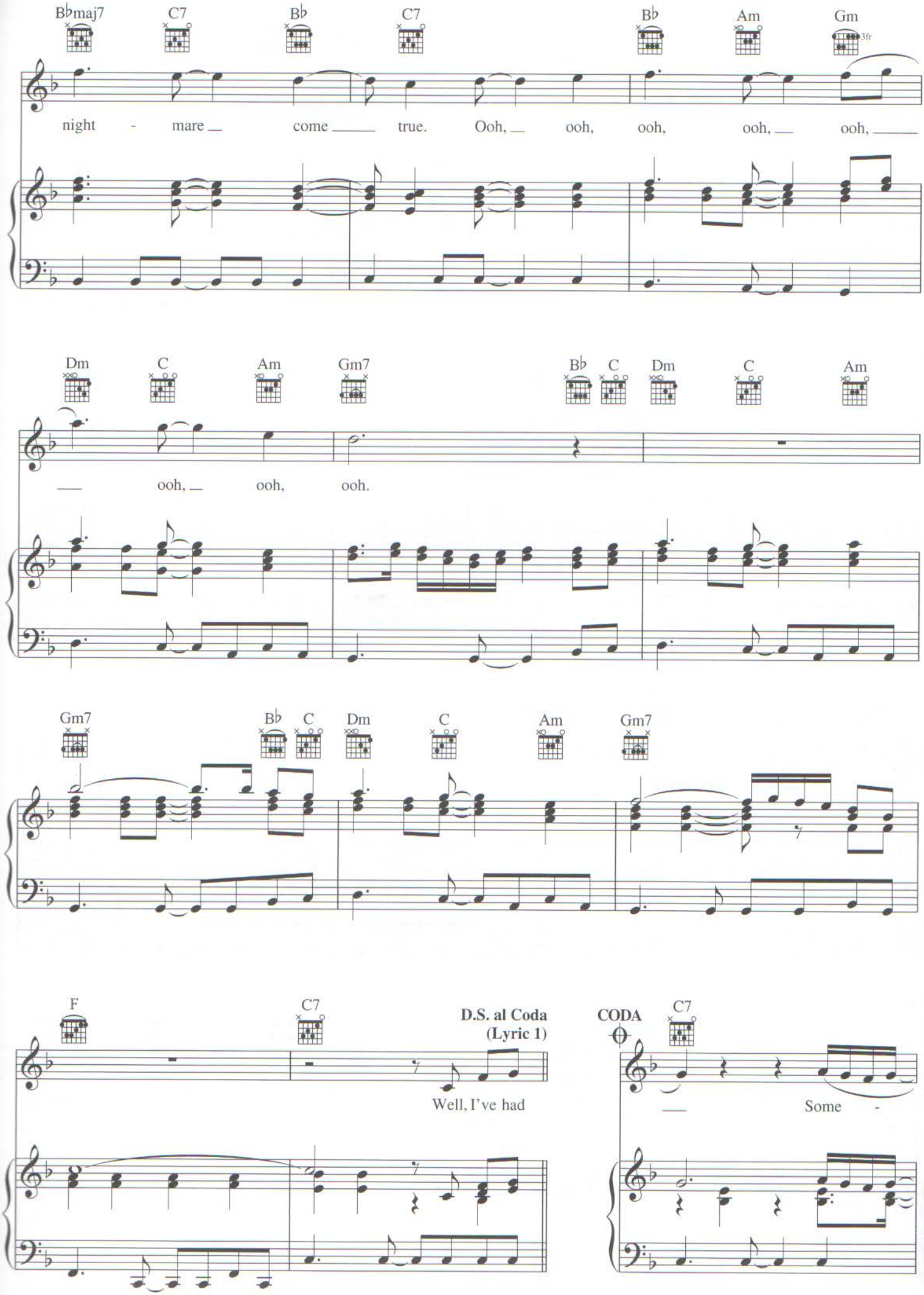
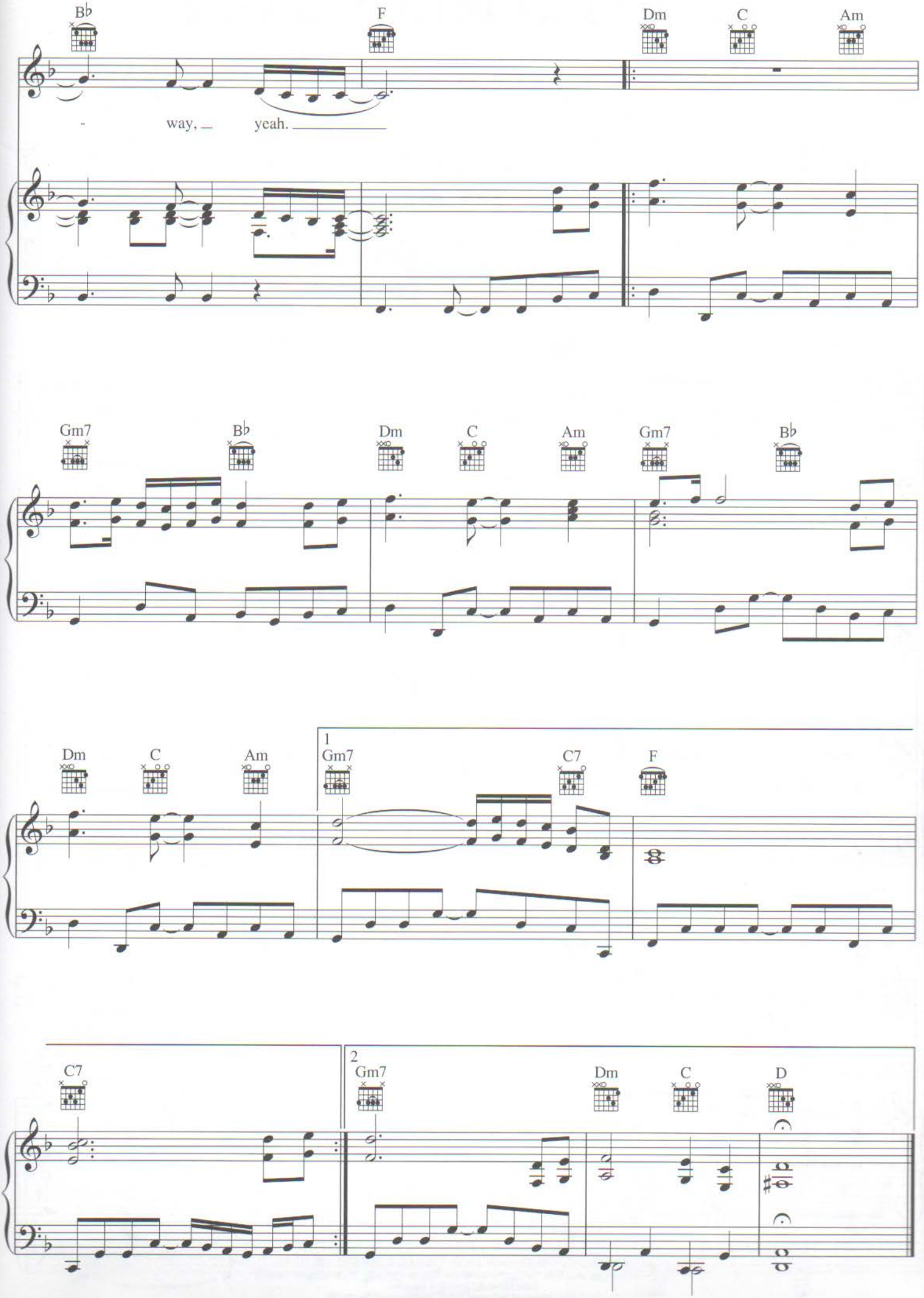
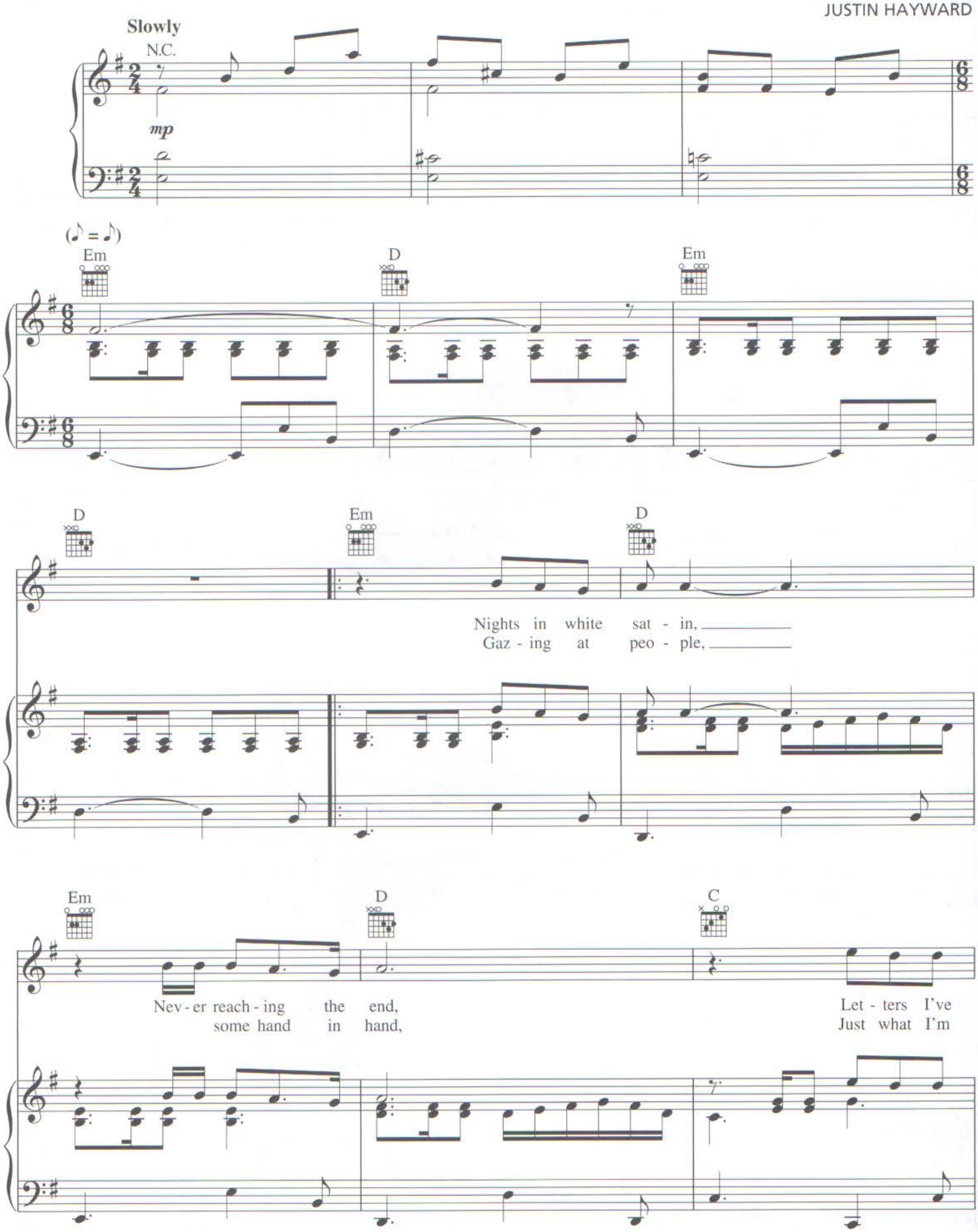

B♭
C
Dm
Fmaj7
Gm7
B♭
C
sea.
me.
But I'm nev-er gon - na lose your pre-cious gift, it will
Dm
Fmaj7
Gm7
B♭
C
Dm
Fmaj7
al - ways be that way. 'Cause I know I'm gon-na find my
Gm7
F
To Coda
1
C
own peace of mind some - day.
B♭
F
Where is this

2
C7
B♭
F
Some - way, yeah.
C6/G
Gm7
C6/G
Gm7
C6/G
Gm7
On the wind, soar - ing free, spread your wings, I'm be -
B♭maj7
C7
B♭
F
Am
gin - ning to see.
C6/G
Gm7
C6/G
Gm7
C6/G
Gm7
Am
B♭
Out of mind, far from view be - yond the reach of the

B♭maj7
C7
B♭
C7
B♭
Am
Gm
3fr
night - mare — come ——— true. Ooh, — ooh, ooh, ooh, — ooh, ———
Dm
C
Am
Gm7
B♭
C
Dm
C
Am
— ooh, — ooh, ooh.
Gm7
B♭
C
Dm
C
Am
Gm7
F
C7
D.S. al Coda
(Lyric 1)
Well, I've had
CODA
C7
— Some -

B♭
F
Dm
C
Am
way, yeah.
Gm7
B♭
Dm
C
Am
Gm7
B♭
Dm
C
Am
1
Gm7
C7
F
C7
2
Gm7
Dm
C
D

NIGHTS IN WHITE SATIN

Words and Music by
JUSTIN HAYWARD

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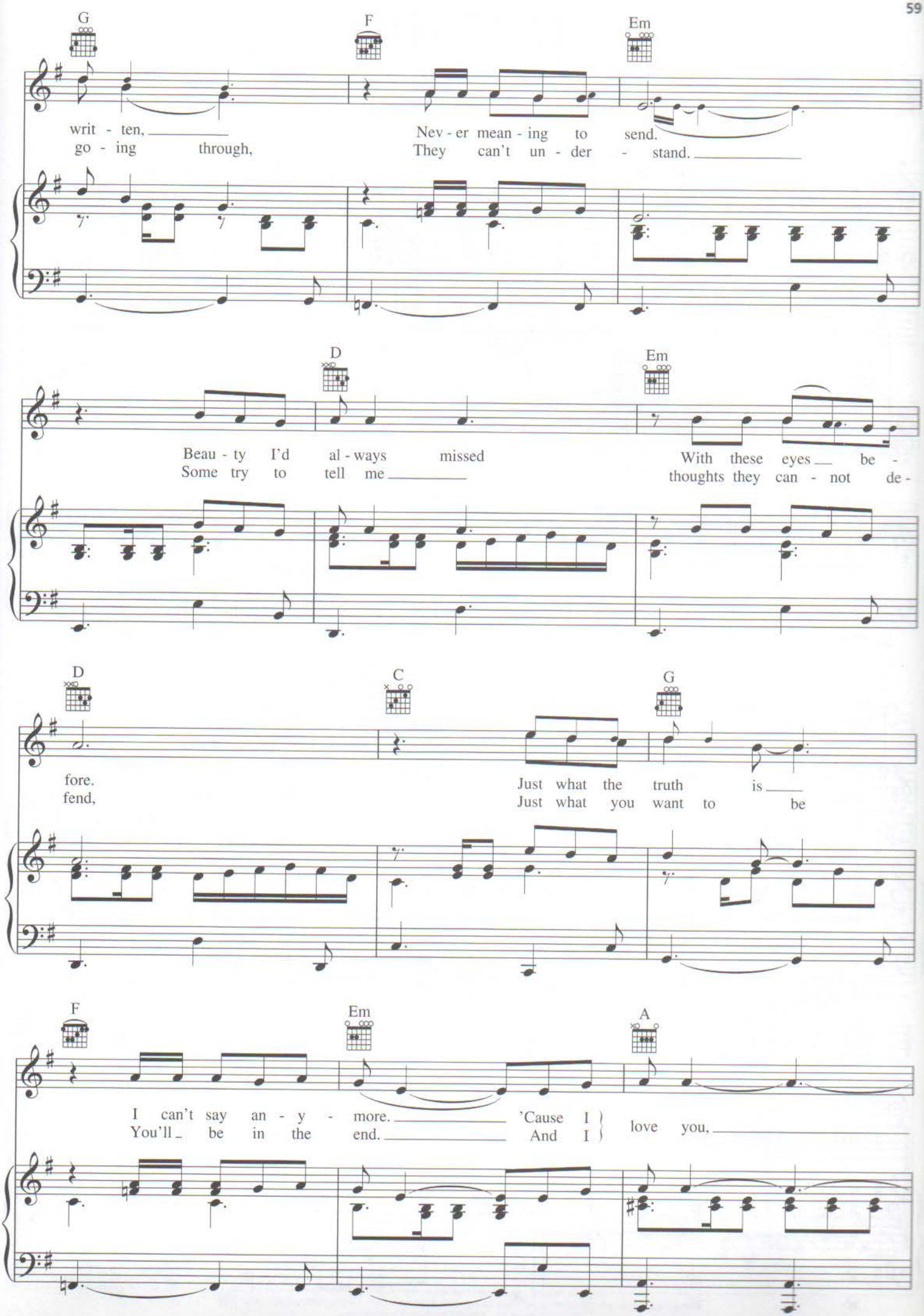
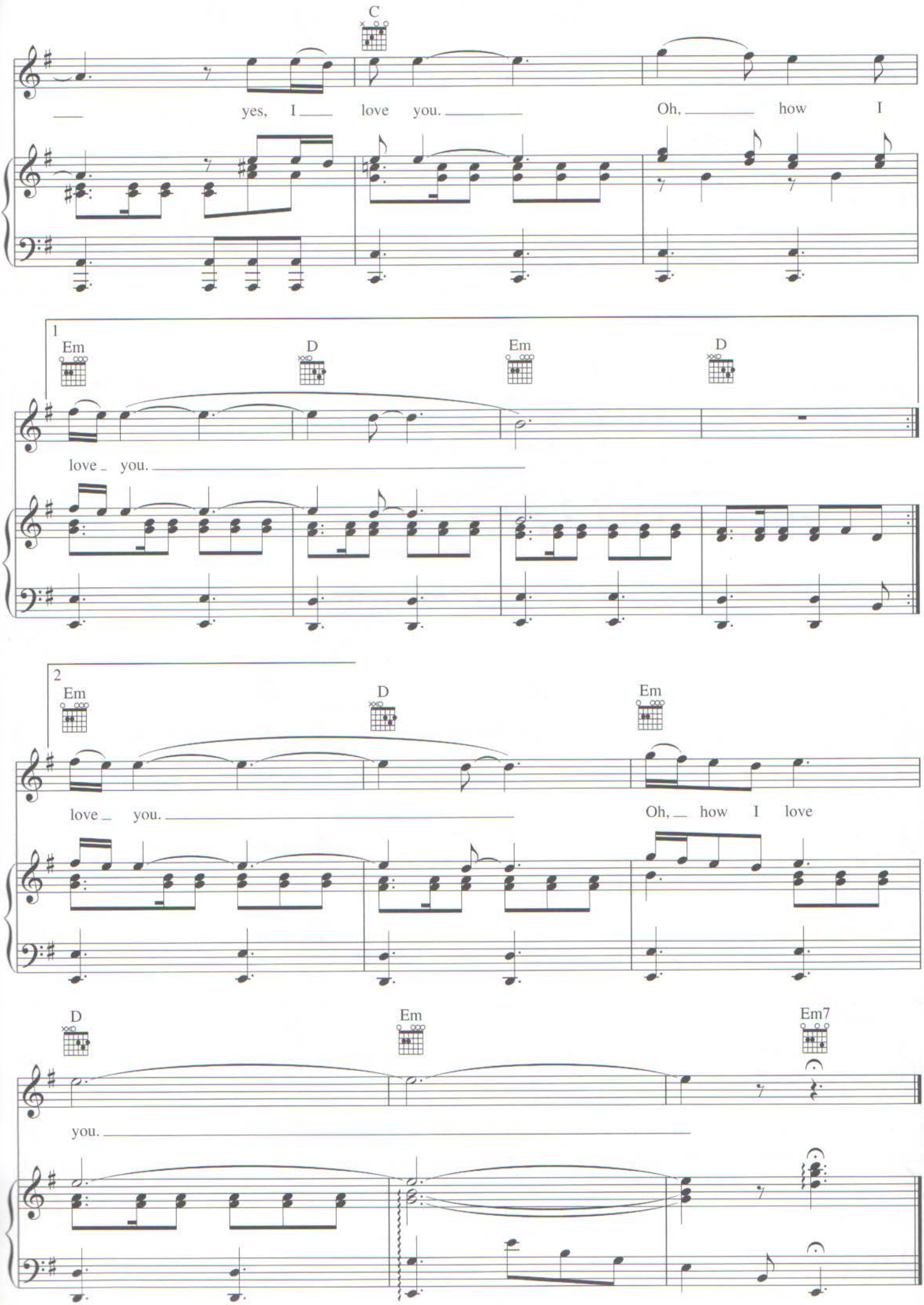
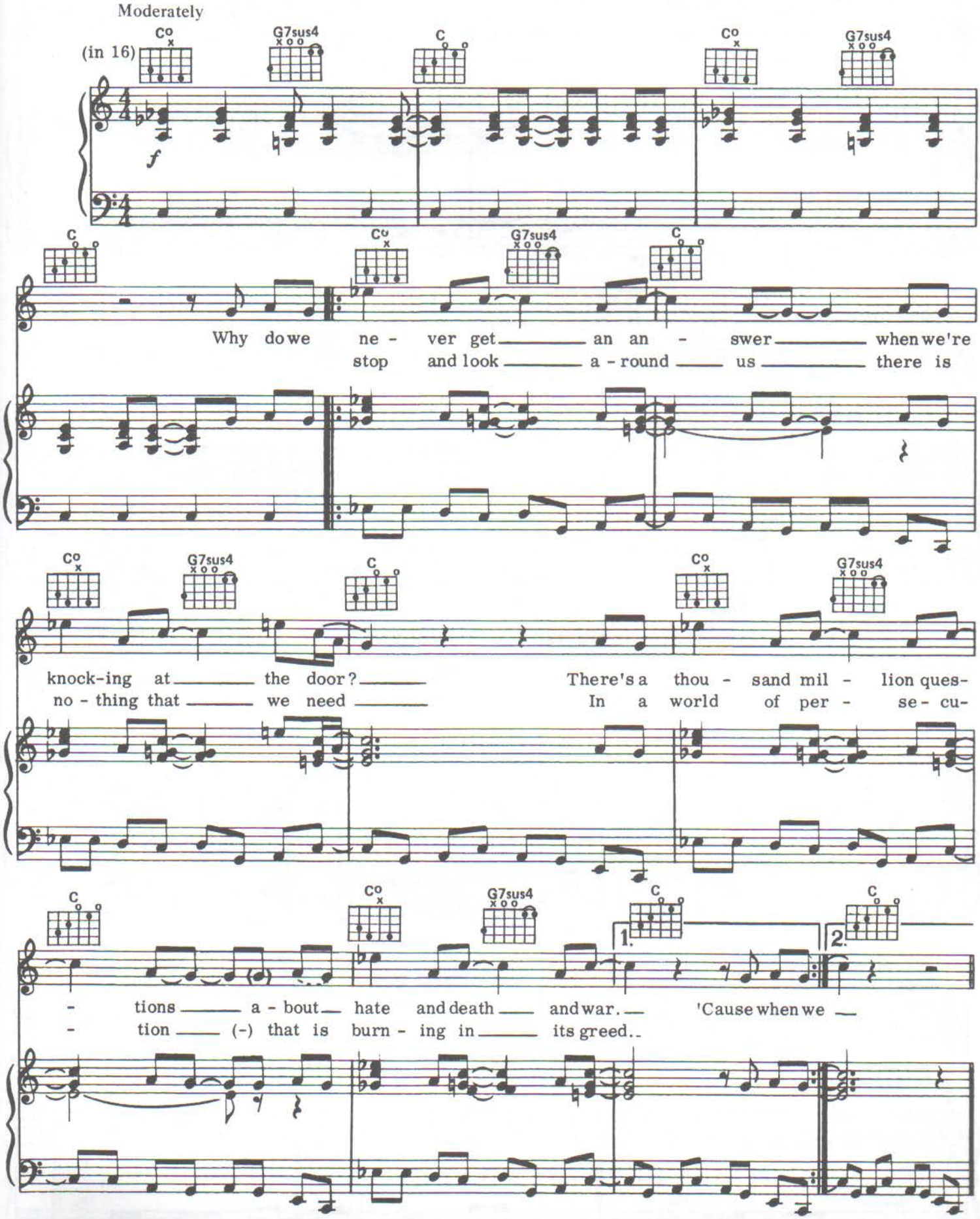

G
F
Em
writ - ten,
go - ing through,
Nev - er mean - ing to send.
They can't un - der - stand.
D
Em
Beau - ty I'd al - ways missed
Some try to tell me
With these eyes be -
thoughts they can - not de -
D
C
G
fore.
fend,
Just what the truth is
Just what you want to be
F
Em
A
I can't say an - y - more. 'Cause I
You'll be in the end. And I
love you,

C
yes, I love you.
Oh, how I
1
Em
D
Em
D
love you.
2
Em
D
Em
love you.
Oh, how I love
D
Em
Em7
you.

QUESTION

Words and Music by
JUSTIN HAYWARD

Moderately
(in 16)
Co
G7sus4
C
f
Why do we ne - ver get an an - swer when we're
stop and look a - round us there is
knock-ing at the door?
no - thing that we need
There's a thou - sand mil - lion ques-
In a world of per - se- cu-
- tions a - bout hate and death and war.
- tion (-) that is burn - ing in its greed..
'Cause when we
1.
2.

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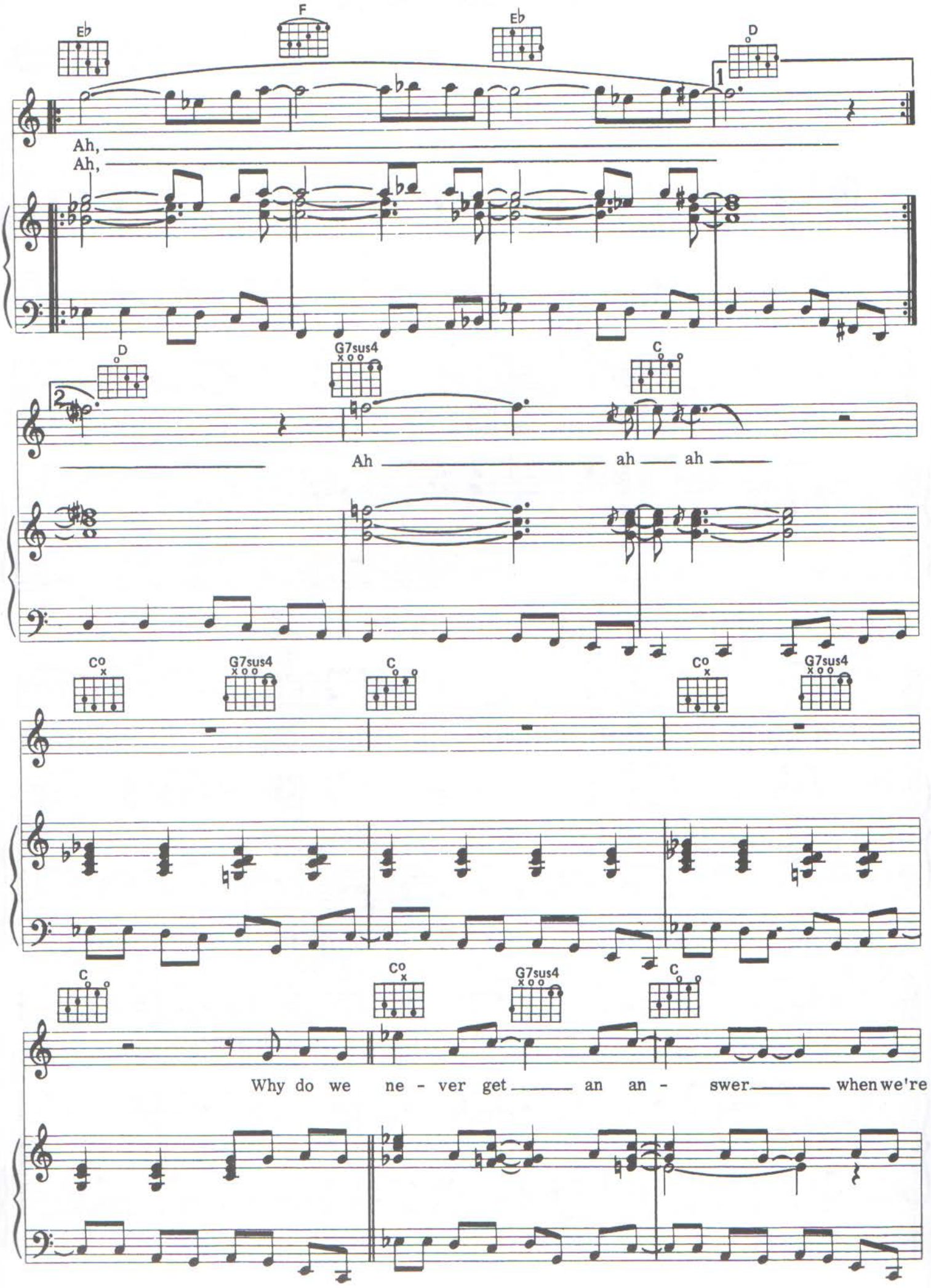
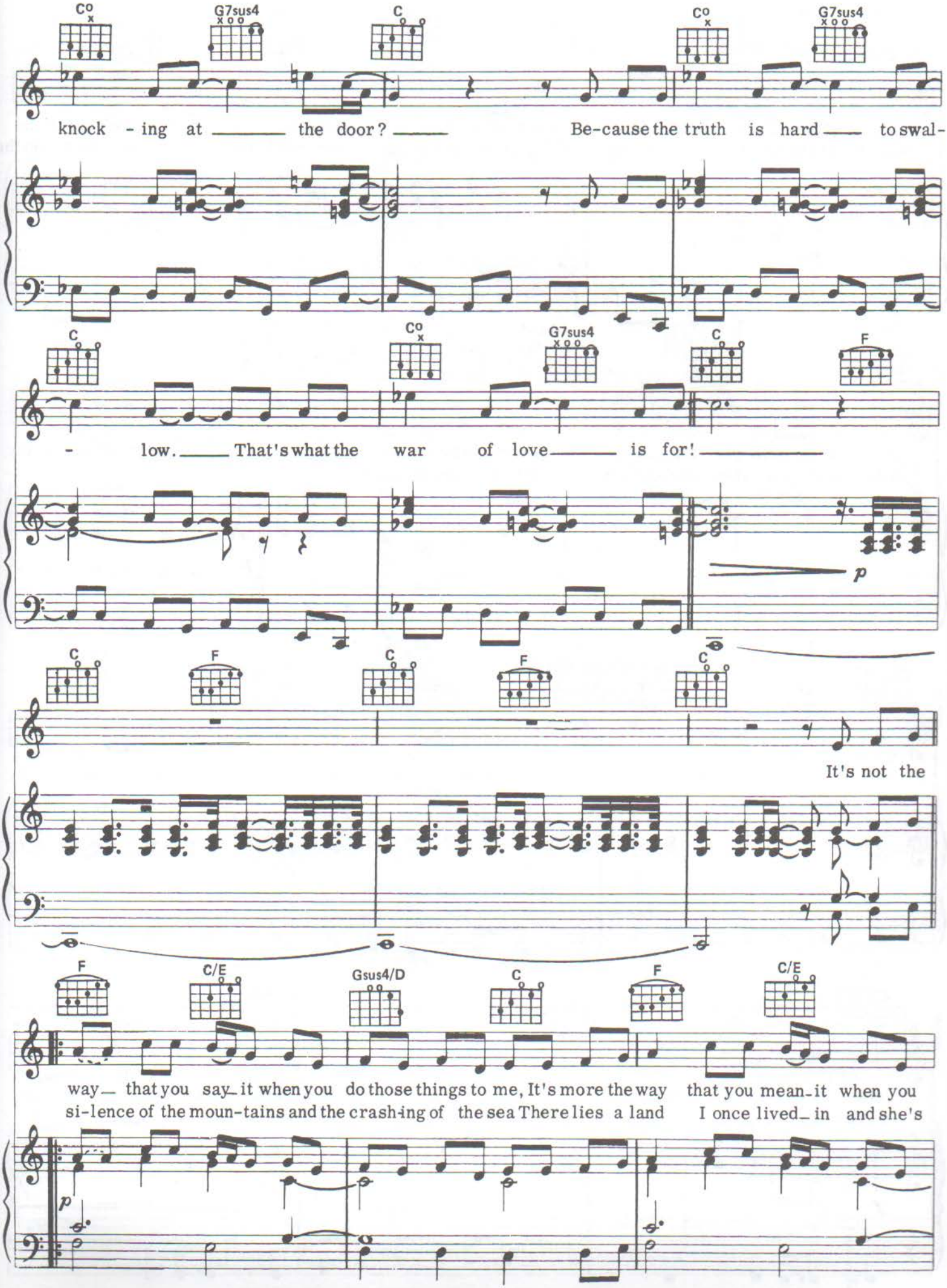
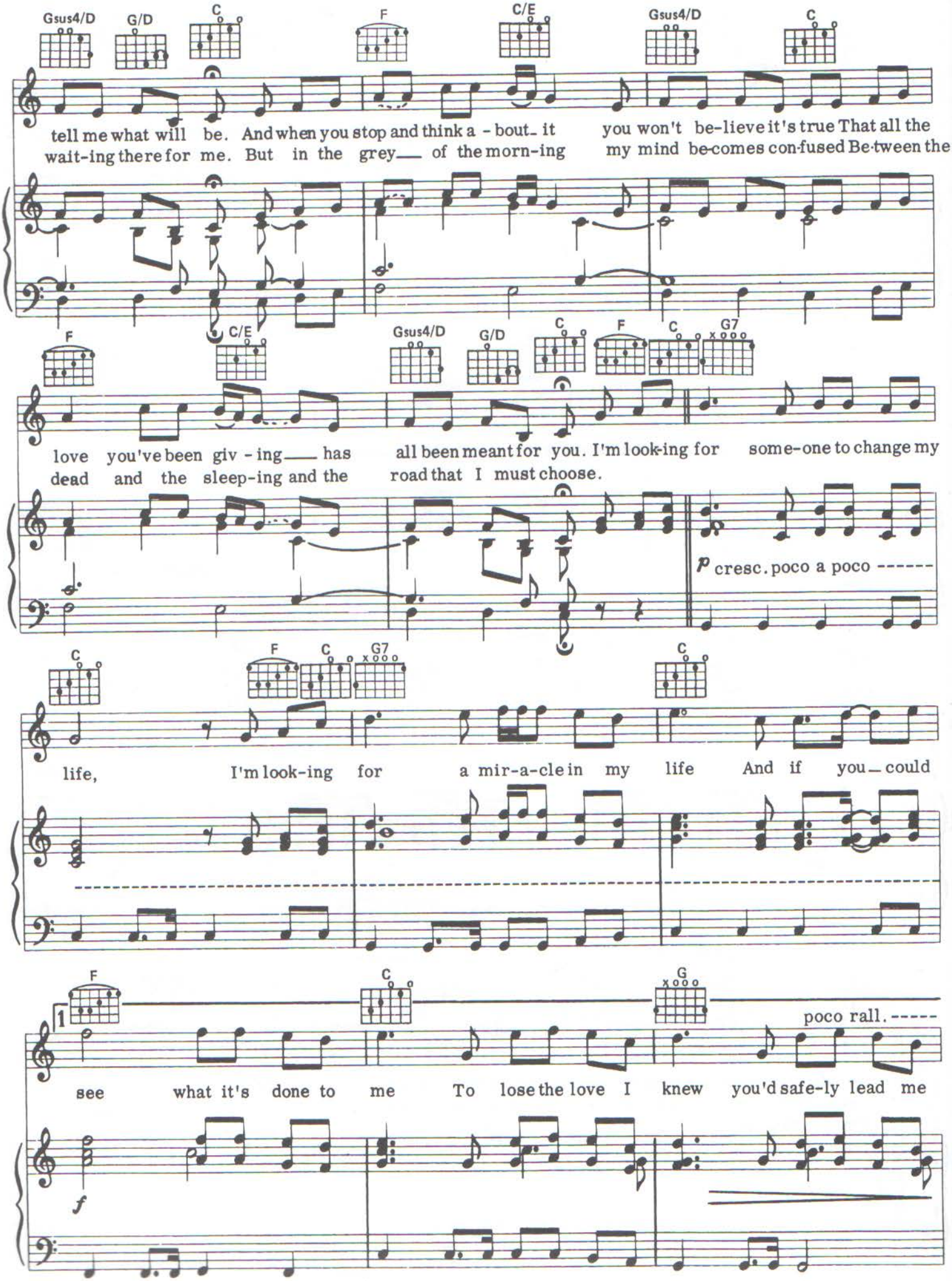
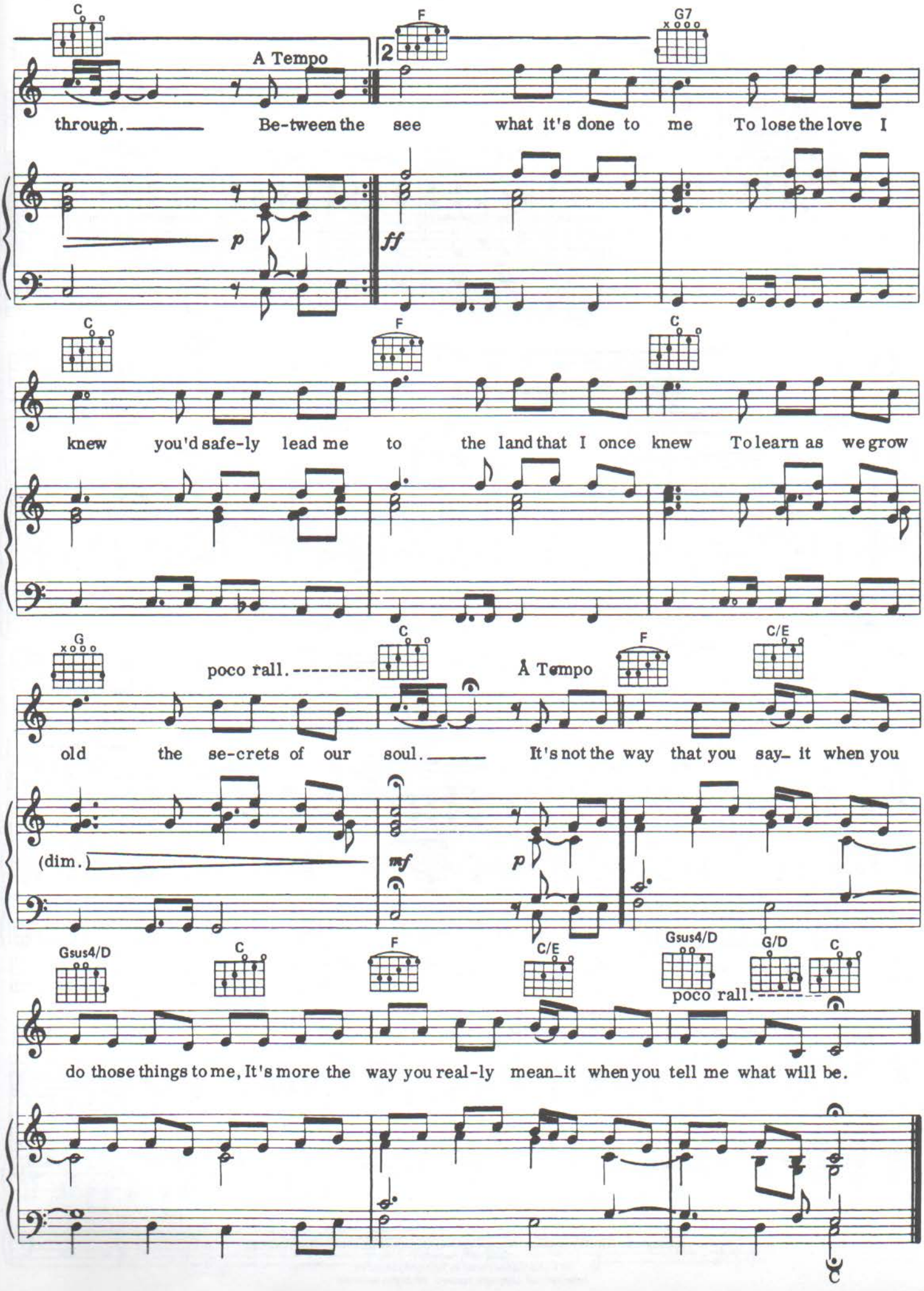
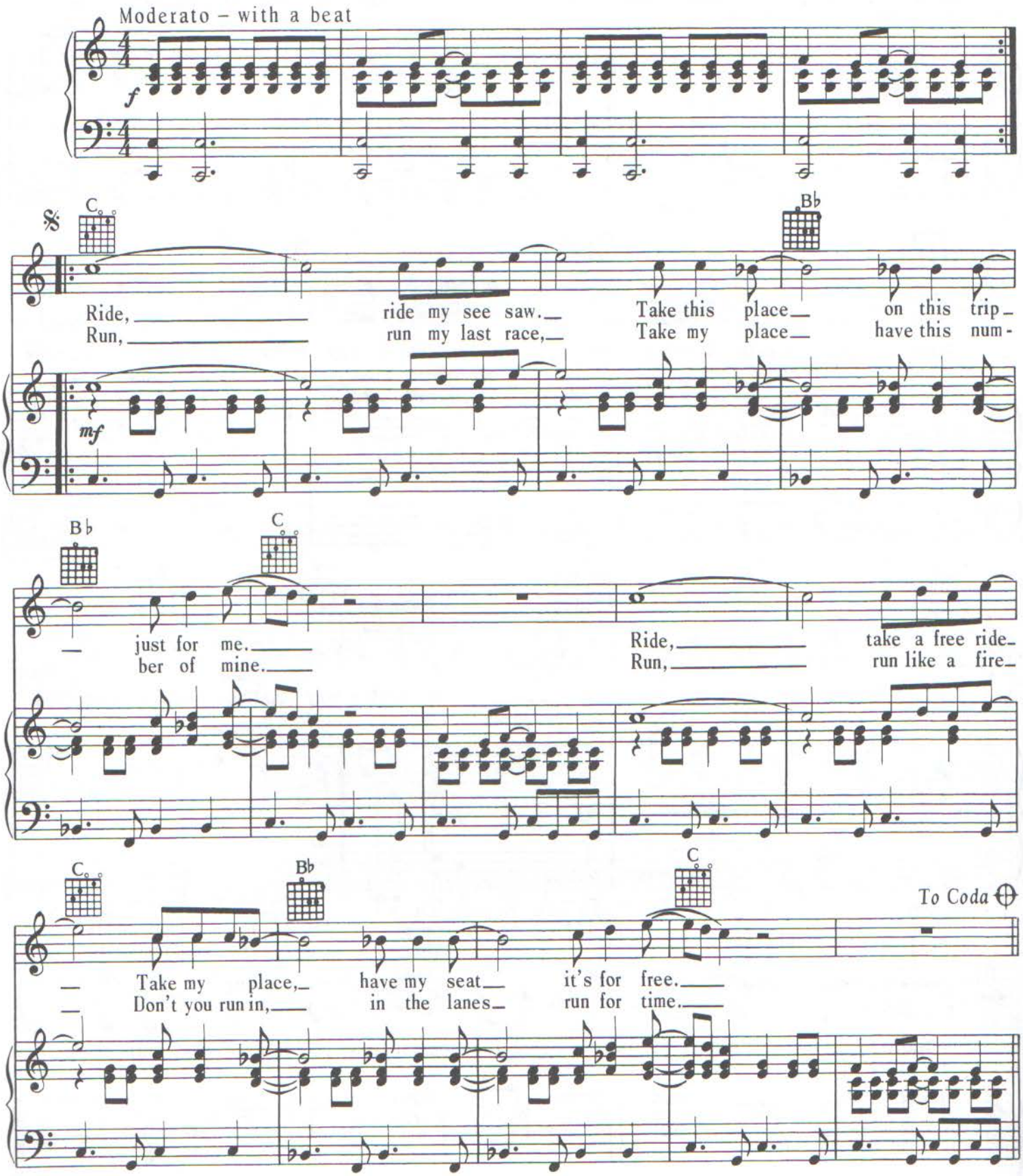

Eb
F
Eb
D
1
Ah,
Ah,
D
G7sus4
C
2
Ah ah ah
Co
G7sus4
C
Co
G7sus4
C
Co
G7sus4
C
Why do we ne - ver get an an - swer when we're

Co
G7sus4
C
Co
G7sus4
knock - ing at the door? Be-cause the truth is hard to swal-
C
Co
G7sus4
C
F
- low. That's what the war of love is for!
p
C
F
C
F
C
It's not the
F
C/E
Gsus4/D
C
F
C/E
way that you say it when you do those things to me, It's more the way that you mean it when you
si-lence of the moun-tains and the crash-ing of the sea There lies a land I once lived in and she's
p

Gsus4/D G/D C F C/E Gsus4/D C
tell me what will be. And when you stop and think a - bout_ it you won't be-lieve it's true That all the
wait-ing there for me. But in the grey___ of the morn-ing my mind be-comes con-fused Be-tween the
F C/E Gsus4/D G/D C F C G7
love you've been giv - ing___ has all been meant for you. I'm look-ing for some-one to change my
dead and the sleep-ing and the road that I must choose.
p cresc. poco a poco ------
C F C G7 C
life, I'm look-ing for a mir-a-cle in my life And if you_ could
F C G
1
poco rall. -----
see what it's done to me To lose the love I knew you'd safe-ly lead me
f

C
F
G7
A Tempo
2
through. Be-tween the see what it's done to me To lose the love I
p
ff
C
F
C
knew you'd safe-ly lead me to the land that I once knew To learn as we grow
G
C
F
C/E
poco rall.
A Tempo
old the se-crets of our soul. It's not the way that you say it when you
(dim.)
mf
p
Gsus4/D
C
F
C/E
Gsus4/D
G/D
C
poco rall.
do those things to me, It's more the way you real-ly mean it when you tell me what will be.

RIDE MY SEE SAW

Words and Music by
JOHN LODGE

Moderato – with a beat
f
C
Bb
Ride, ride my see saw. Take this place on this trip
Run, run my last race, Take my place have this num-
mf
Bb
C
ber of mine. just for me. Ride, take a free ride
Run, run like a fire
C
Bb
C
To Coda
Don't you run in, Take my place, have my seat it's for free.
in the lanes run for time.

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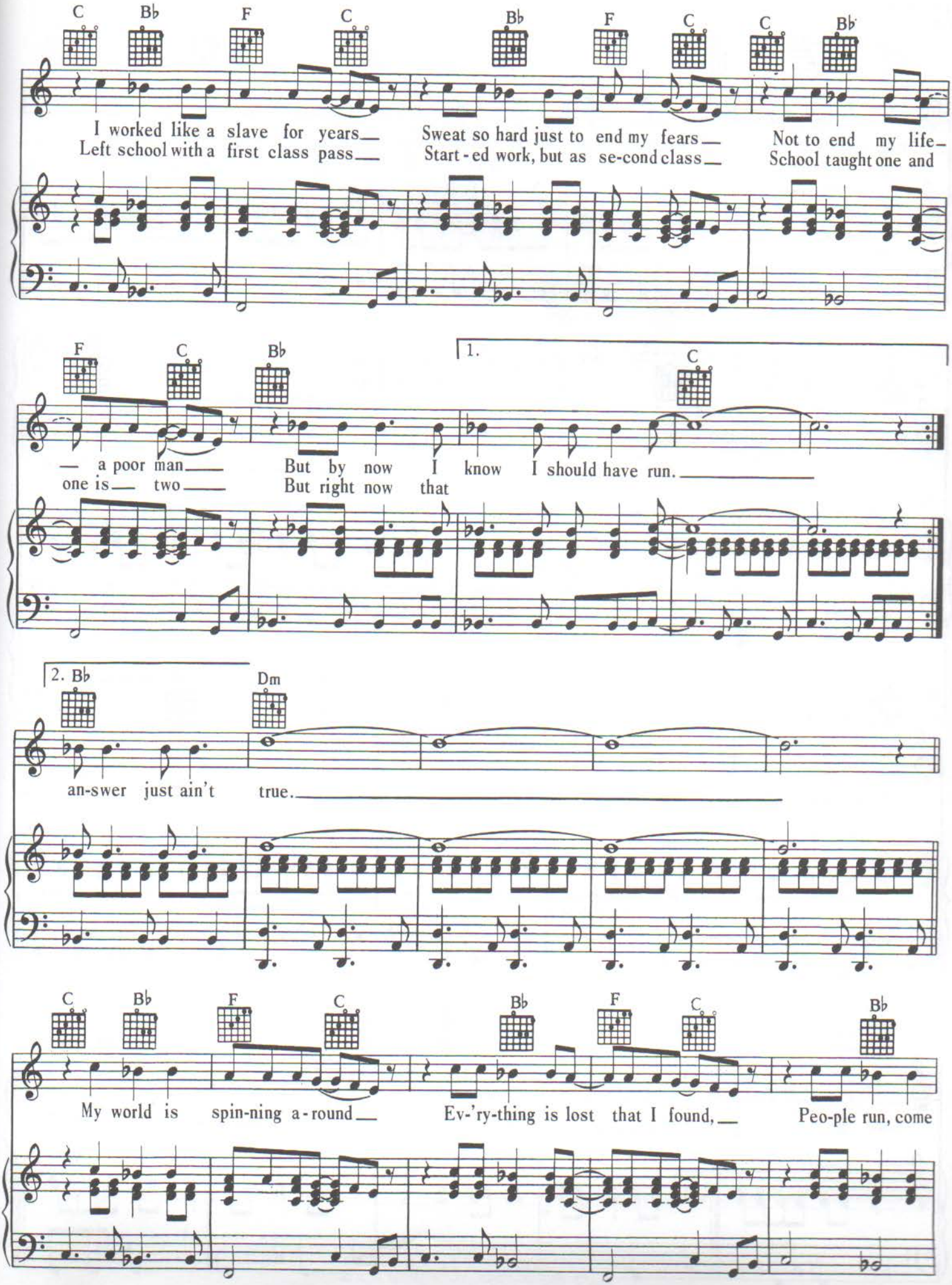
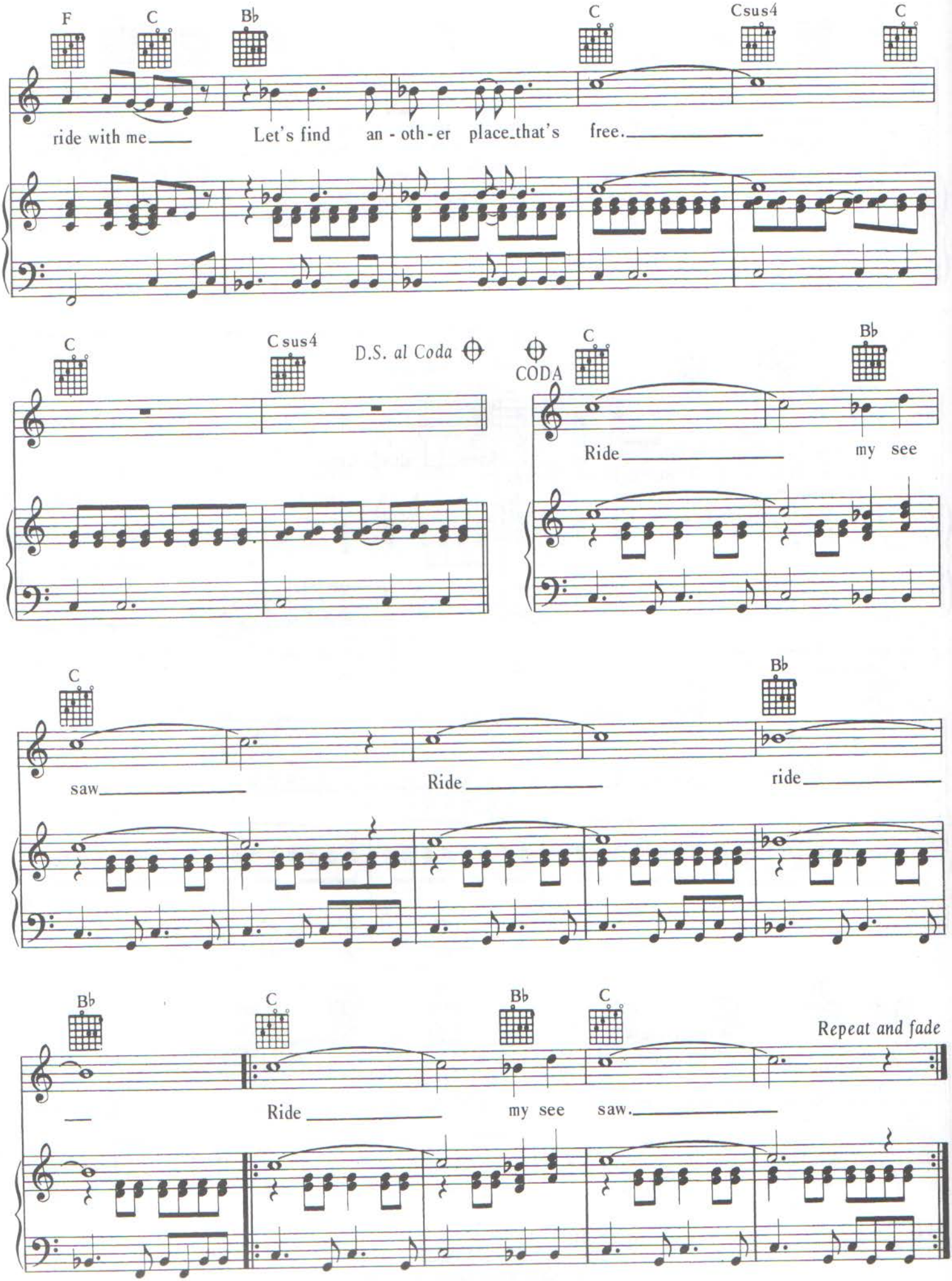
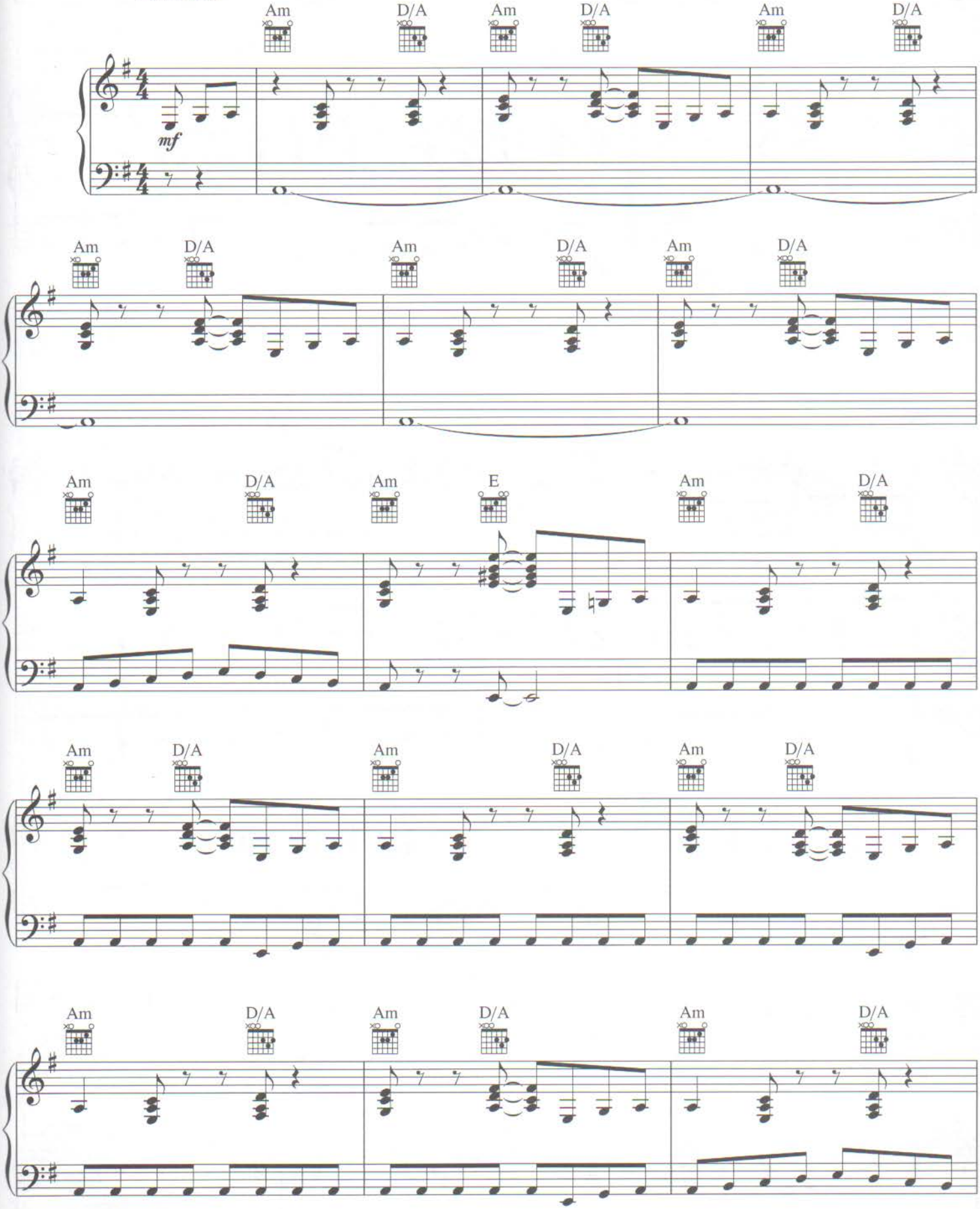

C B♭ F C B♭ F C C B♭
I worked like a slave for years Sweat so hard just to end my fears Not to end my life
Left school with a first class pass Start - ed work, but as se-cond class School taught one and
F C B♭ 1. C
— a poor man But by now I know I should have run.
one is two But right now that
2. B♭ Dm
an-swer just ain't true.
C B♭ F C B♭ F C B♭
My world is spin-ning a - round Ev-'ry-thing is lost that I found, Peo-ple run, come

F
C
B♭
C
Csus4
C
ride with me
Let's find an - oth - er place that's free.
C
Csus4
D.S. al Coda
CODA
C
B♭
Ride
my see
C
B♭
saw
Ride
ride
B♭
C
B♭
C
Repeat and fade
Ride
my see
saw.

THE STORY IN YOUR EYES

Words and Music by
JUSTIN HAYWARD

Fast Rock

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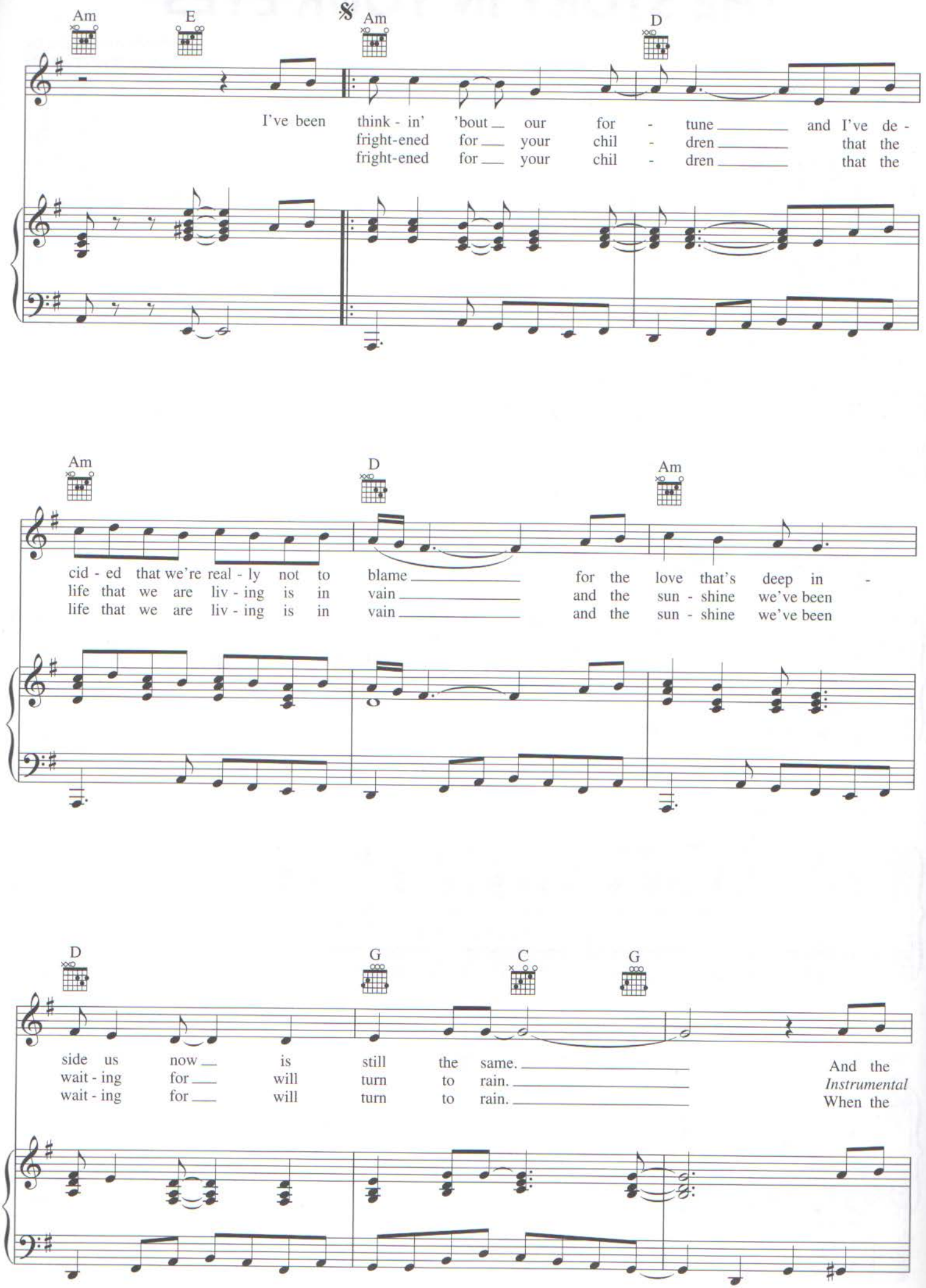
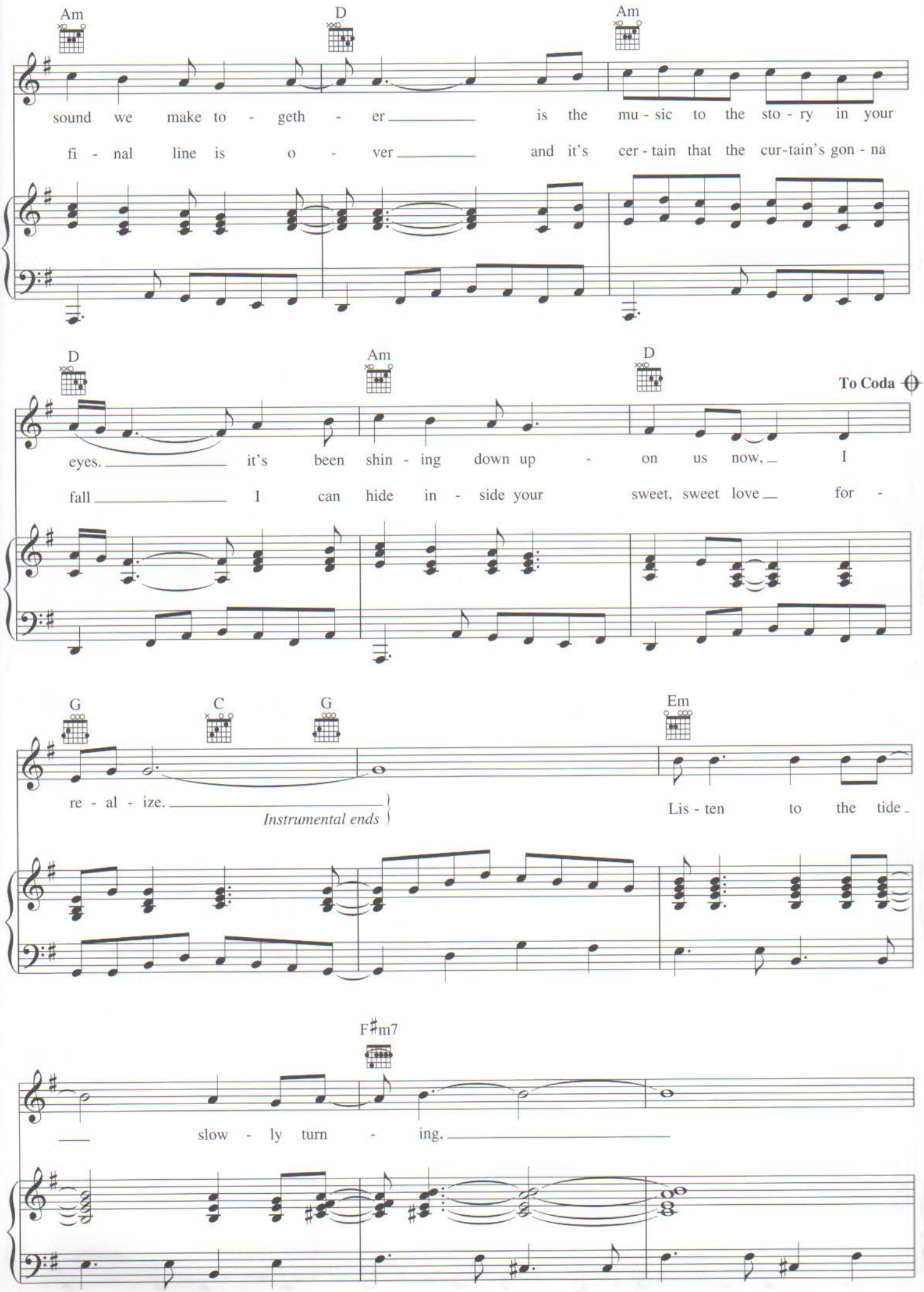
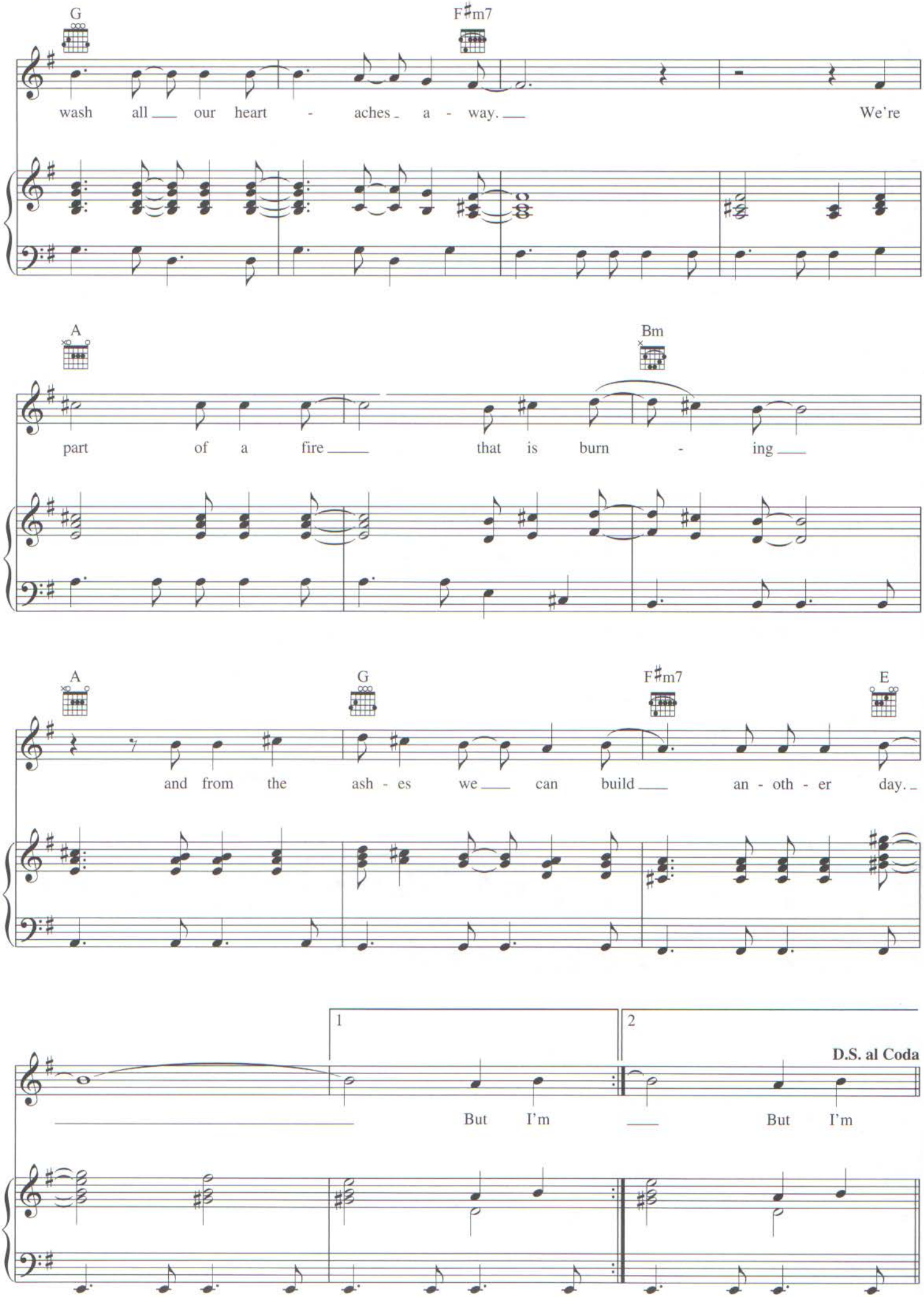
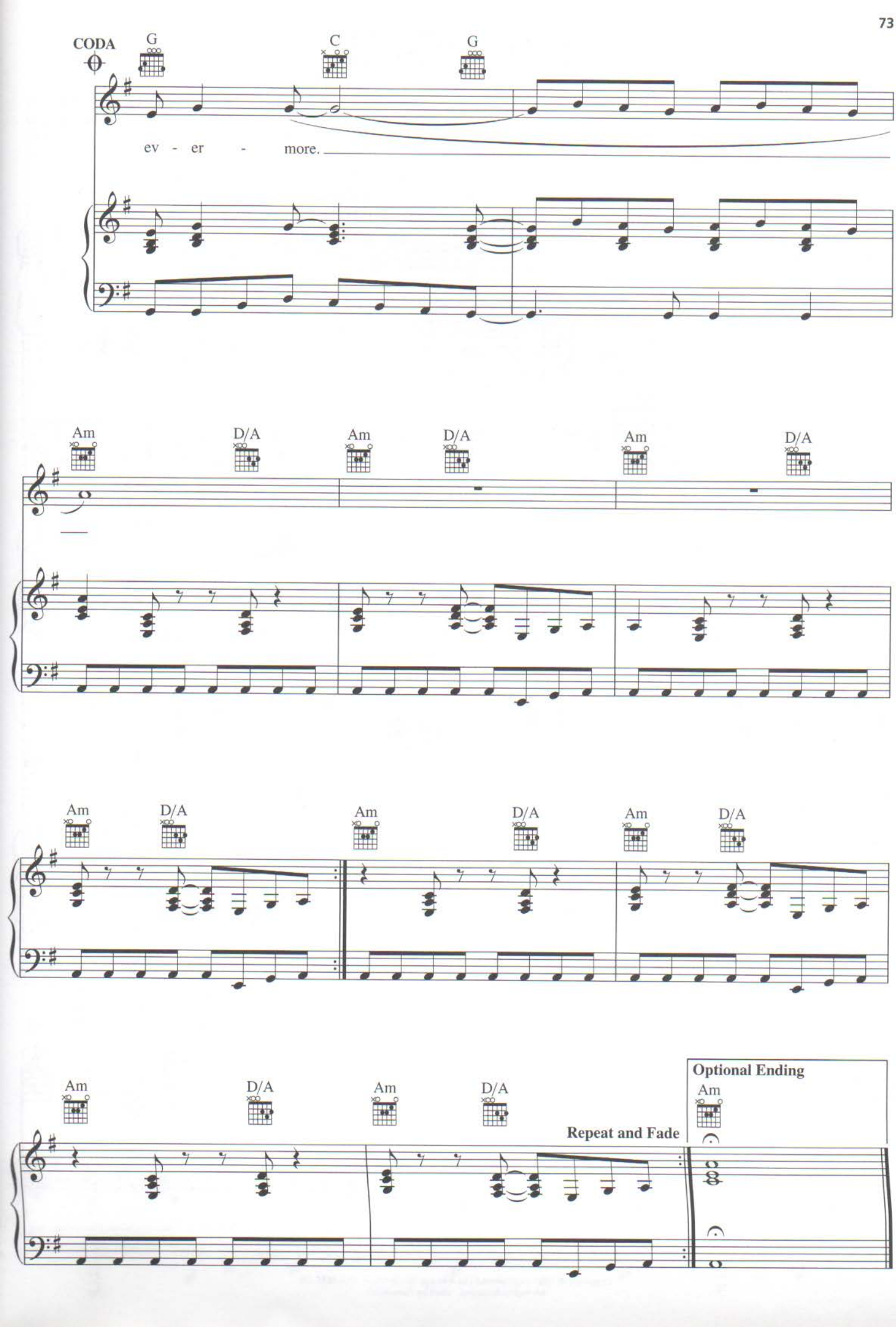
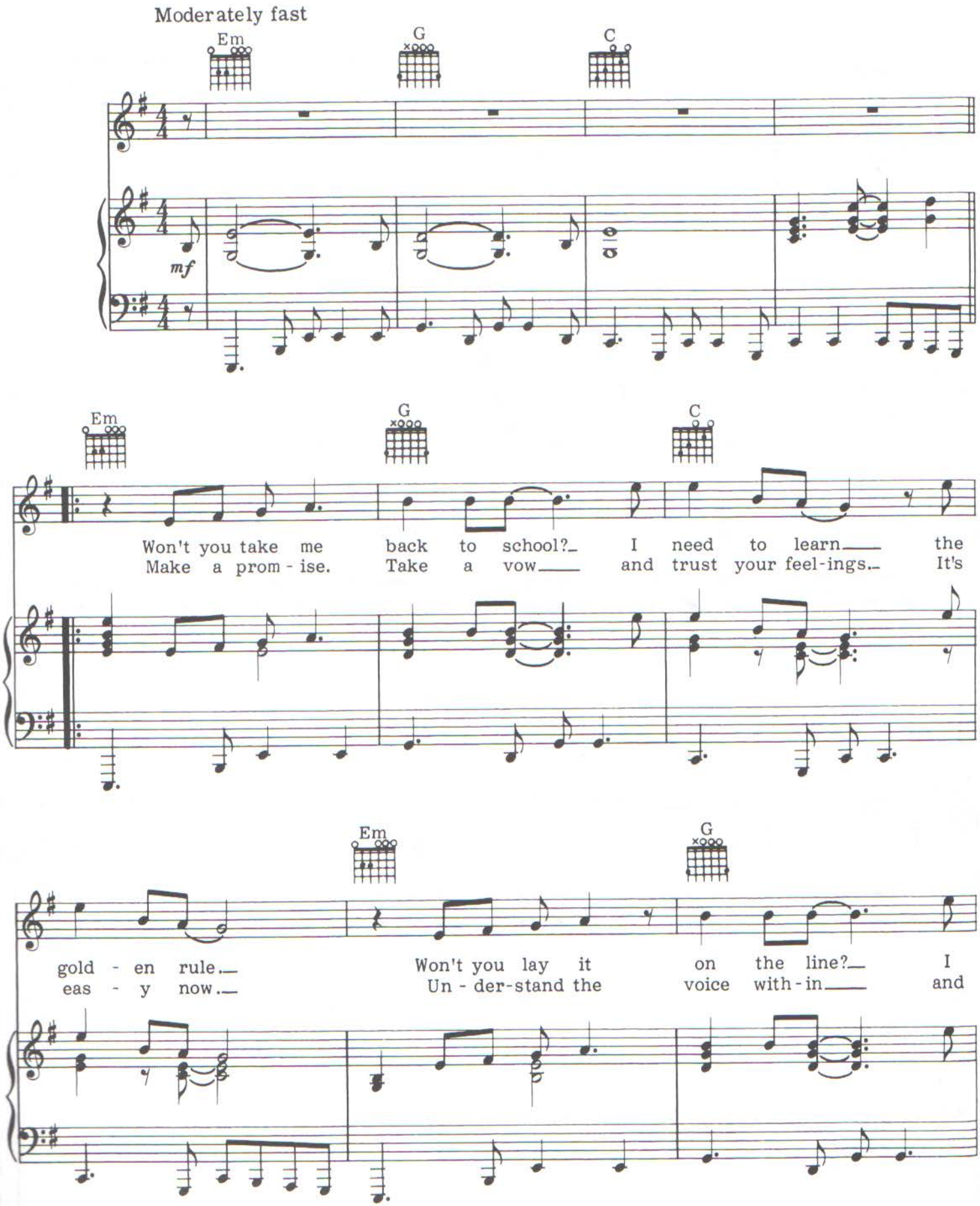

Am
E
Am
D
I've been think - in' 'bout our for - tune and I've de -
fright-ened for your chil - dren that the
fright-ened for your chil - dren that the
Am
D
Am
cid - ed that we're real - ly not to blame for the love that's deep in -
life that we are liv - ing is in vain and the sun - shine we've been
life that we are liv - ing is in vain and the sun - shine we've been
D
G
C
G
side us now is still the same.
wait - ing for will turn to rain.
wait - ing for will turn to rain.
And the
Instrumental
When the

Am
D
Am
sound we make to - geth - er is the mu - sic to the sto - ry in your
fi - nal line is o - ver and it's cer - tain that the cur-tain's gon - na
D
Am
D
To Coda
eyes. it's been shin - ing down up - on us now, I
fall I can hide in - side your sweet, sweet love for -
G
C
G
Em
re - al - ize.
Instrumental ends
Lis - ten to the tide
F♯m7
slow - ly turn - ing,

G
F♯m7
wash all our heart - aches a - way. We're
A
Bm
part of a fire that is burn - ing
A
G
F♯m7
E
and from the ash - es we can build an - oth - er day.
1
2
D.S. al Coda
But I'm
But I'm

CODA
G
C
G
ev - er - more.
Am
D/A
Am
D/A
Am
D/A
Am
D/A
Am
D/A
Am
D/A
Am
D/A
Repeat and Fade
Optional Ending
Am

THE VOICE

Words and Music by
JUSTIN HAYWARD


Moderately fast
Em
G
C
mf
Won't you take me back to school? I need to learn the
Make a prom - ise. Take a vow and trust your feel-ings. It's
gold - en rule.
eas - y now.
Won't you lay it on the line? I
Un - der-stand the voice with - in and

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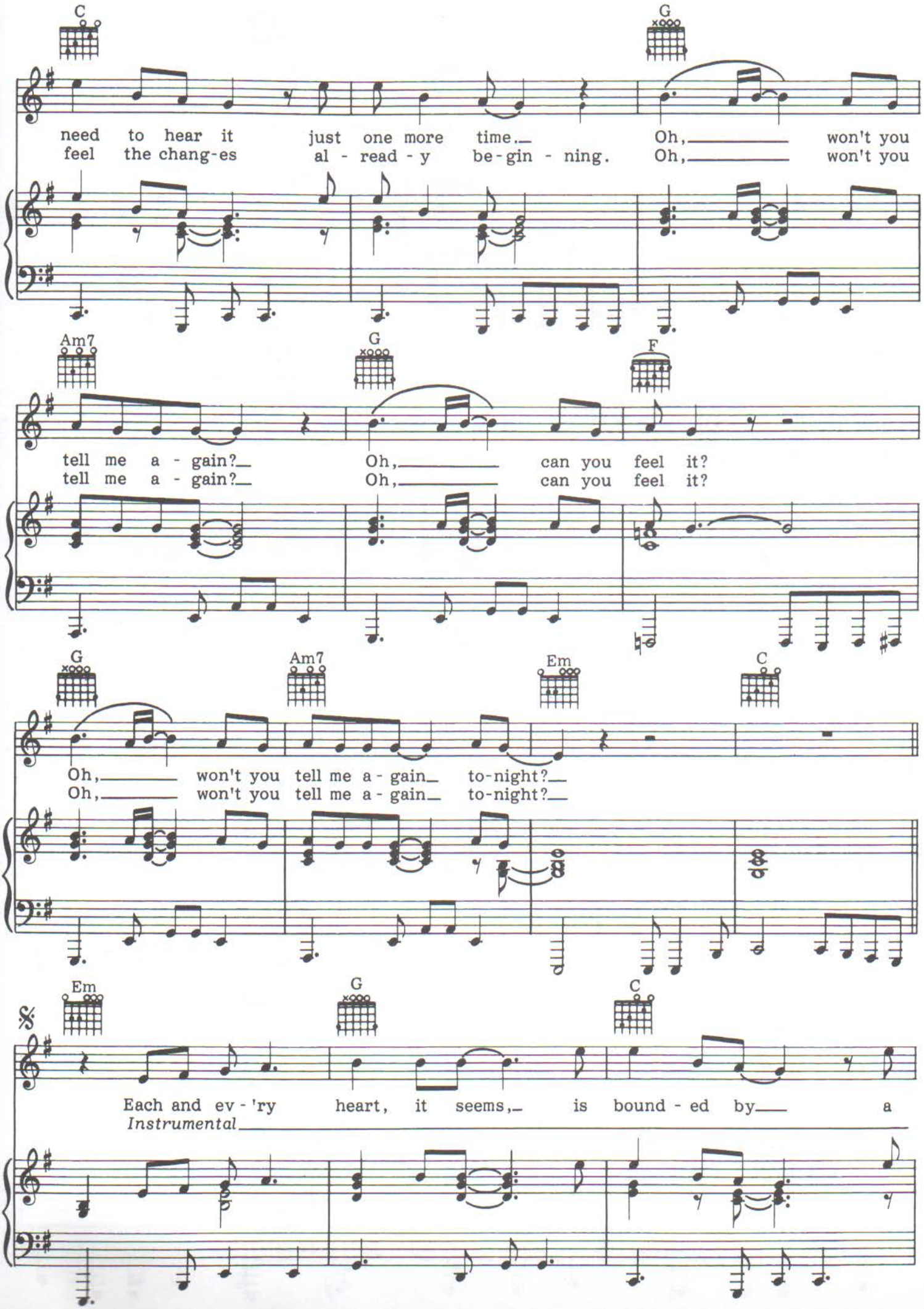
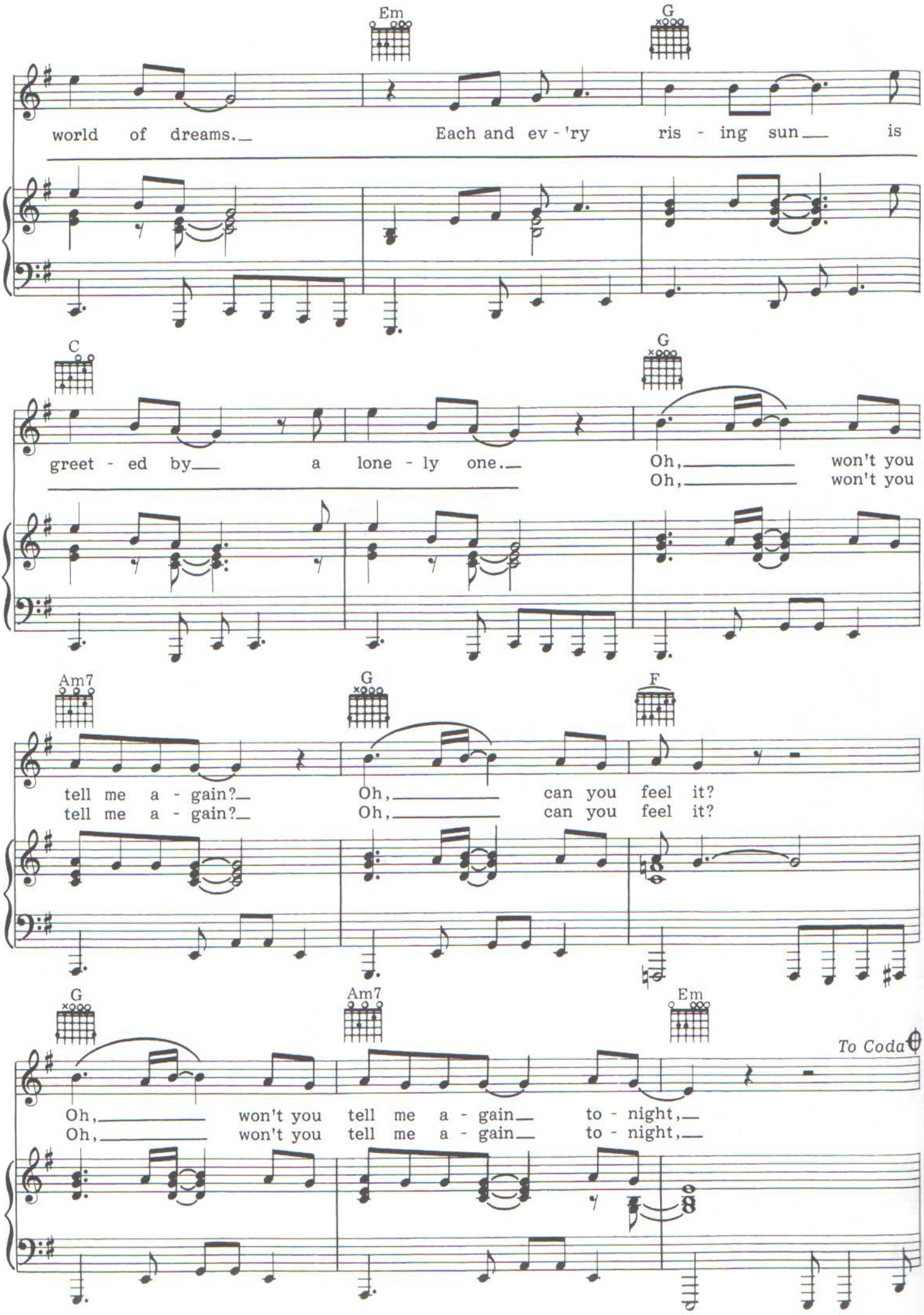
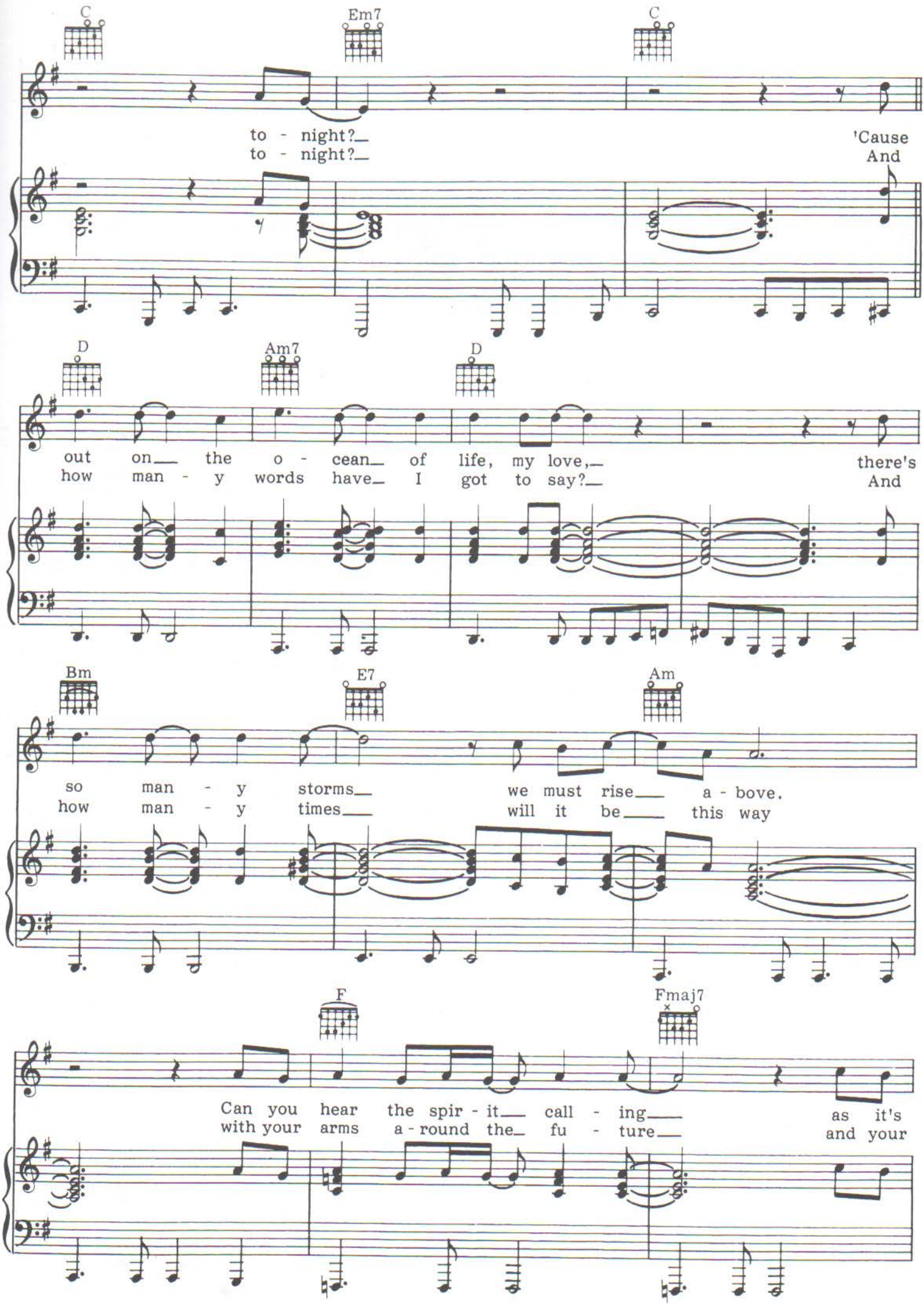
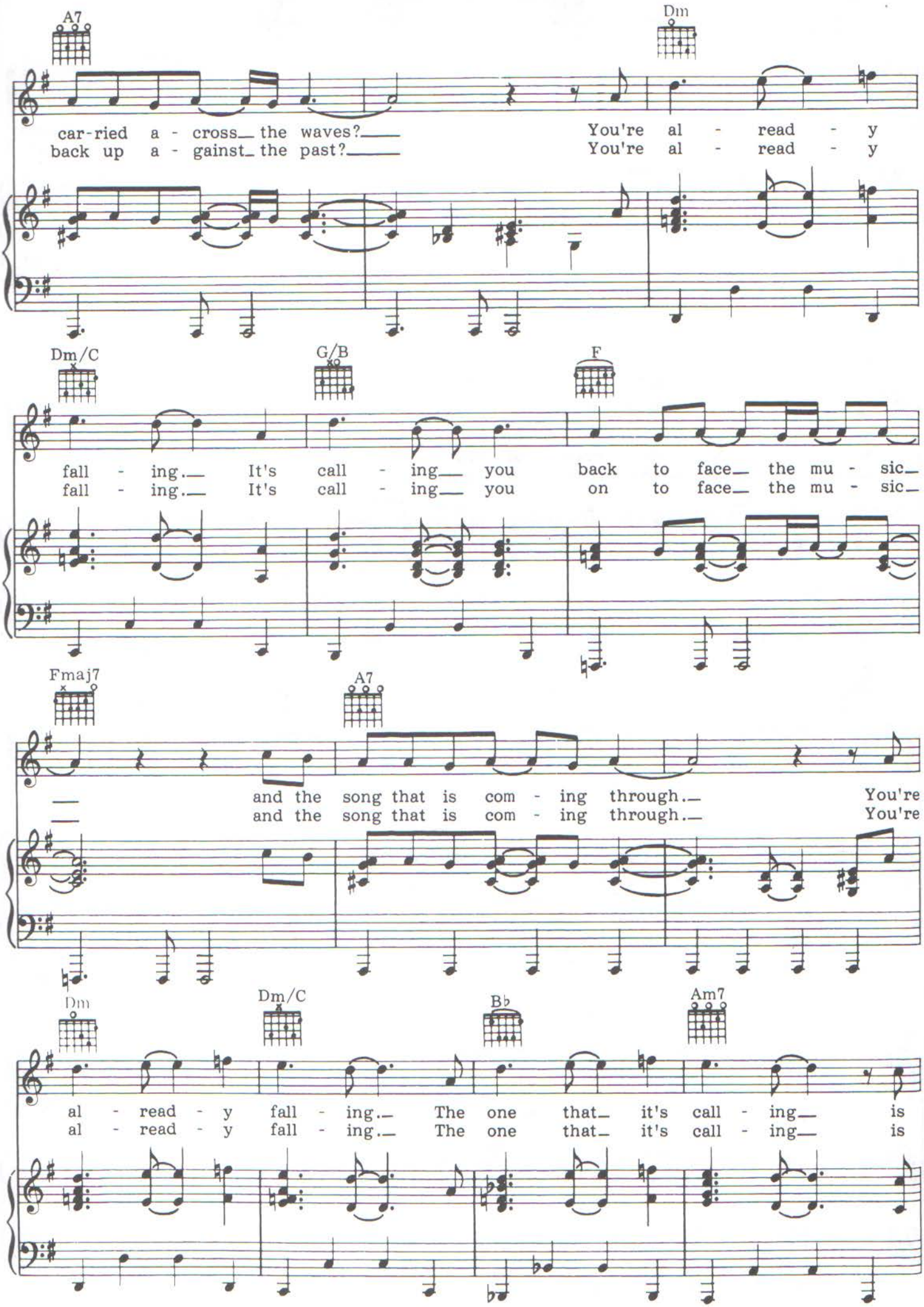
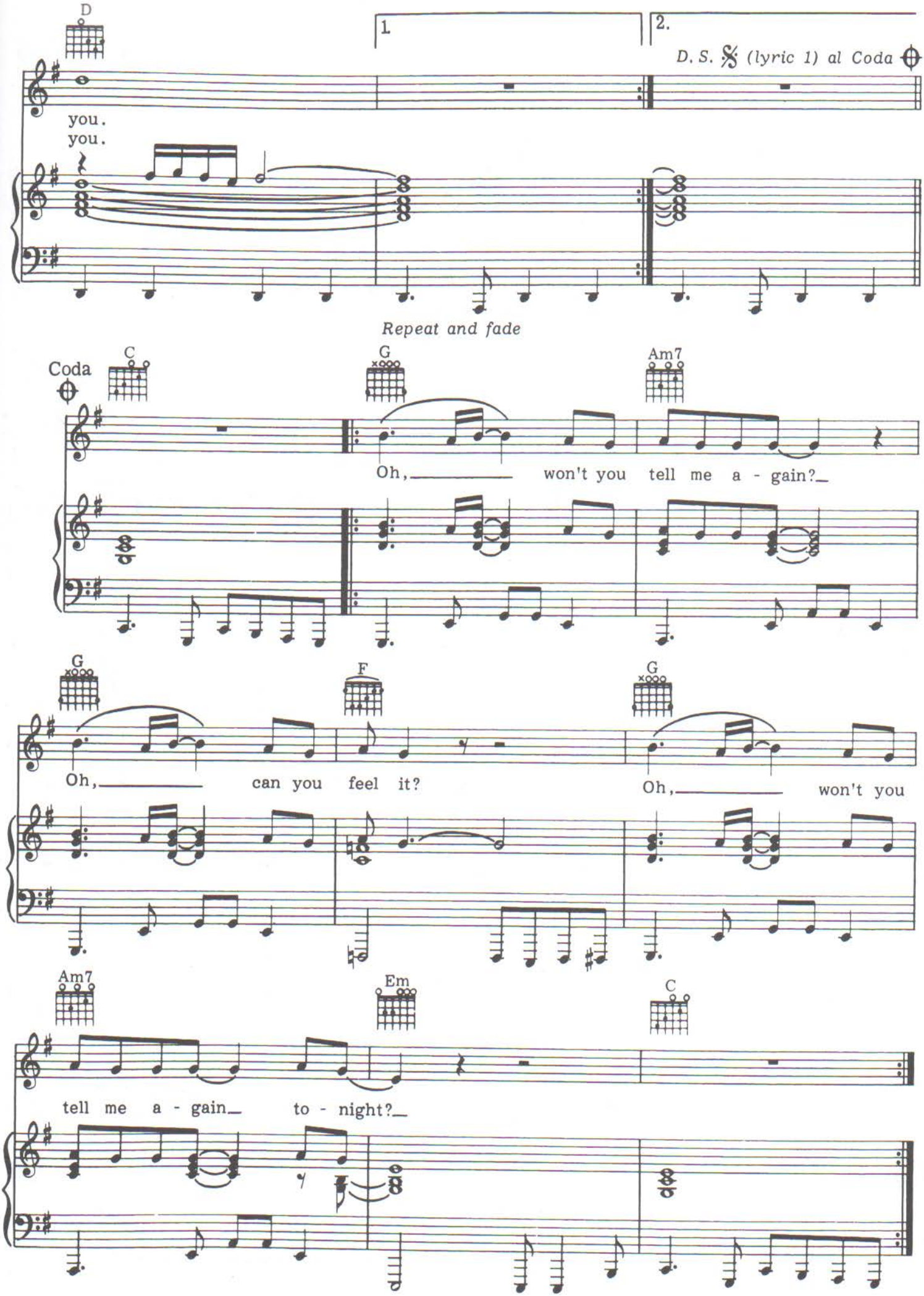
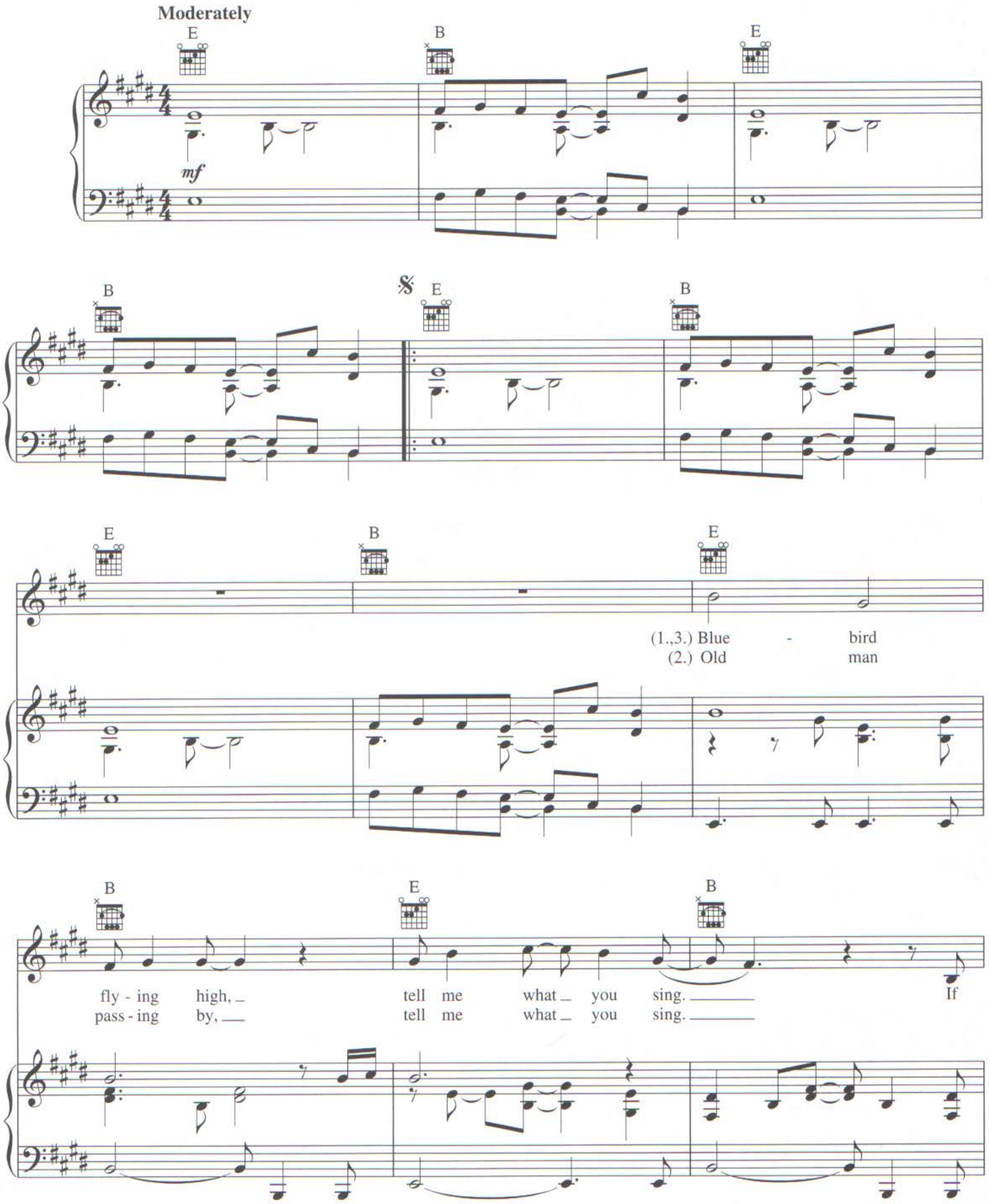

C
G
need to hear it just one more time. Oh, won't you
feel the chang-es al - read - y be-gin - ning. Oh, won't you
Am7
G
F
tell me a - gain? Oh, can you feel it?
tell me a - gain? Oh, can you feel it?
G
Am7
Em
C
Oh, won't you tell me a - gain to-night?
Oh, won't you tell me a - gain to-night?
Em
G
C
Each and ev - 'ry heart, it seems, is bound - ed by a
Instrumental

Em
G
world of dreams. Each and ev - 'ry ris - ing sun is
C
G
greet - ed by a lone - ly one. Oh, won't you
Oh, won't you
Am7
G
F
tell me a - gain? Oh, can you feel it?
tell me a - gain? Oh, can you feel it?
G
Am7
Em
To Coda
Oh, won't you tell me a - gain to - night,
Oh, won't you tell me a - gain to - night,

C
Em7
C
to - night?_
to - night?_
'Cause
And
D
Am7
D
out on_ the o - cean_ of life, my love,_
how man - y words have_ I got to say?_
there's
And
Bm
E7
Am
so man - y storms_
how man - y times_
we must rise_ a - bove.
will it be_ this way
F
Fmaj7
Can you hear the spir - it_ call - ing_
with your arms a - round the_ fu - ture_
as it's
and your

A7
Dm
car-ried a - cross the waves?
back up a - gainst the past?
You're al - read - y
You're al - read - y
Dm/C
G/B
F
fall - ing. It's call - ing you back to face the mu - sic
fall - ing. It's call - ing you on to face the mu - sic
Fmaj7
A7
and the song that is com - ing through.
and the song that is com - ing through.
You're
You're
Dm
Dm/C
B♭
Am7
al - read - y fall - ing. The one that it's call - ing is
al - read - y fall - ing. The one that it's call - ing is

D
1.
2.
D. S. 𝄋 (lyric 1) al Coda
you.
you.
Repeat and fade
Coda
C
G
Am7
Oh, won't you tell me a - gain?
G
F
G
Oh, can you feel it?
Oh, won't you
Am7
Em
C
tell me a - gain to - night?

VOICES IN THE SKY

Words and Music by
JUSTIN HAYWARD

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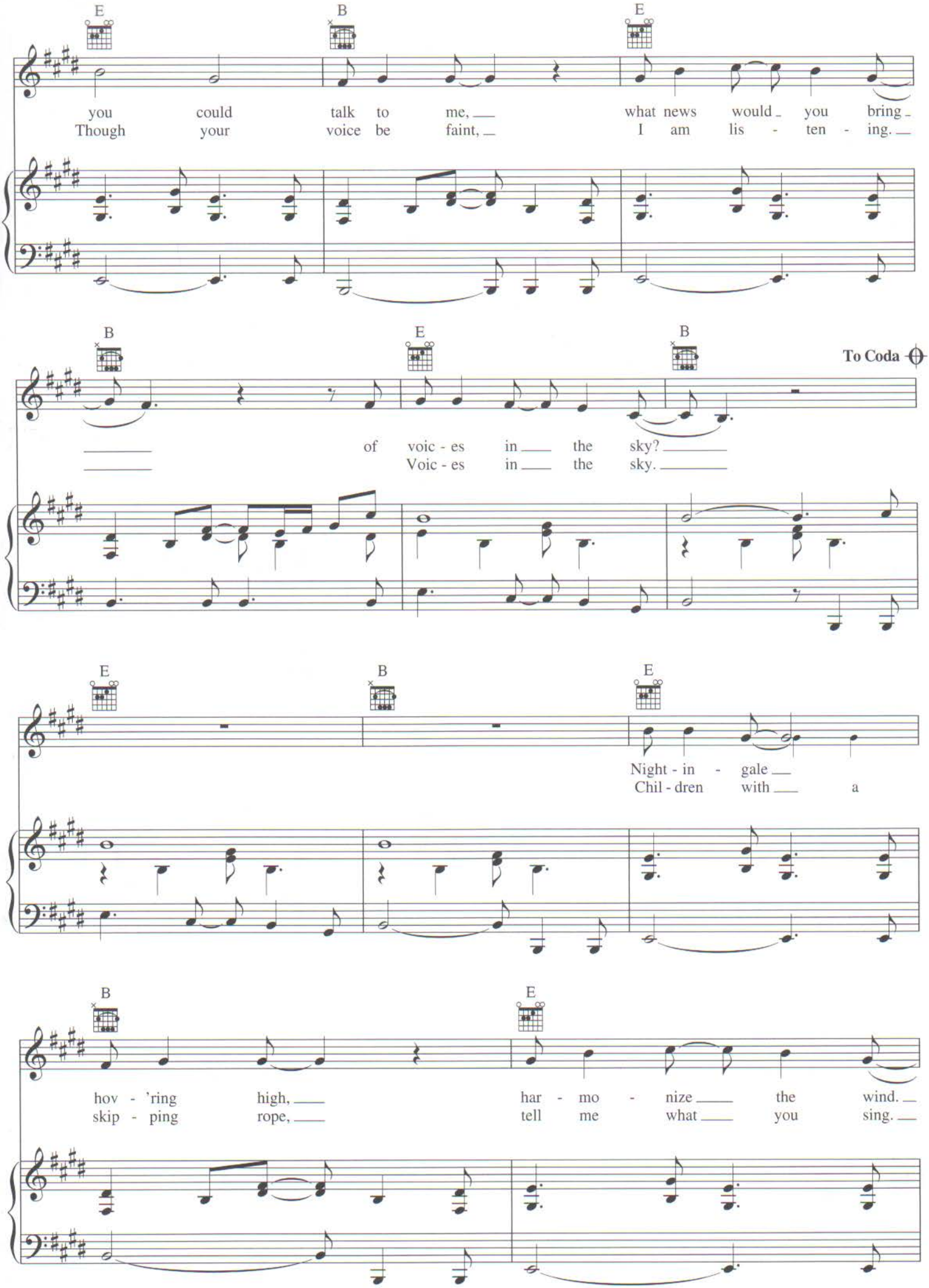
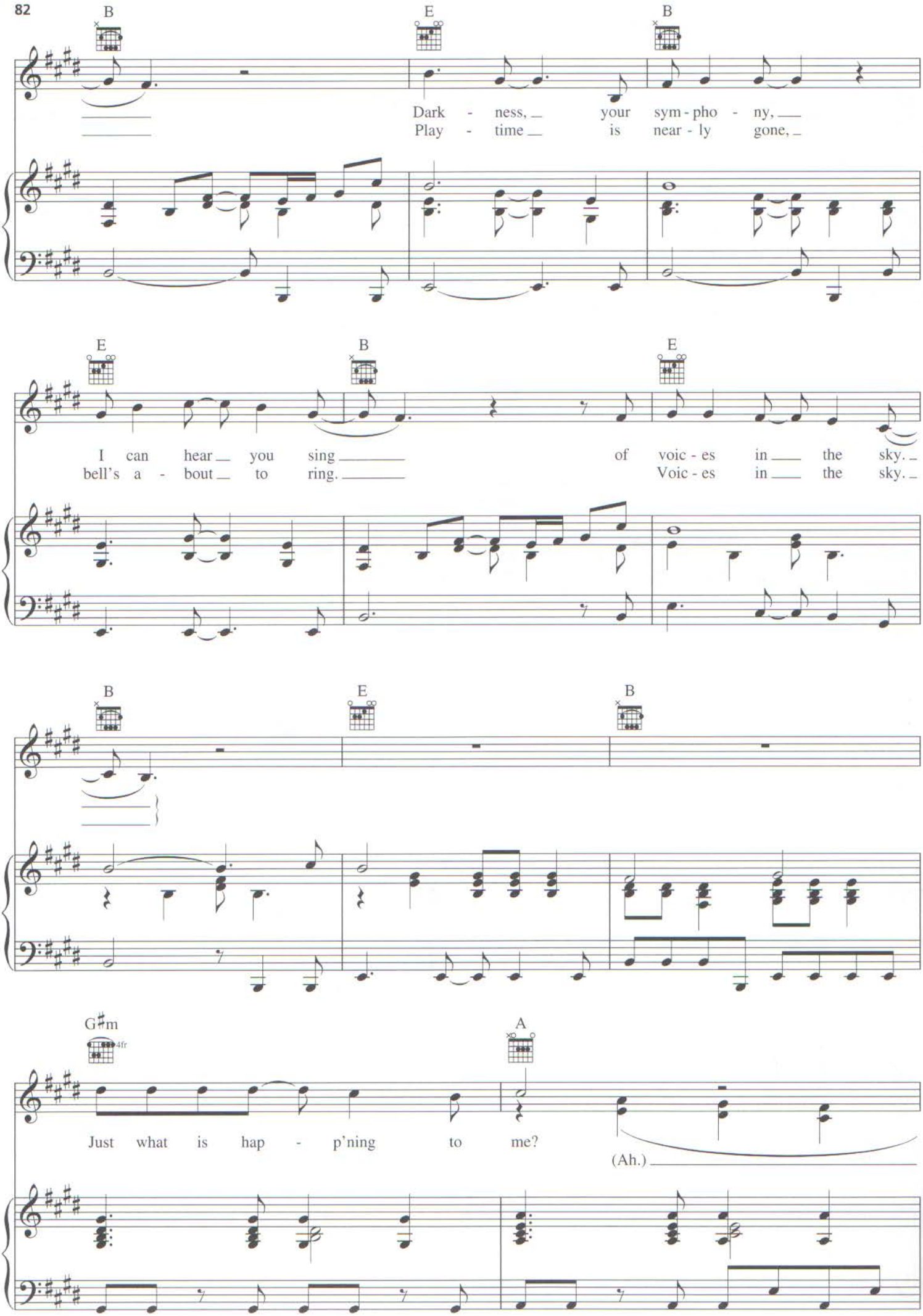
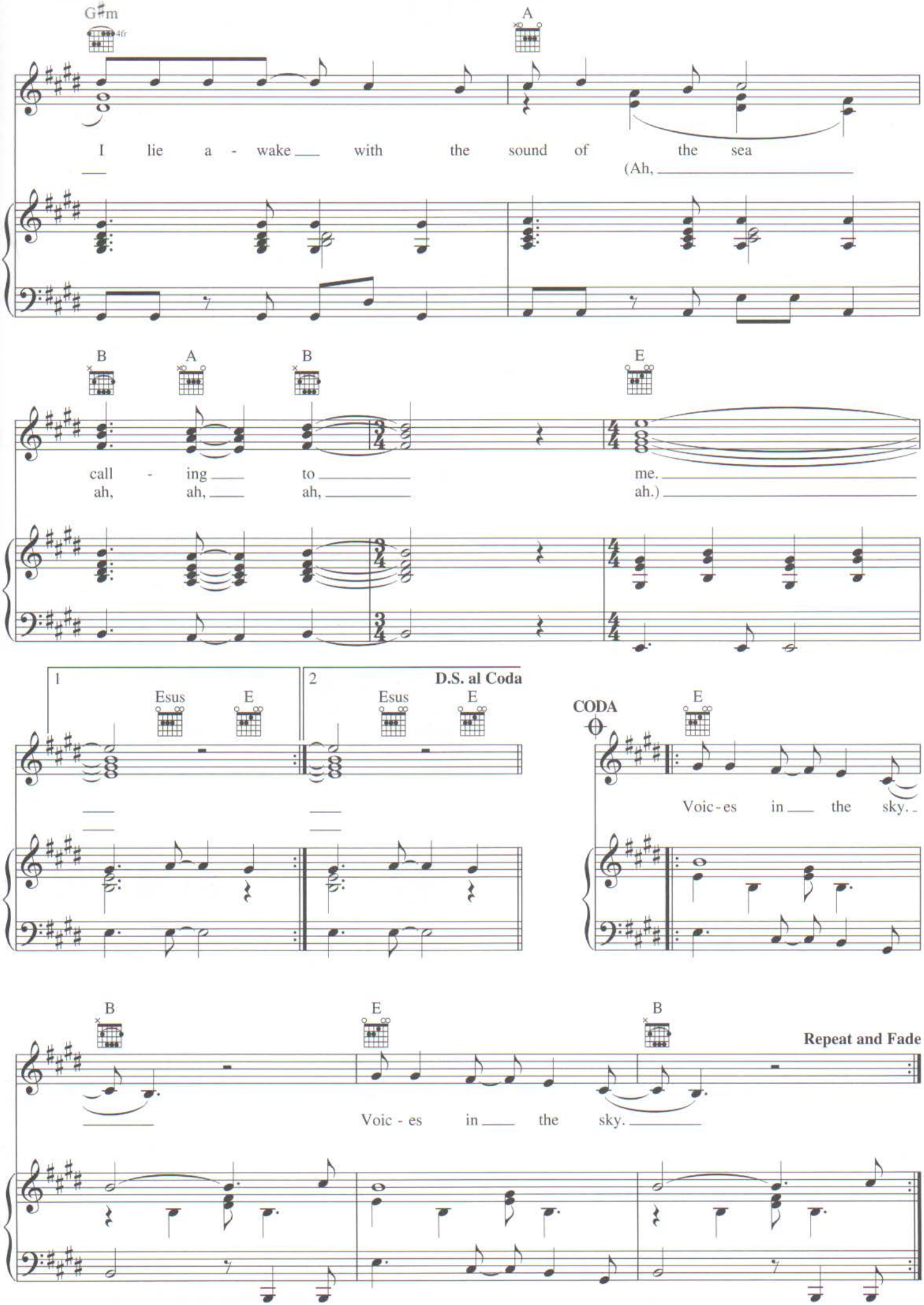
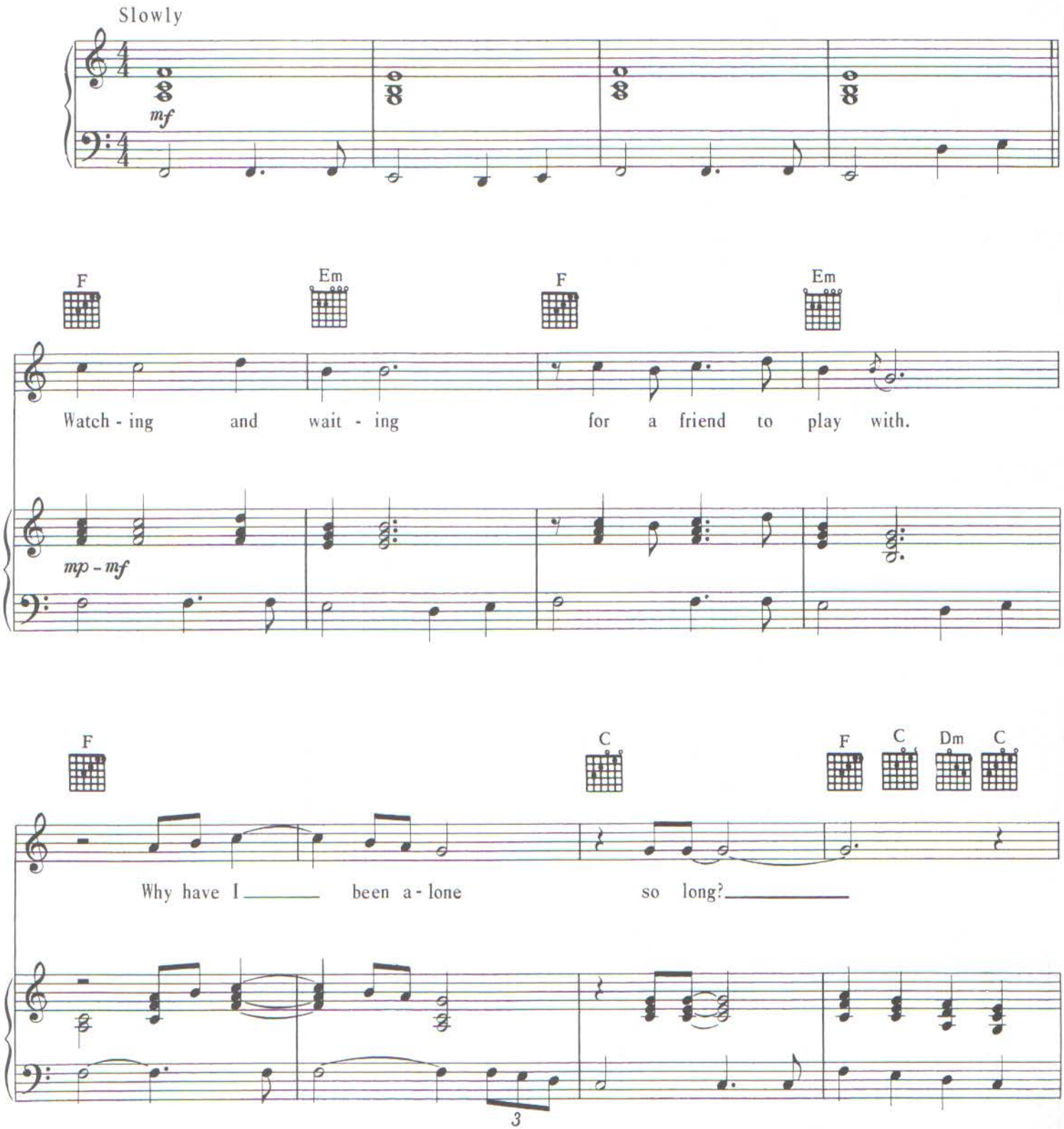

E
B
E
you could talk to me, what news would you bring
Though your voice be faint, I am lis - ten - ing.
B
E
B
To Coda
of voic - es in the sky?
Voic - es in the sky.
E
B
E
Night - in - gale
Chil - dren with a
B
E
hov - 'ring high, har - mo - nize the wind.
skip - ping rope, tell me what you sing.

B
E
B
Dark - ness, your sym - pho - ny,
Play - time is near - ly gone,
E
B
E
I can hear you sing of voic - es in the sky.
bell's a - bout to ring. Voic - es in the sky.
B
E
B
G♯m
4fr
A
Just what is hap - p'ning to me?
(Ah.)

G♯m
4fr
A
I lie a - wake with the sound of the sea
(Ah,
B
A
B
E
call - ing to me.
ah, ah, ah, ah.)
1
2
D.S. al Coda
Esus
E
Esus
E
CODA
E
Voic - es in the sky.
B
E
B
Repeat and Fade
Voic - es in the sky.

WATCHING AND WAITING

Words and Music by RAY THOMAS
and JUSTIN HAYWARD

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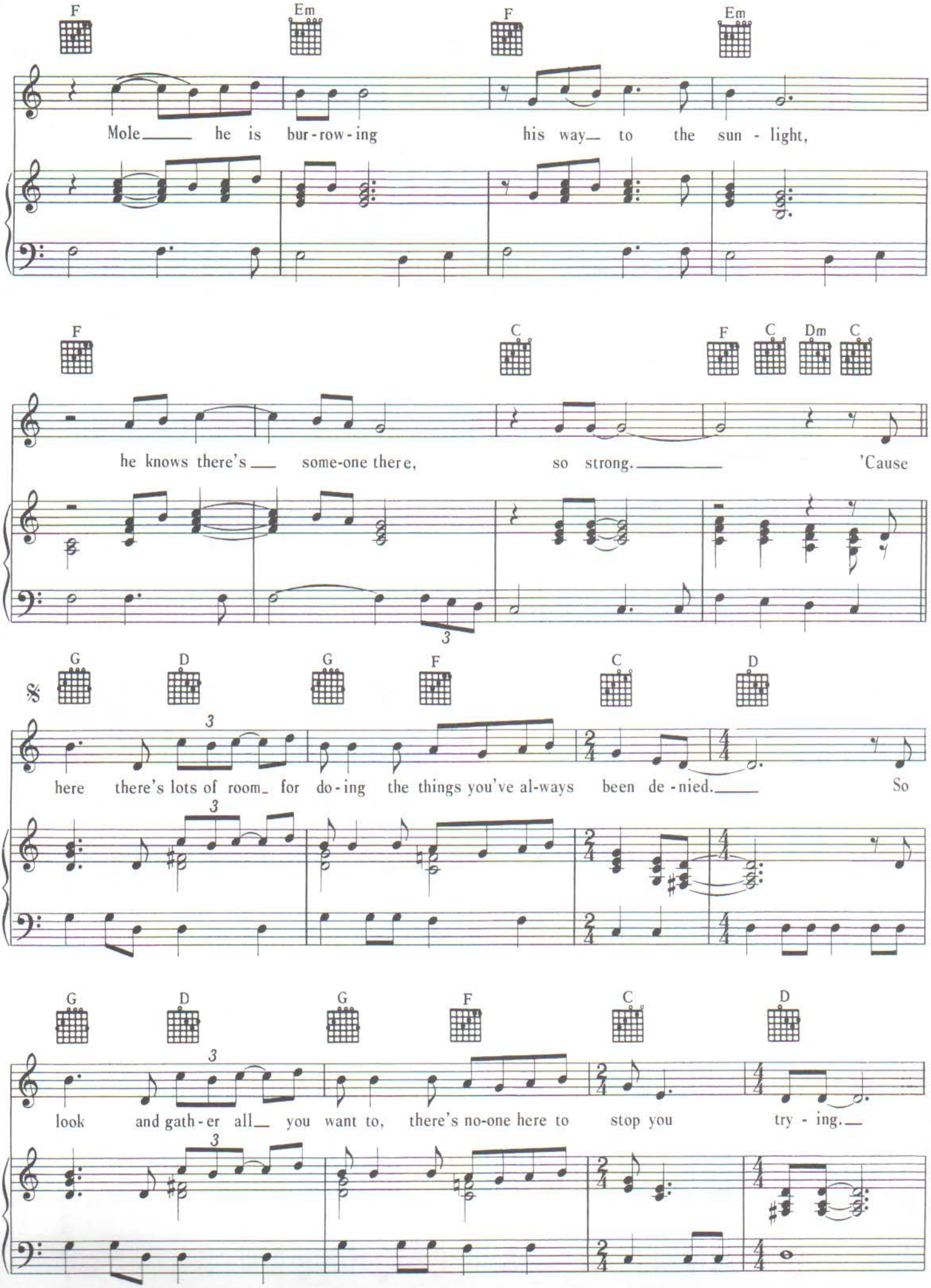
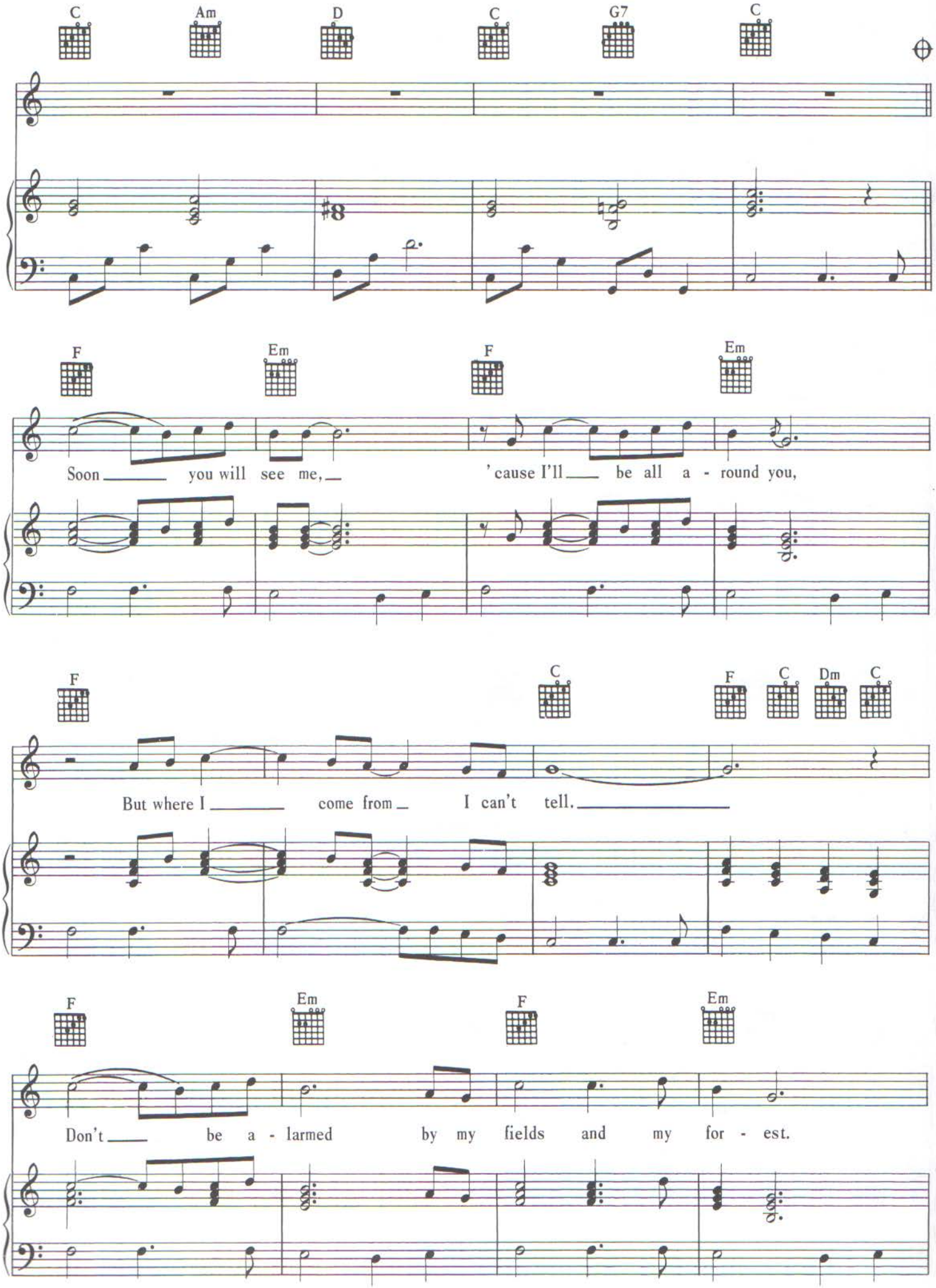
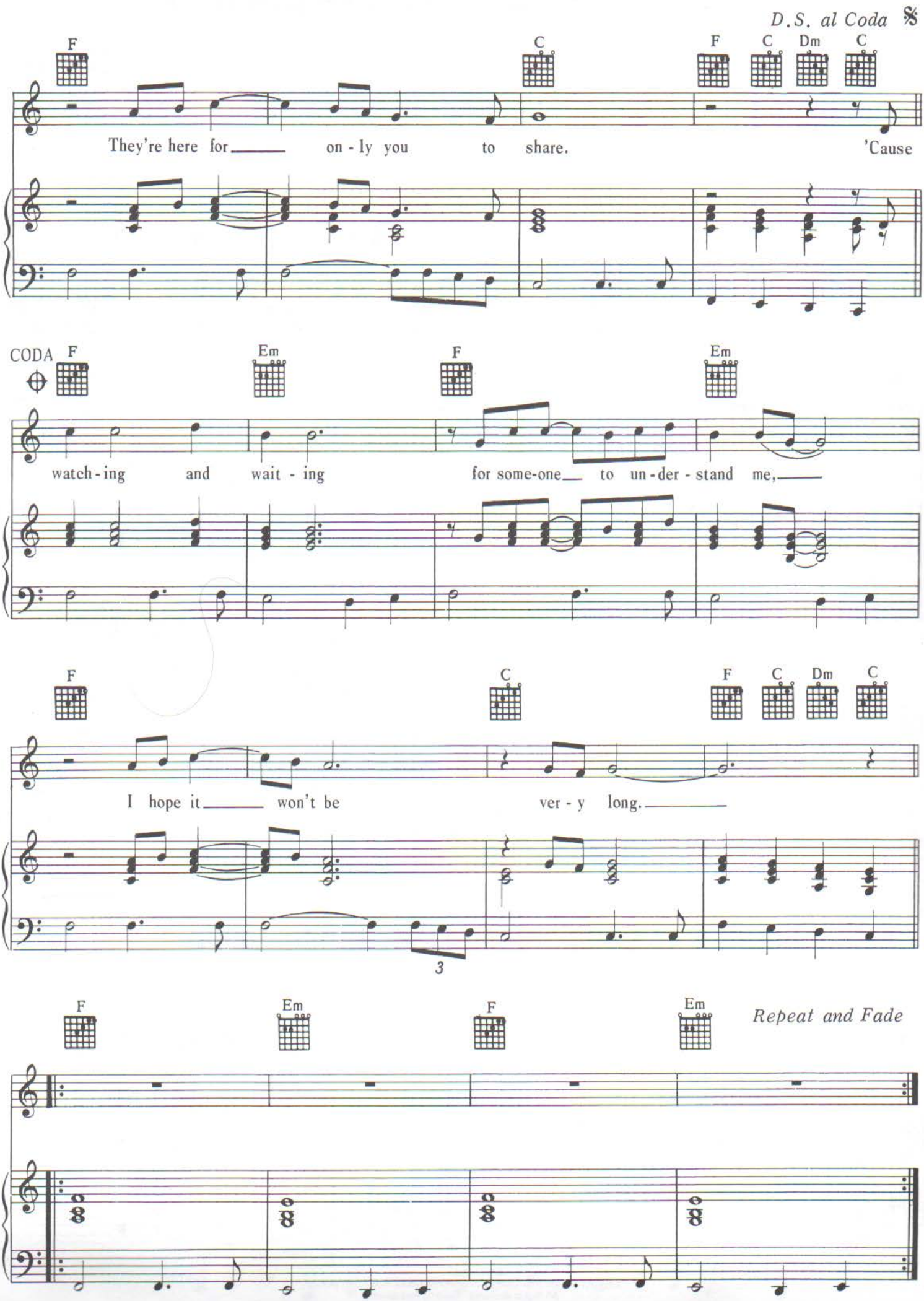
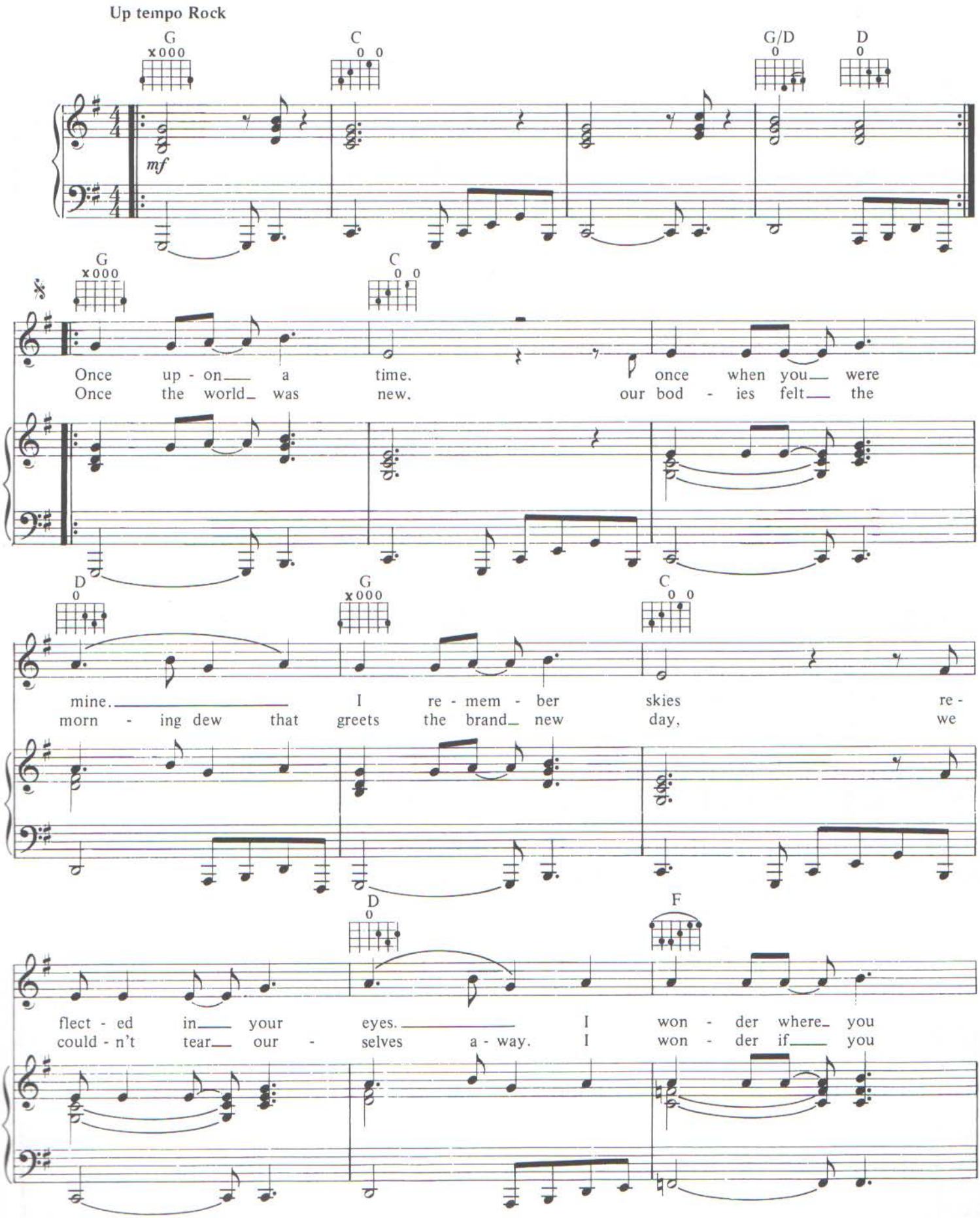

F
Em
F
Em
Mole he is bur-row-ing his way to the sun-light,
F
C
F
C
Dm
C
he knows there's some-one there, so strong. 'Cause
G
D
G
F
C
D
here there's lots of room for do-ing the things you've al-ways been de-nied. So
G
D
G
F
C
D
look and gath-er all you want to, there's no-one here to stop you try-ing.

C Am D C G7 C
F Em F Em
Soon you will see me, 'cause I'll be all a - round you,
F C F C Dm C
But where I come from I can't tell.
F Em F Em
Don't be a - larmed by my fields and my for - est.

D.S. al Coda
F
C
F
C
Dm
C
They're here for only you to share. 'Cause
CODA
F
Em
F
Em
watch-ing and wait - ing for some-one to un-der-stand me,
F
C
F
C
Dm
C
I hope it won't be very long.
3
F
Em
F
Em
Repeat and Fade

YOUR WILDEST DREAMS

Words and Music by
JUSTIN HAYWARD

Up tempo Rock
G
C
G/D
D
mf
Once up - on a time. once when you were
Once the world was new. our bod - ies felt the
mine. I re - mem - ber skies re -
morn - ing dew that greets the brand new day, we
D
F
flect - ed in your eyes. I won - der where you
could - n't tear our - selves a - way. I won - der if you

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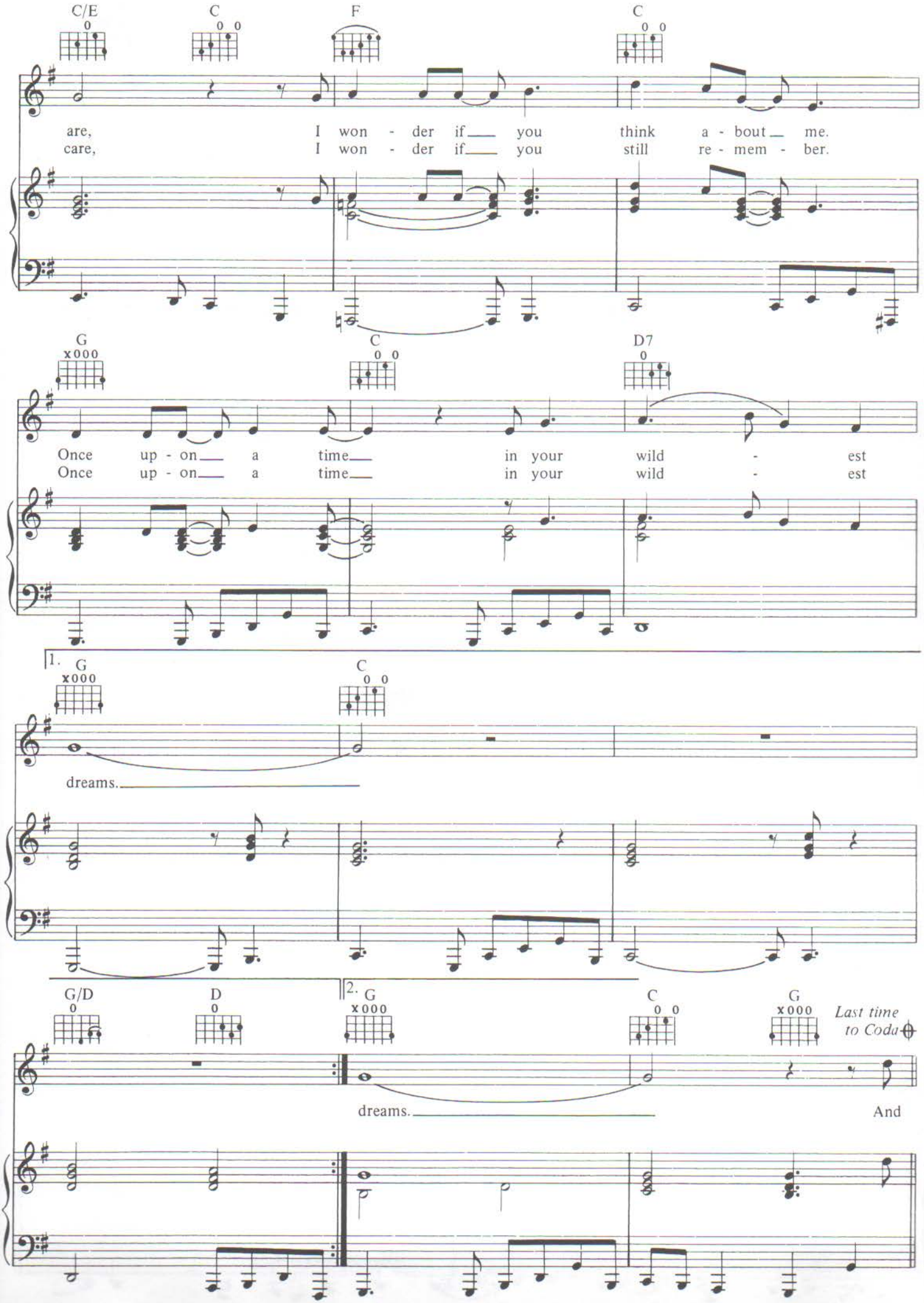
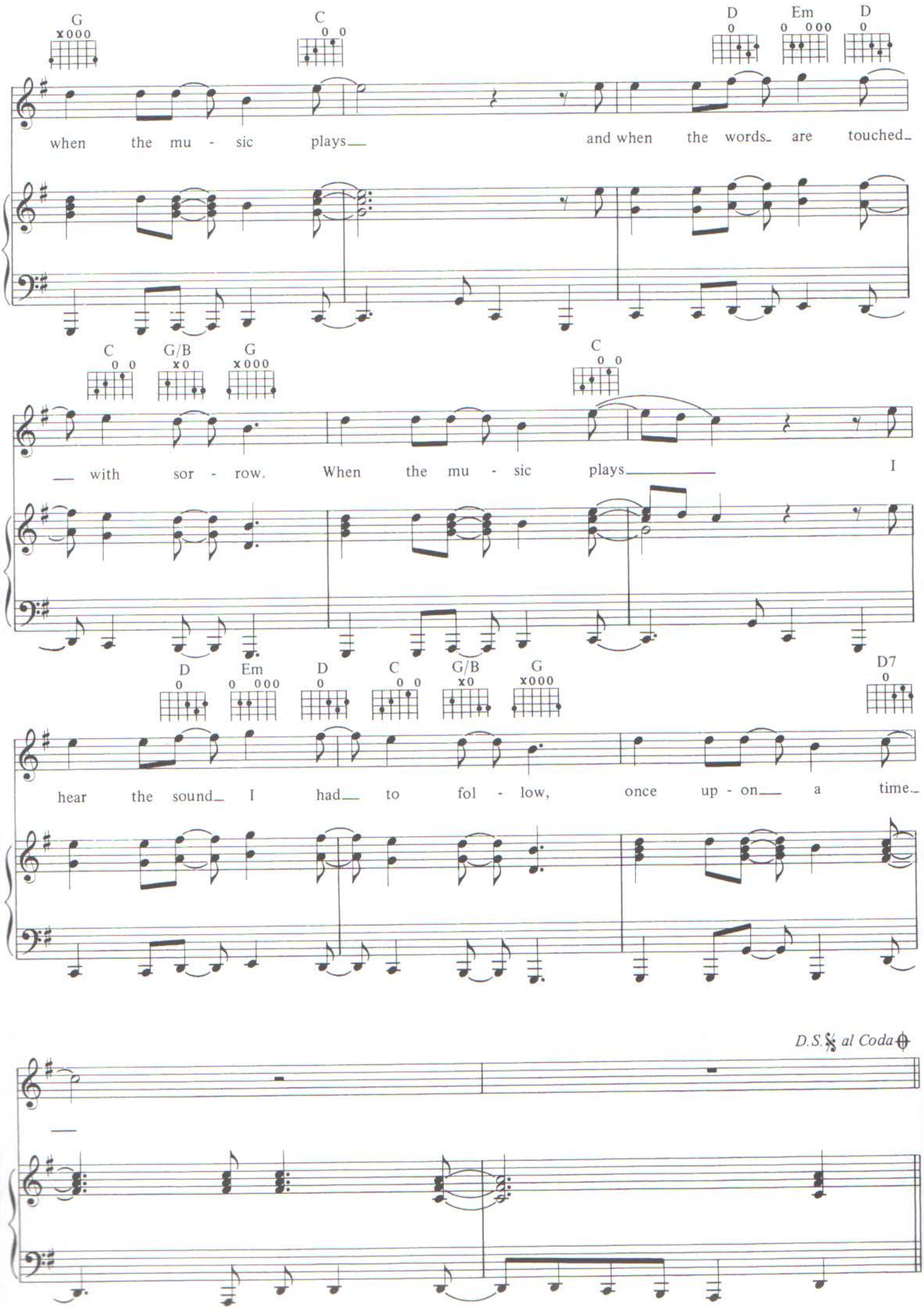
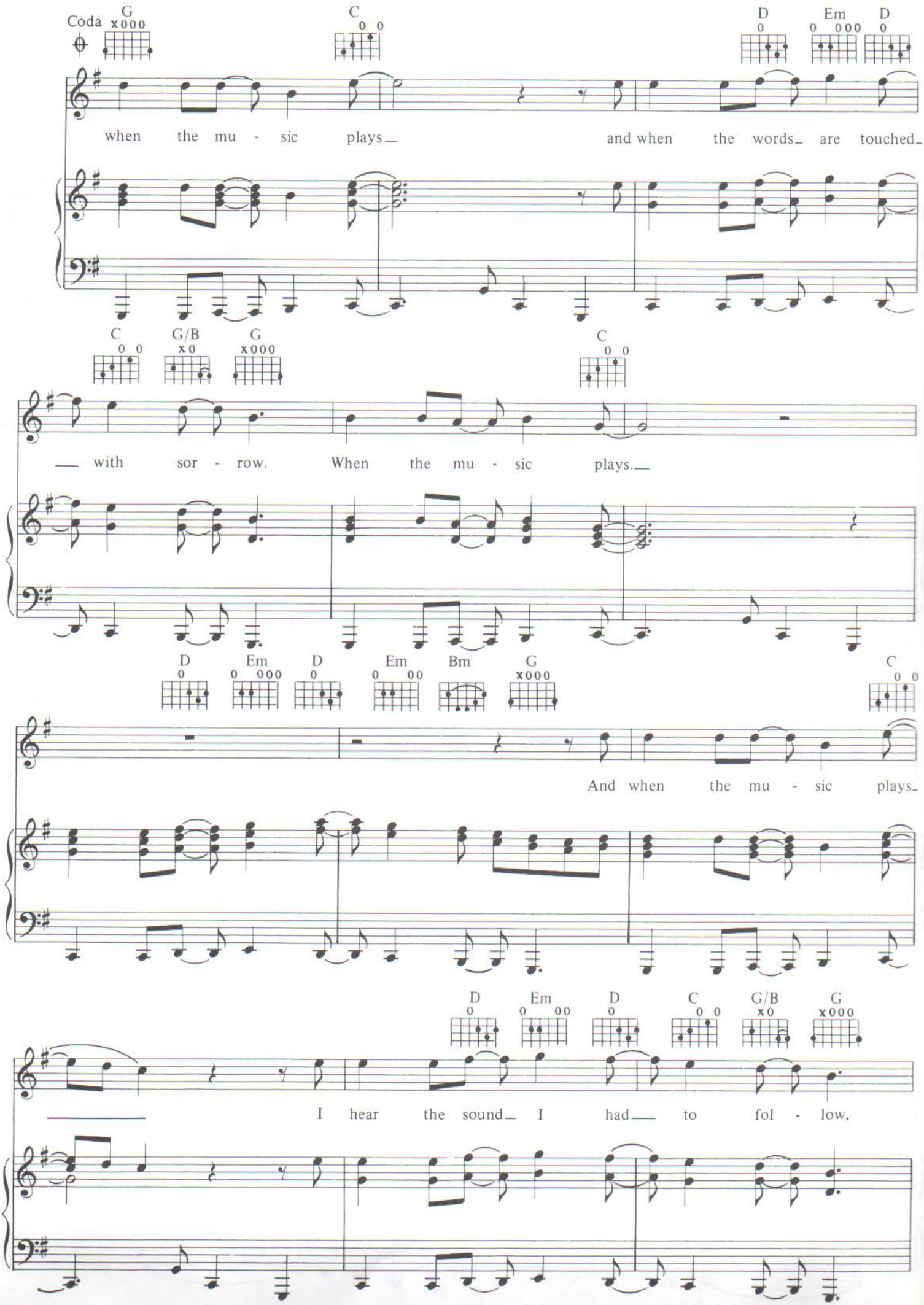
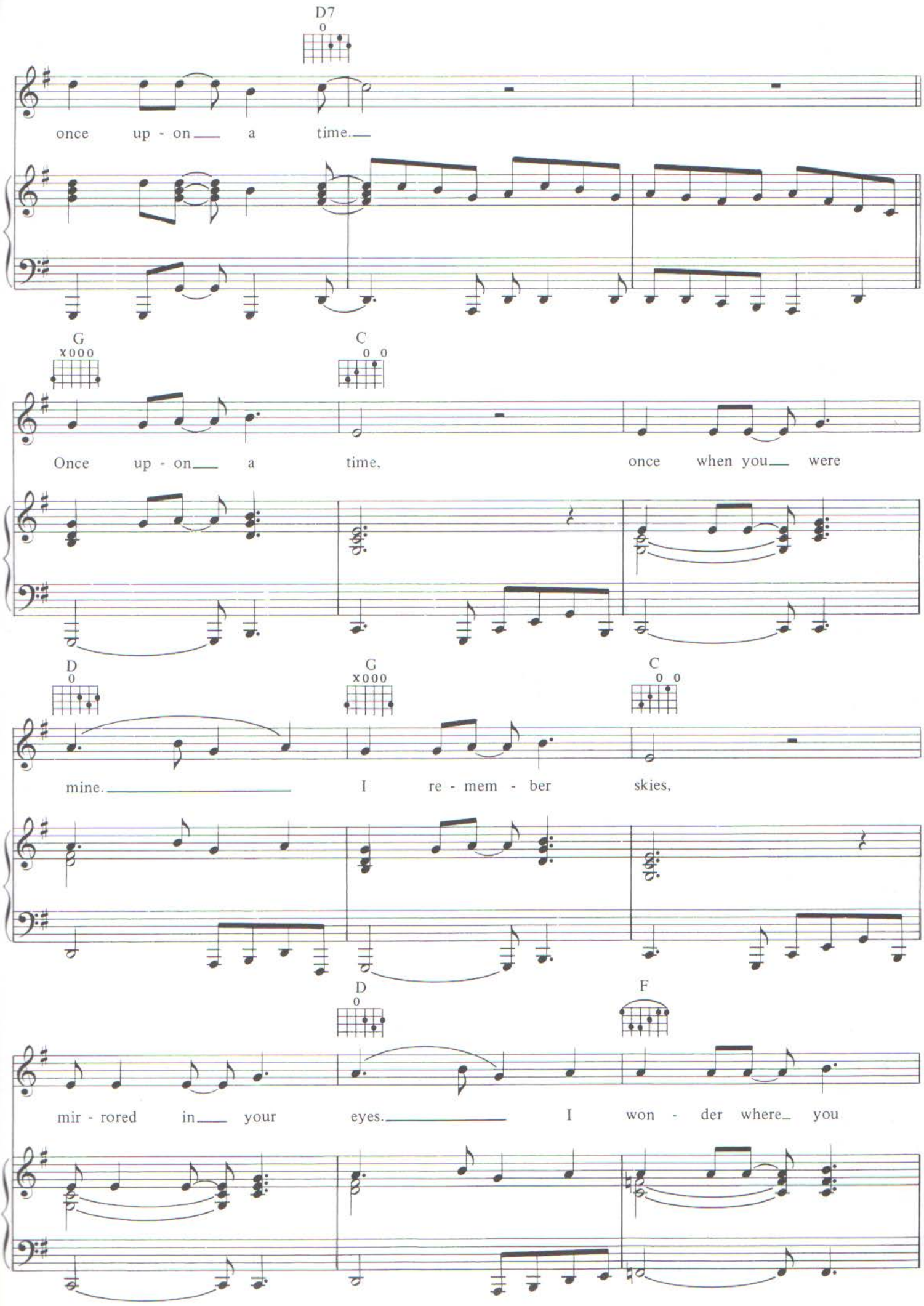
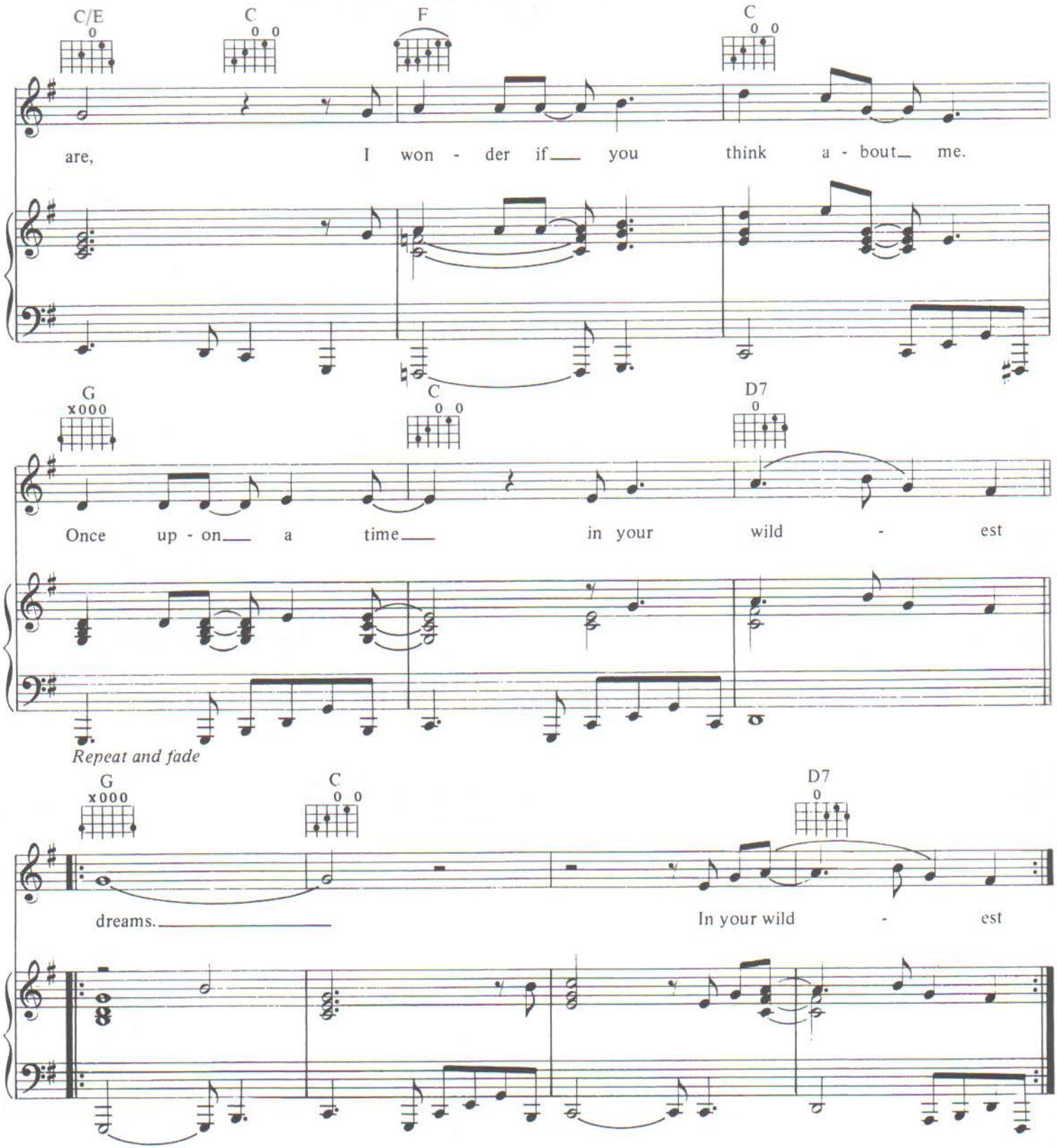
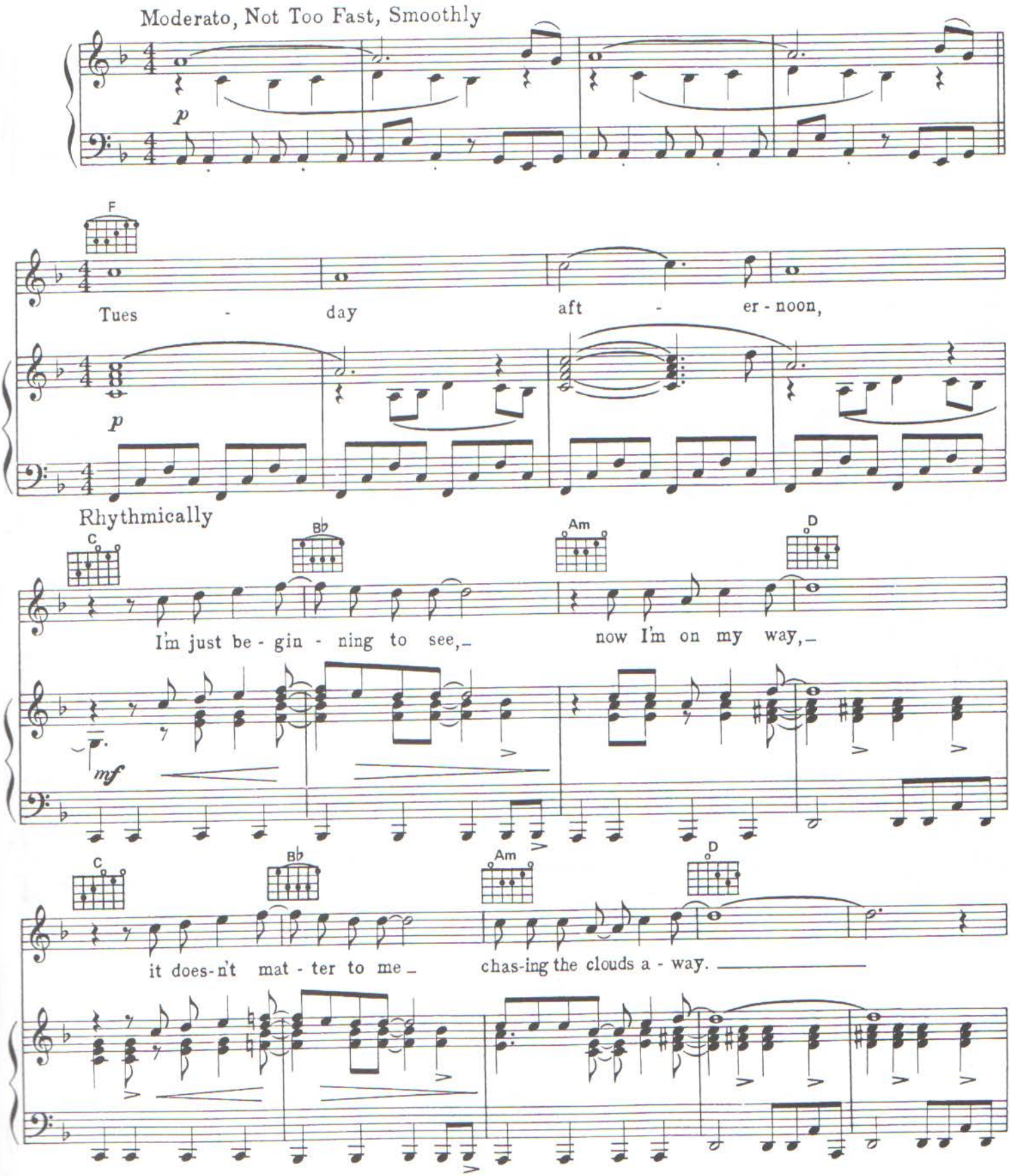

C/E
C
F
C
are, I won - der if you think a - bout me.
care, I won - der if you still re - mem - ber.
G
C
D7
Once up - on a time in your wild - est
Once up - on a time in your wild - est
1. G
C
dreams.
G/D
D
2. G
C
G
Last time to Coda
dreams.
And

G
C
D
Em
D
when the mu - sic plays and when the words are touched
C
G/B
G
C
with sor - row. When the mu - sic plays I
D
Em
D
C
G/B
G
D7
hear the sound I had to fol - low, once up - on a time
D.S. al Coda

Coda
G
C
D
Em
D
when the mu - sic plays_ and when the words_ are touched_
C
G/B
G
C
___ with sor - row. When the mu - sic plays.___
D
Em
D
Em
Bm
G
C
And when the mu - sic plays_
D
Em
D
C
G/B
G
I hear the sound_ I had___ to fol - low.

D7
once up - on a time.
G
C
Once up - on a time, once when you were
D
G
C
mine. I re - mem - ber skies,
D
F
mir - rored in your eyes. I won - der where you

3rd Verse: Once beneath the stars
The universe was ours.
Love was all we knew
And all I knew was you.
I wonder if you know
I wonder if you
Think about it.
Once upon a time
In your wildest dreams.

4th Verse: *Instrumental*

TUESDAY AFTERNOON

(Forever Afternoon)

Words and Music by
JUSTIN HAYWARD

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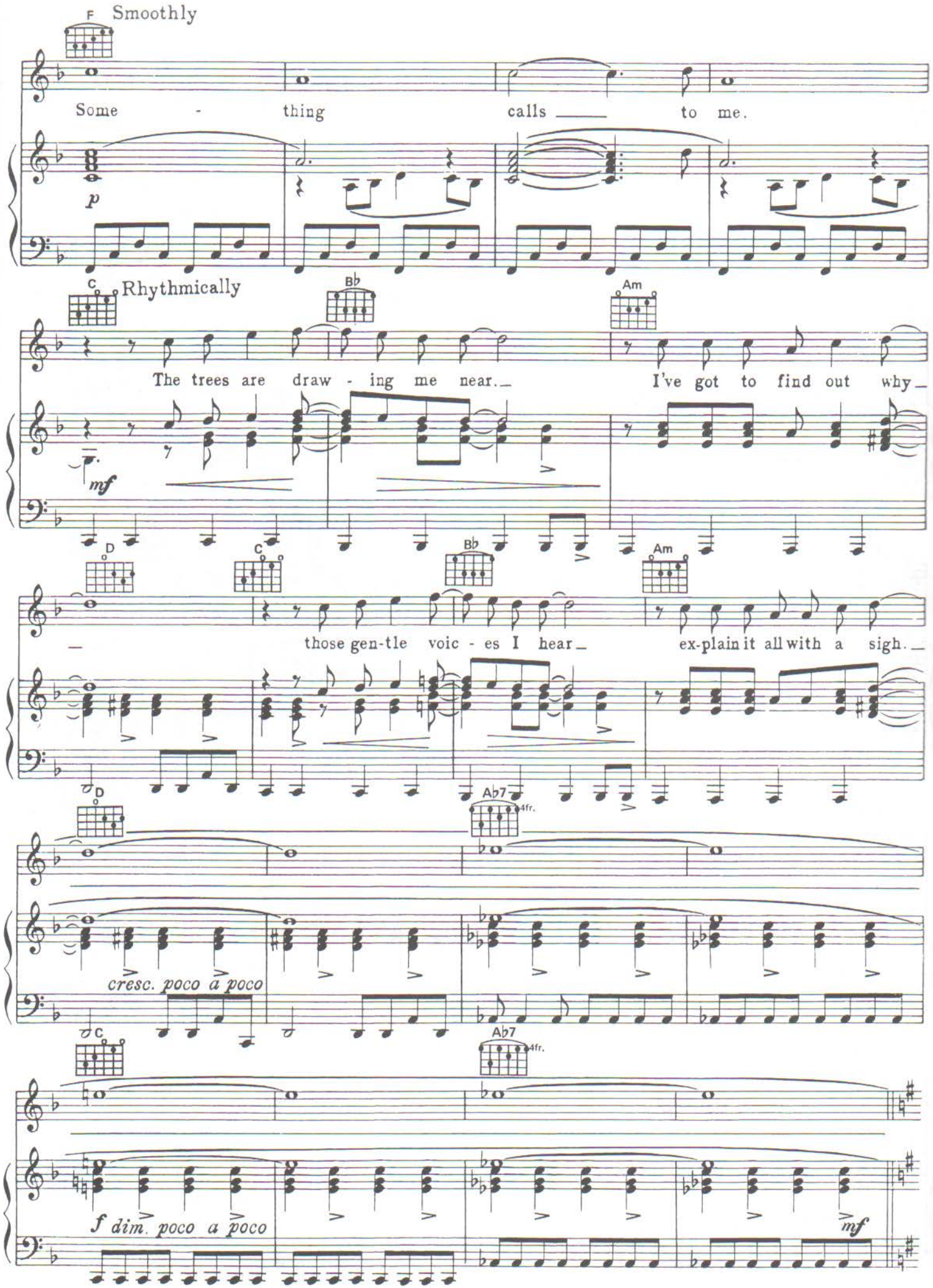
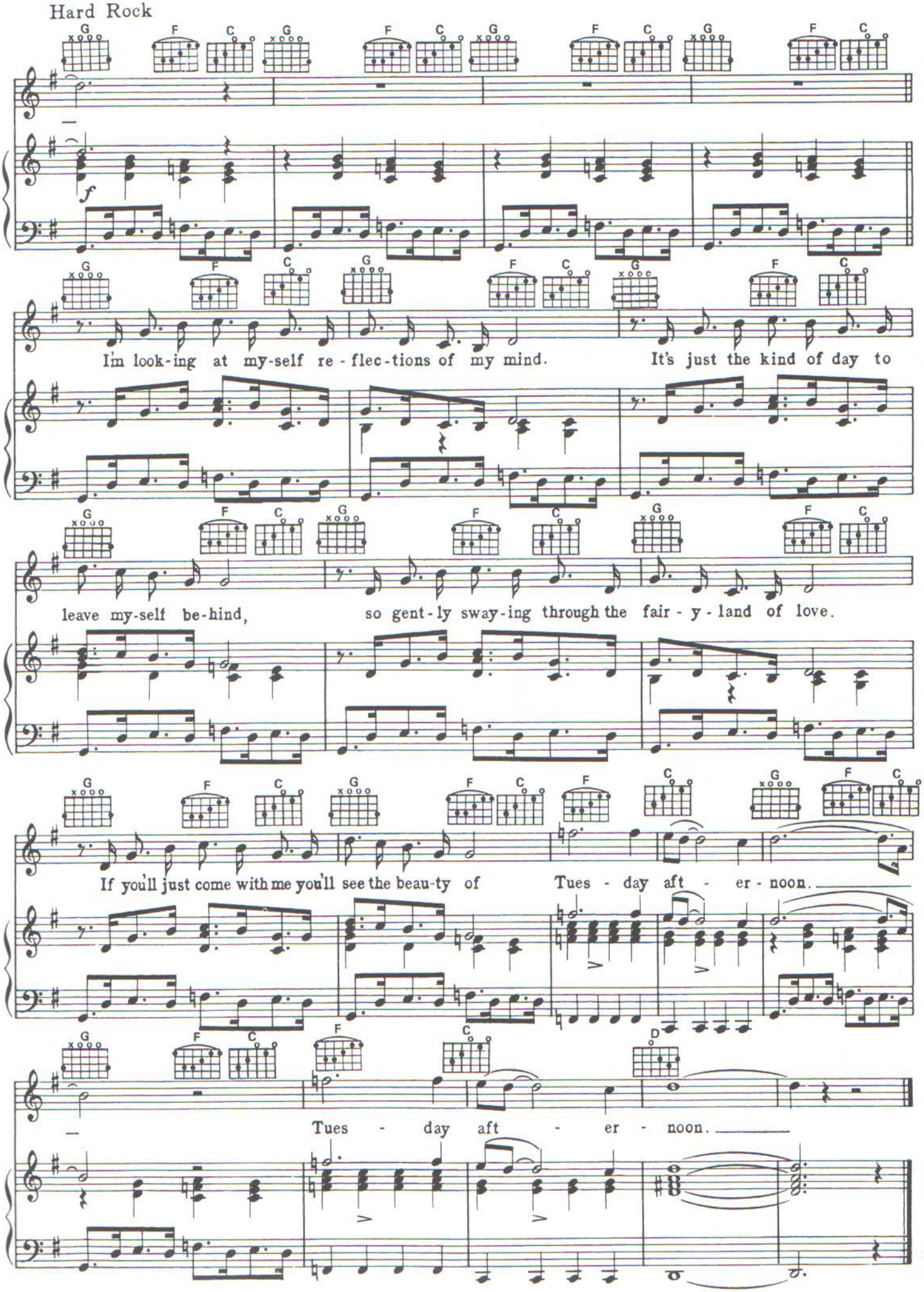

F Smoothly
Some - thing calls ___ to me.
p
C Rhythmically
Bb
Am
The trees are draw - ing me near. _ I've got to find out why _
mf
D
C
Bb
Am
_ those gen-tle voic - es I hear _ ex-plain it all with a sigh. _
D
Ab7
4fr.
cresc. poco a poco
C
Ab7
4fr.
f dim. poco a poco
mf

Hard Rock
I'm look-ing at my-self re - flec-tions of my mind. It's just the kind of day to
leave my-self be-hind, so gent-ly sway-ing through the fair - y - land of love.
If you'll just come with me you'll see the beau-ty of Tues - day aft - er - noon.
Tues - day aft - er - noon.

Dawning Is the Day

Gemini Dream

Gypsy (Of a Strange and Distant Time)

I Know You're Out There Somewhere

I'm Just a Singer (In a Rock and Roll Band)

Isn't Life Strange

It's Up to You

Legend of a Mind

Lovely to See You

Never Comes the Day

New Horizons

Nights in White Satin

Question

Ride My See Saw

The Story in Your Eyes

Tuesday Afternoon (Forever Afternoon)

The Voice

Voices in the Sky

Watching and Waiting

Your Wildest Dreams

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